



Henke, Wade Ready to Take Reins

JOHN DYKSTRA '13
STAFF WRITER

Steve Henke and Tyler Wade plan to make club activities more efficient by working with the Audit and Finance Committee to evaluate clubs according to how clubs use the funds they are allocated by the Student Senate. The duo also plans to make budget adjustments depending on feedback from said evaluations.

Henke won the election for Student Body President and Wade won Vice President in the elections that took place before winter break. They will be inaugurated into their respective offices during the first meeting of the new Student Senate session next Monday.

They look to encourage more student activities by evaluating clubs. This evaluation should ensure that Student Senate funds are being used efficiently and for exactly what clubs plan on using the money for.

“We’re asking for a lot more planning ahead. We want the clubs to be a lot more responsible in terms of generating budgets that have dates and having fully planned out what they want to do,” Wade said.

Along those lines, both plan to strive for more event organization and to make students more aware of activities and club meetings ahead of time.

“We want to take the dates from the AFC reports and actually put them into some sort of rough student calendar to give people an idea [of] when clubs are meeting,” Henke said.

AFC will meet weekly to make sure that



GRANT MCCLOSKEY | WABASH '12

Student Body President-Elect Steve Henke and Vice-President-Elect Tyler Wade hope to make some changes during their tenure in the Student Senate, especially concerning student clubs and organizations. The pair will be inaugurated next Monday when the Senate reconvenes for its new session at 7 p.m. in the Goodrich Room of the Lilly Library.

clubs followed through with activities they planned and budget efficiently. Clubs that fail to adhere to their plans and do not reallocate funds to different activities will be forced to forfeit the funds back to Student Senate.

“If they [clubs] do not do their activity

and if they do not ask to have that money reallocated to a different activity, we would then take that money back into the general fund for the Student Senate,” Wade said. “We think this will help alleviate a lot of problems we [Wabash] have had in the past where we spent all the money at the begin-

ning of the semester in terms of allocating it to clubs and then, clubs would come up with ideas later in the semester and we would have to turn them down because we didn’t have the funds.”

Henke and Wade’s stance on club funding

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Widening the Field of Dreams

Sugarman, McLaurin Visit Campus, Speak on Their Experiences During Freedom Summer of ‘64

TIM TAN '14
STAFF WRITER

This past Monday, on the 25th anniversary of the day that Dr. Martin Luther King, Jr.’s birthday was first declared a federal holiday, TNT broadcasted a special tribute to the civil-rights pioneer during the Celtics-Magic pre-game show.

In an interview with Bernice King, the youngest of Dr. King’s children, King was asked about the relevance of the movement her father started to today’s generation. “It was not only for our people, but for all people. I meet people from all over the world, because America is a microcosm of the world. And they talk about how he has impacted their life, that he was not just an American civil-rights leader,” she said. “He was not an African-American leader. He was not a leader of a Southern movement. He was a global humanitarian, and that helps me realize my responsibility to continue his legacy.”

Many of these same themes were present in a roundtable discussion on Tuesday, as students and faculty came together to discuss illustrator Tracy Sugarman’s 2009 memoir, *We Had Sneakers, They Had Guns*. A mix of recollections, interviews and scrapbook art, Sugarman looks back on the past 40 years, chronicling his experiences with the civil rights movement.

The book is a follow-up to the 1966 *Stranger at the Gates*, his first-hand recounting of the 1964 Mississippi voter registration drive known as the



GRANT MCCLOSKEY | WABASH '12

Writer/journalist Tracy Sugarman and civil rights activist Charles McLaurin arrived on campus Wednesday. McLaurin gave a Chapel Talk, and (along with Sugarman) a Thursday night lecture. Look for full coverage in next week’s issue.

Freedom Summer, and the lives of the college students, white and black, that traveled into the heart of segregated America as part of the Student Nonviolent Coordinating Committee (SNCC, or Snick).

Many were deeply moved by Sugarman’s memoir, and almost all agreed that it shed light on aspects of the movement that were not previously part of their conception of that era. Alejandro Maya '13 observed how community organizing was more than being well-intentioned: for many of the students, it was both an art and a craft.

More than once, someone remarked how the fairly-recent historical events that the book depicted had already

become shrouded in myth for this generation. Joey Fogel '13 drew attention to the power of the visual medium, and how Sugarman’s untraditional, unfinished sketches were authentic and personal.

Reginald Steele '12, a Mississippi native, felt Sugarman did attempt to provide names and faces instead of a simple textbook rendering, but that it ultimately fell short. Reflecting on the personal links to 1960s Mississippi that he has through his grandmother, he felt the book left out some of the more gruesome events that took place.

Others also believed Sugarman over-stated some of the successes of

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With New Leadership, MXI Contemplates Campus Role



GRANT MCCLOSKEY | WABASH '11

SAM BENNETT '14
STAFF WRITER

As a social institution on campus, the Malcolm X Institute sponsors and initiates many social and cultural events on campus. But the MXI is not merely a social hangout.

Another important interest of the organization is to educate the College about the culture and history of African Americans and other minority groups, and this semester will stand as a testament to the MXI’s interest in pursuing the goal of achieving recognition as an educational institution in addition to an organization of social interest.

Last semester, Professor of English Tim Lake resigned as faculty adviser of the MXI, leaving it seemingly leaderless. Neverthe-

less, the Institute has a rather large event planned for the beginning of this spring semester in recognition of Martin Luther King Day, speeches by civil rights activist Charles McLaurin, and a visit from artist/journalist Tracy Sugarman. MXI Chairman Reggie Steele said that this is the first of “more big events planned for this semester,” including many in honor of the MXI’s 40th anniversary this year.

Despite Lake’s resignation, the MXI persevered. In order to fill Lake’s role in the Institution temporarily, “students voted in an advisory board to us that has six members,” Steele said, and “the College adopted our advisory board and added four more members.”

Two influential and admired members of the

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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes The Bachelor. The Bachelor and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

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The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPSA).

Announcements

Friday, Jan. 21

War Council
DWI Simulator
9 a.m. - 3 p.m.

Monday, Jan. 24

Resume & Cover
Letter Workshop
7 - 8:30 p.m.

Thursday, Jan. 27

Jeremy Hartnett '96
Chapel Talk
11:10 p.m.

Friday, Jan. 28

Celebration of
Student Research
1 - 4:30 p.m.

Friday, January 28

Alumni Art Exhibit
4:30 - 6:00 p.m.

Senate

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is as strict as it sounds, but it is open in that they also plan to help clubs that are having trouble gaining interest and being active.

"The next step is meeting with a lot of the clubs that have been inactive or have been struggling in the past years and trying to help them find their place on campus, other clubs they can work with, or if they need to consolidate with other clubs. That way, all students have access to the most activities and some

sort of coherent plan as to what is going on during the year," Henke said.

Separating Student Senate from Senior Council is also on Henke and Wade's radar for change.

"Senior Council has acted as a committee to the Student Senate, and we are trying to separate it into its own organization," Henke said. "So part of that is producing a set of bylaws to govern the organization."

Elections for Student Body Treasurer and Secretary will take place during next Monday's Student Senate meeting.



GRANT MCCLOSKEY | WABASH '12

Wade '12 and Henke '12 discuss budget and Student Senate plans for the upcoming year.

Dreams

From Page 1

the movement, a sentiment that echoed a line from the book itself: "Sick and tired of being sick and tired. Sick of fighting a war with no power but your own convictions."

Owen Brooks, a veteran of the movement that Sugarman profiles in the book, speaks to the gradual coarsening of society since that summer, remarking that "ugliness always rises to the surface and is more visible." Another veteran, John Harris, sees that while the issues have changed, the inner fire of young people today to tackle difficult social issues has died down. Yet Dr. Samuel Rocha urged the

group to rethink its definition of success: was it in the dismantling of institutions or in the birth of a new way of looking at each other?

Ian Kelly '13 valued most of all the evolving perspective and hopeful message the book conveyed. "As the world changes, we all change," said Kelly. Indeed, Sugarman writes that "Political change in American society often comes in tiny increments, in small movements that move the goalposts back a fraction." And every so often, one generation comes along that manages to really yank them back and widen the field of opportunity for all.

MXI

From Page 1

advisory board are MXI Coordinators Rob Johnson and Horace Turner, whom Tyler Griffin, another very involved member of the organization, considers "motivators" and "patriarchs of the MXI who are very visible and always at every event and every meeting." While Griffin said that Lake's resignation was a "shocking disappointment," he does not consider the current advisory board to be anything of the sort.

While the new advisory board is doing very well in helping the organization, "There are plans to get a new director," said Steele. The administration, including the Deans and the President, are "in the process of defining the job description," Steele said.

In fact, the advisory board is conducting a complete MXI review and is helping to find the new Director. The chosen candidate would begin in the fall semester, if all

goes according to the timeline the MXI was given at Lake's resignation.

The advisory board is also helping to define the organization's new vision. The events planned for the new semester will "expose the student body to the new vision of the MXI," Griffin said. "We want to spread our culture, and within the next semesters we're working on developing a new image." Steele said. "The MXI plans to be more involved in other organizations on campus and to share more diversity."

The new hope is that the MXI will be able to accomplish its goal of engaging the campus in African American and minority studies and issues and become a primarily educational institution.

Students Audition for Sam Shepard's *A Lie of the Mind*



ALEX MOSEMAN | WABASH '11

Professor of Theater Michael Abbott will direct the Wabash College production of Samuel Shepard's *A Lie of the Mind*, a dark, sometimes comical, American drama. The play premieres Thursday, Feb. 23 at 8 p.m. in the Ball Theater and runs through Sunday, Feb. 26.

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Seniors Reflect on Comps

Now That They’re Done, Seniors Share Their Experiences



Comps demonstrate that we are not just a collection of departments and programs, but that we are a college.

The faculty puts great seriousness on comps; there's a sense of symbolic power and rite of passage for students to stand up and show what they think about the liberal arts.

Comps is a moment of synthesis for students; they show that they can work in a whole range of ways and collect that into a manner of synthesis.

--Dean of the College Gary Phillips



“It was not as bad as I was expecting—a great cap to my Wabash experience.”

--Adam Brasich



“Not nearly as difficult as I thought it would be.”

--Corey Buehner



“It wasn’t as terrible as I thought it would be, but then again, I didn’t have Kubiak.”

--BC Nelson



“I was looking forward to them, and I’m glad they’re out of the way. Orals were really enlightening and they really explicate what you learned at Wabash.”

--Kevin Stevens



“They were mentally draining, but I did enjoy looking back at some notebooks that I haven’t seen in awhile.”

--Andrew Forrester



“It was a wonderful experience that showed my growth as a student.”

--Nolan Eller



“It was an epic experience; challenging and orals were fun. They tested the memory of my years here.”

--Michael Nossett



“I feel fantastic. Now I have class.”

--Rui Liu

Bachelor Callout!

We’re looking to add talented writers with a zeal for journalism to our staff. If you’re interested in writing for us, please join us for lunch next Wednesday at noon in the Private Dining Room of the Sparks Center.

The Enduring Question of C&T

We all remember last year's debacle over C&T's demise. The Senate went into a special session and drafted a resolution imploring the faculty to save C&T. Students lobbied select members of the faculty to save their beloved course. And some lambasted the APC and Dean Phillips for destroying the liberal arts.

While some may still dispute the accuracy of the projections for the number of faculty, further debate on the mechanics is irrelevant. C&T is gone, and EQ is here to stay. Despite the new course, there are some enduring principles that the Bachelor staff hopes all students in the new course will experience.

Indeed, the impetus for this editorial was a comment by Professor Webb in *The Phoenix*. While I won't quote directly, Webb claimed that placing the all-College course in the second semester of the freshman year was a poor decision. By the second semester, freshmen are finished with pledgship. Football season is over. They have had plenty of their peers. Allow them a chance to breathe and, before EQ, to branch out and to take classes that appeal to their individual interests.

It is additionally unfortunate that the students who go through EQ will not have an all-College course experience after their

The Issue:

The beginning of a new Wabash era dawns with this semester.

Our Stance:

If EQ improves on C&T, Wabash has nothing to fear; our excellence will continue into the future.

freshman year. After tutorial and EQ, they're done.

Some initially deplored the idea of C&T. The thought of reading Homer's *Odyssey* and ancient Greek and Chinese texts seemed unbearably abominable. Practicality recognizes that these texts will have no bearing on career interests. But, they inevitably do lead to some interesting discussions as well as some great opportunities to discover who one's classmates really are. Those personal discoveries were the best part of C&T.

It just so happens that the Wabash man can readily assert that he's read Sun-Tzu's *The Art of War*, Confucius' *Analects*, some of Greek literature's most well known works, and several portions of the Hebrew Bible. And that was only the first semester.

Some even say they enjoy the discussions. Yes, occasionally the conversation veered to unexpected places, some of which were not productive. And some couldn't quite distance their own beliefs from those advanced in the texts. Nevertheless, the guys who you will graduate with remain your companions for two and a half hours each week as you embark on some of life's most important discussions regarding human essence and culture.

Yes, it was sometimes tedious. But even in those times, shared commiseration amongst wearied equals remains a common experience not easily forgotten.

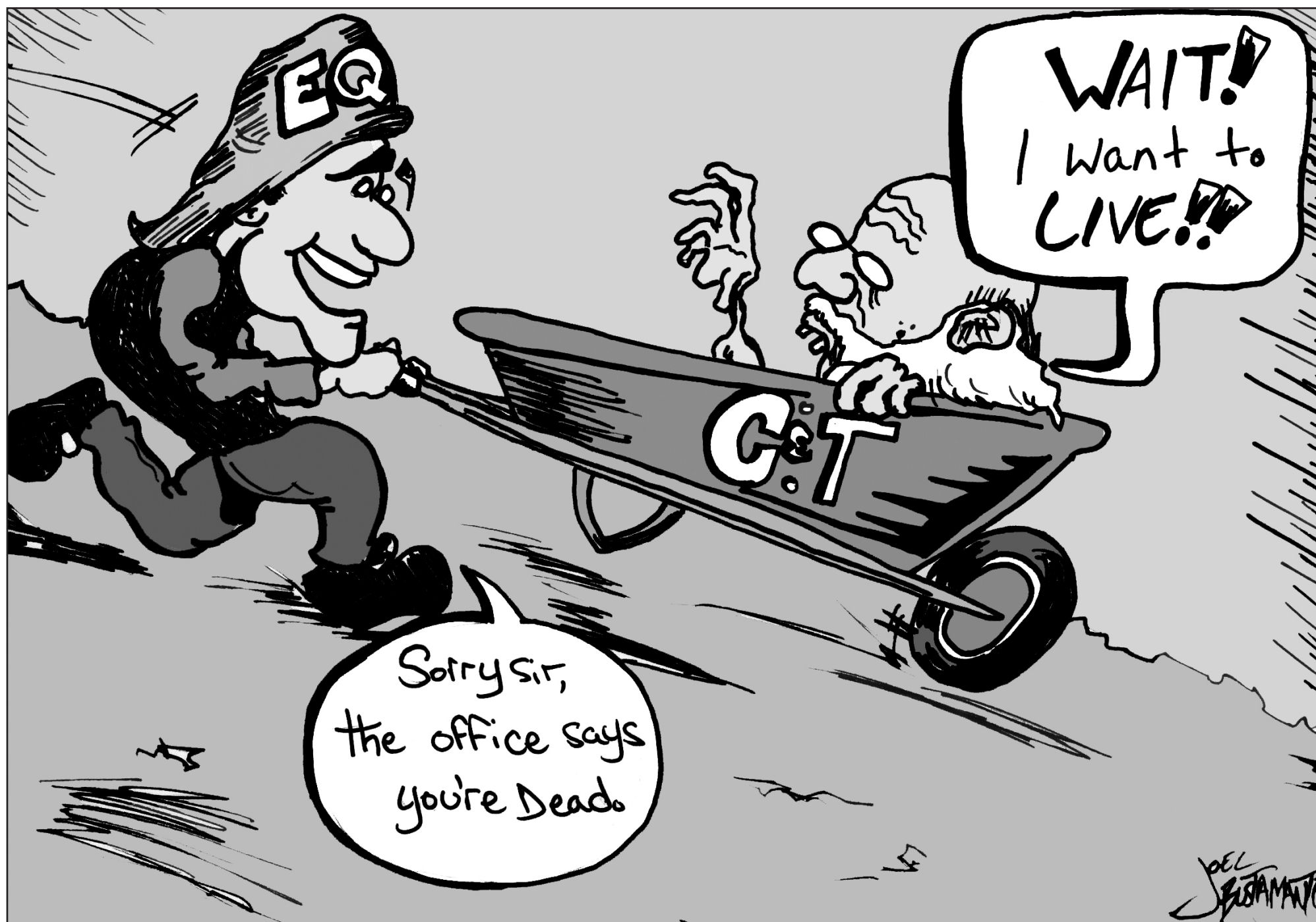
The *Bachelor* staff hopes that the students who take EQ will have the same experience that they and their classmates had in C&T. And while Wallies may complain about the breadth of the curriculum, and while it may be tedious, there is some inherent value to these obscure texts. They help us to branch out and to explore areas outside of our majors that we wouldn't otherwise explore. They help us to understand more about the world in which we live and how it became that way.

C&T students grappled with defining issues of the human condition that transcend cultures and international boundaries. And that was a valuable study and a valu-

able part of the College's curriculum. The Bachelor only hopes that EQ will provide a similar experience for its students.

Indeed, some schools are premised on that exact international understanding and study. Such was the driving force behind the curriculum at the Ross School in East Hampton, NY. Moreover, it is hard to disagree that the once isolationist United States is increasingly turning to the international community on important issues. Even Supreme Court Justices have cited international law in their opinions (e.g., Kennedy on the death penalty and Scalia on guns).

Without question, C&T had its flaws: occasionally uninspired faculty, disillusioned students, and tedious texts. But part of the inherent value of the class was the experience of it all. And that's what we hope that EQ will provide to its students. That experience of shared learning and vigorous discussion among students from different backgrounds and lives is just one of many driving forces of a Wabash education.



On Comps and Nostalgia

Today was the first day in three years I did not attend a single class in Hays Hall. I suppose this day is something I anxiously anticipated without giving much thought to what it would actually mean. Trapped in the tangles of equations, theories, and models, my heart longed to be challenged in other disciplines; how seductive Center Hall would look from the third floor of Hay's Hall. Having crossed the Rubicon, however, I can say the other side is tragically bittersweet.

In fact, the entire Senior Comprehensives process was bittersweet. My week of studying began with my freshman CHE-111 course which was littered with jokes and notations that made me laugh. Several pages had large immature scribbles adorning them, compliments of mischievous and energetic lab partners. Others were replete with humorous quotes from the days lecture or



JAKE EZELL
OPINION
COLUMNIST

even a large, "WTF?" here and there. Turning the pages revealed diagrams that once seemed a foreign language; moreover, they were now explicable in only a few short sentences. As nostalgia kicked in, I couldn't ignore something: in four years, I had learned. I had learned a lot.

Several moments I found myself captivated, wandering the library pondering the various people strewn about, each submerged in their respective discipline. In

my corner were the chemistry majors; my fellow brethren whose well-being I now care for and look after. From deep beneath the books and papers, men who were once strangers exposed their now familiar faces for a brief smirk of sunlight before submerging themselves again in their studies.

Yes, we were all in the same position, just days away from writing the final pages of our Wabash career.

In the evenings, we ascended onto the Spark's Center for brief moments of haphazard conversation, in an attempt to avert our very obvious thoughts, hoping to regain a modicum of sanity, to finish the dream we had set sail for merely three years earlier. As the beast found us—as almost by fate—the task of slaying her was not as difficult as I may have once thought. It seems in three years, the stress of Senior Comprehensives had been reduced to memories of people

and classes past.

As the final drop of ink befell onto our various papers and tests and the last words were spoken at our Oral Comprehensives, one task lay ahead of we men, we seniors. In four months' time, we must inevitably turn the page. The final chapter has been written. It's up to us to decide in what fashion we will turn the final page. Do we tear it out and start anew? Fold the corner to mark an important place in our lives? Quickly flip through the next several years of our life hoping to forget a tormenting time? Or with a puff of smoke and a tilt of the glass, do we close this chapter in our lives as elegantly as it began, ringing a bell of optimism, and letting the page fall into place?

Today is the first day of the rest of my life—for tomorrow is a blank page.

Have an opinion?
Send your letters to: avtgisa@wabash.edu

MLK Who?

PETER ROBBINS '12
ABROAD COLUMNIST

Last Monday, the new Wabash semester began as students woke up to go to the first meetings of a new set of classes. Although this was certainly a day of focus for both professors and students— when both parties made sure to start the term off on the right foot—hopefully some were wondering why they were in class at all that day. That specific Monday was the federal holiday of Martin Luther King, Jr. Day, yet Wabash was hard at work as if it weren't. To call this policy by the College racist or ignorant would be quite extreme. In many ways this “tradition” is in line with protocol; after all, Wabash doesn't honor Labor Day or Presidents' Day. And it seems so blue-collar to have an “always at work” attitude. But in the end, regardless of the motivation or reasoning, Wabash's neglect of Martin Luther King, Jr. Day appears to show a lack of respect for a great American hero and for all he stood.

Indeed, perception isn't everything. Some procedures must remain despite what some factions may think—especially if they are supported by a strong conviction. For instance, many argue that Wabash's all-male policy is unfair to women, to which Wabash retorts that the all-male environment provides an invaluable experience to a very select group of young men. But what could possibly be the conviction behind ignoring Martin Luther King, Day? Some argue that the fact that we don't take the day doesn't mean we ignore it. We do have a civil rights march, don't we? And at least 100 people attend every year! Unfortunately, that really isn't good enough. Most people (perhaps, admittedly, less and less people in this economic climate) get this day off. One argument I've heard (from no one in particular) is that most people don't honor Martin Luther King on their day off, so the holiday loses its merit. If you believe this, how do you expect anyone to start honoring Martin Luther King if they don't have the chance? Very few Americans have been given the honor of an

entire day. This true American, whom Wabash students have studied in C&T for years, was a martyr for a very righteous cause and one with which the Malcolm X Institute certainly coincides (despite Malcolm and Dr. King's personal ideological differences). Lincoln and Jefferson's faces were put on currency and given national monuments in Washington. Citizens do not go see those monuments and spit on the ground, or chew your gum rudely, or shout obscenities. In contrast, most stand there and look at them in reverence, contemplating the intangible contributions those men made to their (and our) country. Martin Luther King, Jr. Day is a monument to which Wabash currently turns its back every year. Perhaps Wabash is like the little kid at the Lincoln Memorial who plays his Gameboy the whole time he's there and doesn't have the patience to read the Gettysburg Address on the huge marble wall. But I'd like to think we, as gentlemen, are better than that. Let's grow up. One more day of winter break wouldn't kill anyone.

The Need for Accountability

TED PLUMMER '13
POLITICAL COLUMNIST

In the age of 'political correctness' and grave lack of individual responsibility, an irrational event like the recent Tucson shooting creates a political mess. In some senses, the shooting was a very simple, albeit tragic, event: a psychopath conducted a shooting spree, harming his targeted crowd. Surprisingly, however, this relatively straightforward quark in the system has led to a mass hysteria of sorts, playing itself out on the national political scene. For example, Chris Matthew attributes the shooting as the fault of anyone who has ever had right-leaning inclinations. To others, the metal music of which Loughner listened is the culprit. The shooting seems to be anyone's or anything's fault but the actual perpetrator, Jared Loughner. It has become commonplace in the media to victimize people like Jared Loughner. Pundits commonly fault words, images and inanimate objects for the actions that people, like Mr. Loughner, take. Conveniently, this wipes personal responsibility off the map entirely. Many elitists in the media and in government believe the average person to be incapable of thinking for himself, and even incapable of tak-

ing care of himself. Consequently, they believe that some external force must have made Loughner into that which he is. Similarly this 'politically-correct' thinking drives the media to employ any aspect of a criminal's life that they perceive as negative. Whether it is the musical interests the criminal shares, or any political ideology he may subscribe to (in this case there isn't one, but the left is still hell bent on blaming the tea party), something is to blame besides than the criminal. This idea is as absurd as it is impractical. If ulterior motives exist for implicating such 'vices' as heavy metal tunes or abnormal political inclinations, then ultimately, they are confused. If they aim to eliminate everything that could negatively influence a criminal, I fear we might possibly have nothing left. What's more, this 'progressive' train of thought could encourage many more disturbed or angry individuals to act out violently if they are led to believe they have no control over themselves. At that point, the elitist 'average as incapable' mindset would in fact realize itself—the average would be convinced of their lack of self and self-control. We don't need to be absolving criminals of their guilt. We all have a choice in life to do good or evil. Moreover,

when men like Jared Loughner decide to choose the latter, they do not deserve any sympathy. Jared Loughner shot that gun—not the media. In addition, political pundits enjoy employing these types of events as convenient excuses to separate actual ideology from political discourse. They would rather debate semantics than core ideological principles— the former is much easier. Politics is so heated right now that each side is desperately looking for something to give them a simple 'one-up' over the other party. At the end of the day, the win for the party is more important than the tenets the party holds. As such, political leaders latch onto tragic events without hesitation (or ill-worded phrases from opposition politicians) and use it for all its worth. Once again the media has failed to do its job: report the news. They spun the story by reporting that a poor individual with a fragile mental disposition was negatively influenced by the bellicose nature of political, and was driven to a murderous outburst. If media outlets want to know why their ratings are disappearing into oblivion, this is a hint: the majority of American people have a much firmer grasp on reality. Despite every effort to condition them, they continue to believe that choice, freedom and accountability are fundamental American ideals.

“Let’s Go to the Dogs!”

Thanks to the generosity of the *Bachelor* staff, this is the first of what I hope to be many columns where I get to throw out positive ideas about how to make Wabash a more fun and productive learning environment. I want to begin with a roar, or at least a woof. Bring back the dogs! No, this is not a grumpy lament about the banning of man's best friend from the campus. It is much more than that. I have an idea that could transform the way colleges and universities look at dogs across the nation. My idea could also help with our retention rates. Let me explain before you send me out to the doghouse. When I was a student here, I loved visiting professors who kept dogs in their offices. It helped me relax and feel right at home. I grew up with dachshunds, and interacting with the dogs of my professors (and there were many) created a special bond. The fraternity house I lived in also had a dog, Casey, who would follow us to class and sleep quietly in the corner while we took notes. Casey had too many masters, which made him a bit eccentric at times, but that is another story! My experiences were not unique. There is plenty of scientific evidence showing that interacting with dogs promotes a whole range of health and societal benefits. I have written books and articles about dogs and religion, and I am currently supervising a dissertation by a woman at George Fox University who is developing a program for pastors who want to use dogs in their ministry. Dogs are already used in nursing homes and prisons to alleviate boredom, calm nerves, and, well, just to make people happy. This is sometimes called pet-facilitated therapy. So here is my proposal: Wabash has a long history of having dogs on campus, and I understand the worry over litigation that drove dogs off campus. Why not develop a



program where students who want to bring dogs onto campus can certify them as campus-friendly companions? There are already many programs that teach dog owners how to train their dogs to be responsible members of a human community. Dogs work well at airports, firehouses and police stations, and they could work well on college campuses too. Wabash could be a leader in the certification and use of dogs on college campuses, and students who love dogs could learn a lot about what it means to enter into a responsible relation with a pet and to employ that pet for the good of others. Liability costs (for insurance purposes) would surely be close to nothing, since the only dogs on campus would be those who have gone through extensive training. So let's bring back the dogs! But let's do it in a way that is responsible, educational, and fun. Let's be the first college in the nation to give students the opportunity to take a non-credit class in pet facilitated therapy and use their dogs to spread doggy joy around the campus. I hope someone takes me up on this idea. Email me at webbs@wabash.edu. In future articles, I plan to present ideas about campus drinking, new wellness efforts, acoustical sound checks, all- male education, and more. Stay tuned! And thanks, *Bachelor*, for letting me return to the publication (I wrote for the paper from 1979 to 1981).

Letter to the Editor

Dear Sir,

I am writing in response to Ted Plummer's column "The New Big Brother" in your December 3 issue. I could not agree more about the dangers of unwarranted expansion of the surveillance powers of the TSA – and a myriad other overactive federal security agencies. For what it might be worth, I would like to offer my case as an example. In 2010, during each of the three times when I re-entered the United States after trips abroad on college business, I was subjected to "secondary inspections" that ranged from 10 minutes to over one hour, and were performed by agents whose attitude changed from unsympathetic to hostile. To this day, and in spite of having filled a "TRIP" form ("Travel Redress Inquiry Program") that apparently went unprocessed and so far unanswered, I have no clue as to why I have become a person of interest for the good folks of the Department of Homeland Security and its TSA and ICE agents. The closest thing to an answer that I received came from a TSA agent at O'Hare who said that I was being given a secondary screening due to the fact that my family name is "very common." Alas, it has always been a common surname, every day during the last 11 years since I became a US citizen and even before. While I hope that nothing serious (like being sent to Guantánamo) will happen as a consequence of this unwarranted attention, I wish I could be 100% certain. Ironically, this new element of uncertainty and worry comes to me thanks to the action of federal agencies that theoretically exist for the purpose of enhancing my "security"—while private contractors who work with those agencies fatten their pockets. Readers of Mr. Plummer's article are reminded of the consequences of setting up surveillance systems that eventually run amok and, invoking terrible external and internal enemies, in fact end up victimizing their own citizens. The previous century was full of examples in other countries, all the way from Germany to Cuba and Argentina. Could it also happen here?

Sincerely,

Prof. Gilberto Gómez
Department of Modern Languages

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Wabash Students
Welcome

Nevermind the Books

The real stuff you'll need to get through the semester

MICHAEL CARPER '13
CULTURE COLUMNIST

This is a little more directed at your parents than you, but hopefully you're in communication with them. One attribute of a fairly homogeneous all-male college is the wants and needs that bring us together. And what better a time to fulfill those wants and needs than after Christmas, when you've returned to Wabash and realized that all your other gifts are completely useless in the academic world? Here are five fairly cheap gifts that Wabash men will (or should) find incredibly useful.



Wellspring Gifts Flip Notes

In the age of electronics, there remains an undeniable pleasure in jotting notes down in a notebook. However, there are impractical setbacks: a notepad you carry in your pocket becomes bent, and you just can't seem able to remember a pencil. That's where these spring-loaded pads in metal cases come in handy. They're more durable than your average notepad and come with a special-sized pen that is always around. I love mine; and it emanates an aura of preparation and organization (or makes me come off as a total nerd—not untrue)

\$9.99, and you can order refills of the pads and pens as well.

Invisible Shield Screen Protector

Speaking of electronics, I love electronics, especially ones with screens. Which is most of them. And if it's an Apple electronic, or really any other brand, it faces daily threats of scratching. Which is why you should stop by the nearest Best Buy or mall with a Zagg Invisible Shield booth. Basically, Zagg makes these indestructible screen protectors that you can barely see, and if they tear/get a mark, they'll replace them. However, speaking from personal experience, it's much better to cough up to a trained Best Buy or Zagg employee to install it on your iPhone, Droid or Blackberry, because putting them on is a pain. It's a worthy investment.

\$24.99 for front and back, \$14.99 for either, and \$5-\$10 to get it installed.

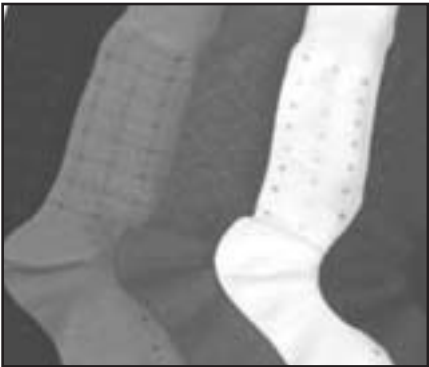
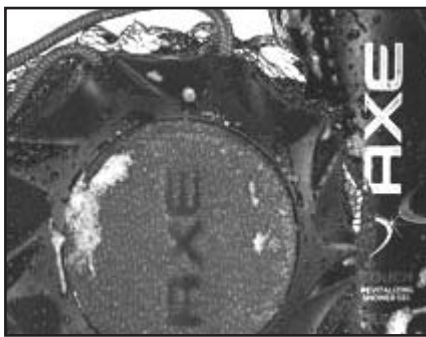


better luck online

Mocc Socks, an online retailer, sells them 3 for \$20. These are higher quality and more expensive than store versions.

AXE Detailer

The days of bringing a crusty washcloth or unraveled mesh thingy to the shower are over. I picked up an Axe body "detailer" a year ago and I'm still using it. Though I detest the smell of AXE and their stupidly macho commercials, which are light years behind those of Old Spice, their sponge product is ingenious. It's a mesh sponge with a rubber grip. It stays together AND doesn't take long to dry. *\$5-\$6 at a drugstore.*



Loafer socks

I see you guys wearing your Sperry boat shoes, thinkin' you're cool and such. (But if everyone wears them...can they really be cool?) Though I'm more of a loafer man

myself, we can all agree that you shouldn't see socks when wearing either. However, feet can get sweaty, and your shoes can smell something awful. That's where loafer socks come in. They're like no-show socks times 10. I bought mine in the women's section of Shoe Carnival, (men's versions aren't as common) but you might have



Shoeshine wipes

Let's face it; shining shoes is a pain. I'm going to assume you don't have the proper equipment here to shine them, so if you live out of state, you might

have to go months on end without shining your dress shoes, or loafers. That's where "instant shine" products come in. They don't really "shine," but they're an adequate quick fix. You can buy little wipes in a package, or you can buy a sponge in a plastic case.

\$7 for the sponge in a plastic case from Jos. A. Bank

Tron Turns Legacy into Thought

Visually stunning, but does it all make sense?

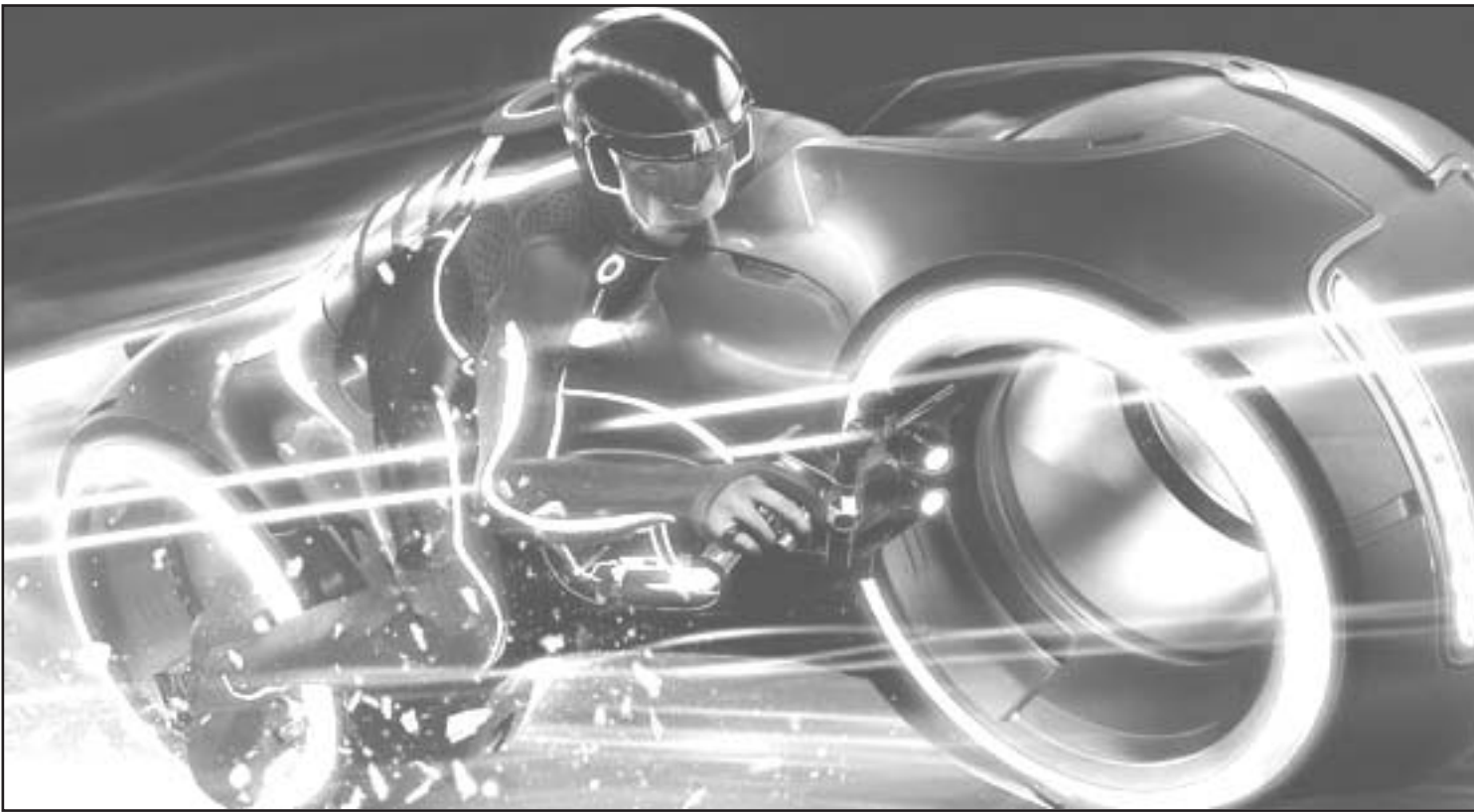
TIMOTHY TAN '14
STAFF WRITER

In Joseph Kosinski's *Tron: Legacy* (perhaps the most hyped box-office juggernaut of the holiday season), a director best known for his video game commercials and a cast of relative newcomers and veterans team up to batter the senses of audiences worldwide or their good taste, depending on how you see it.

A review by RottenTomatoes.com's Brett Ehrlich took aim at the rambling incoherence of the plot and the film's comically exaggerated visuals and design, describing it as being "in this painful region between crap and camp...It gave [you] cramps to watch it," he chirped. NPR's All Tech Considered blog was somewhat kinder, praising its "technological wizardry" and its ability to fire the creative imagination, even if it didn't exactly adhere to the rules of good filmmaking. The New York Times called it a "freakishly special-effected ... bummer" and "in keeping with Disney's tradition of violently separating parents from children."

Much of the dialogue does sound incredibly contrived, with more than a few prompting outright laughs – an accusation that can be equally leveled at the original 1982 incarnation. Lines like "Just when I thought it couldn't get any more profound, it did" or "He's knocking on the sky, and listening for the sound" sound like they were written by a screenwriter who spent most of the time in his Eastern religions class half-asleep. The cataclysmic showdown between human users and the programs they created looms over the movie, a mixed bag of sci-fi motifs on one hand and a fumbling redux of Greek mythology on the other.

Garrett Hedlund settles easily enough into his role as the younger Flynn,



COURTESY OF TRON LEGACY.COM

Light cycles, high-speed action chases, and shimmering lights are obvious visual candy, but the muddy plot makes some potholes.

bringing a smoldering energy to his geekhood, although his surfer boy twang starts to get old after a while. The Olivia Wilde character seems like an afterthought, and someone still needs to explain to me why the neon jumpsuits are missing their shoulders. And let's not even get started on the hybrid of movie-villain cliches known as Castor. Light in the loafers, check. Annoying like Johnny Depp, check. Albino, really?

Jeff Bridges, whether as the older and wiser Kevin Flynn or his don't-hate-me-cause-I've got good-teeth alter ego Clu (Codified-Likeness Utility), spends most of the movie hanging out and just having a

whale of a time. To his credit, he brings an appropriate gravitas to the badly written scenes with Hedlund that attempt to integrate the CliffsNotes version of fractured father-son dynamics into an already distracted plot. Their relationship is meant to bind together the larger plot points of the movie, but their reunion when it happens is short-lived and any thematic weight it would have had fizzles away.

What is redeeming about this *Tron*, though, is that it shrugs off the anti-intellectual bias of its predecessor and its Luddite suspicion of all things silicon. (We don't understand how this thing works, so there *must* be crazy little people running

around inside!) While some may choose to read *Legacy* as an outright rejection of the fascist dogma of commoditized technology, the film actually ends on a brazen, forward-looking note: dad sends son out to correct his past hubris and spread his (hopefully, net neutral) tech gospel. That, and the awesome soundtrack by Daft Punk, will keep you nodding your way back to the arcade.

Basketball Eyes NCAC Title

Wire-to-wire loss against #1 Wooster puts Little Giants in must-win situation

BRANDAN ALFORD '12
SPORTS EDITOR

Fifteen games into the 2010-11 basketball season, Wabash has shown that the NCAC title is going to be anything but a one-horse race. Led by senior guard Wes Smith, the Little Giants are right in the thick of things with top-ranked Wooster and Wittenberg atop the conference standings. Starting with an early-season upset of Randolph-Macon, Wabash asserted itself among the conference's elite, answering any lingering questions about the voids left by a pair of 1,000-point scorers in Chase Haltom and Aaron Brock.

Running their record to 13-0 and a No. 7 national ranking, the Little Giants set up a matchup with the Fighting Scots at Chadwick Court on Jan. 8 with the conference's inside track at stake. The game, only the second this year to feature two top-ten teams in division III, lived up to the hype, providing a packed Chadwick Court with a two-point thriller that left the Little Giants a missed last-second heave short of a second signature win on the season. While the Scots took the 67-65 victory, the Little Giants showed the impressive early season run was anything but an aberration.

While the absence of Haltom and Brock was a question mark entering the season, this year's group has employed a scoring-by-committee approach. While Smith has shouldered the load with a conference-leading 23.5 points per game, a deep bench has ensured that this year's group has been anything but a one-man show. Starting point guard Brian Shelbourne attributes much of this team's successes offensively to the kind of depth that may have been absent from last year's group.

"Guys one through ten, everyone has made contributions in a big way when we have been successful this year," Shelbourne said. "It hasn't just been Wes. He has been scoring well again this year, but other guys have stepped up their scoring as well."

Among those who have stepped up on the offensive end have been Shelbourne himself. While only averaging 3.3 points per game a year ago, the junior has upped that



COURTESY OF PUBLIC AFFAIRS

Junior Aaron Zinnerman, who scored 11 points against Wooster, helped shoulder the offensive load in front of a packed crowd on Jan. 5.

average to 5.3 to go along with 4.1 assists per game and 3.9 rebounds per game. While he has been known more as a facilitator in his first two seasons running the point for the Little Giants, Shelbourne has become increasingly aggressive on the offensive end.

"This year, it has been more of a confidence thing," Shelbourne said. "Last year, with Haltom, Brock, and Smith, those were the guys who the offense ran through. I still have more of a pass first approach, but I'm looking to score more."

Along with Shelbourne, impressive scoring outputs from juniors Derek Bailey and A.J. Sutherlin off the bench have been a welcome surprise. While Sutherlin has had to accept a diminished role since transferring from Earlham College this year, he and Bailey's importance cannot be understated.

"Bailey and Sutherlin have been huge

sparks off the bench for us this year," Shelbourne said. "I've never heard A.J. complain about minutes or shots since coming from Earlham, he has just accepted his role, and he's done a great job for us."

Along with the aforementioned pair, freshman Pete Nicksic has come on as a dependable option off the bench. While the Valparaiso, Ind. native has fewer than 20 college games under his belt, he has provided a solid third option in the post.

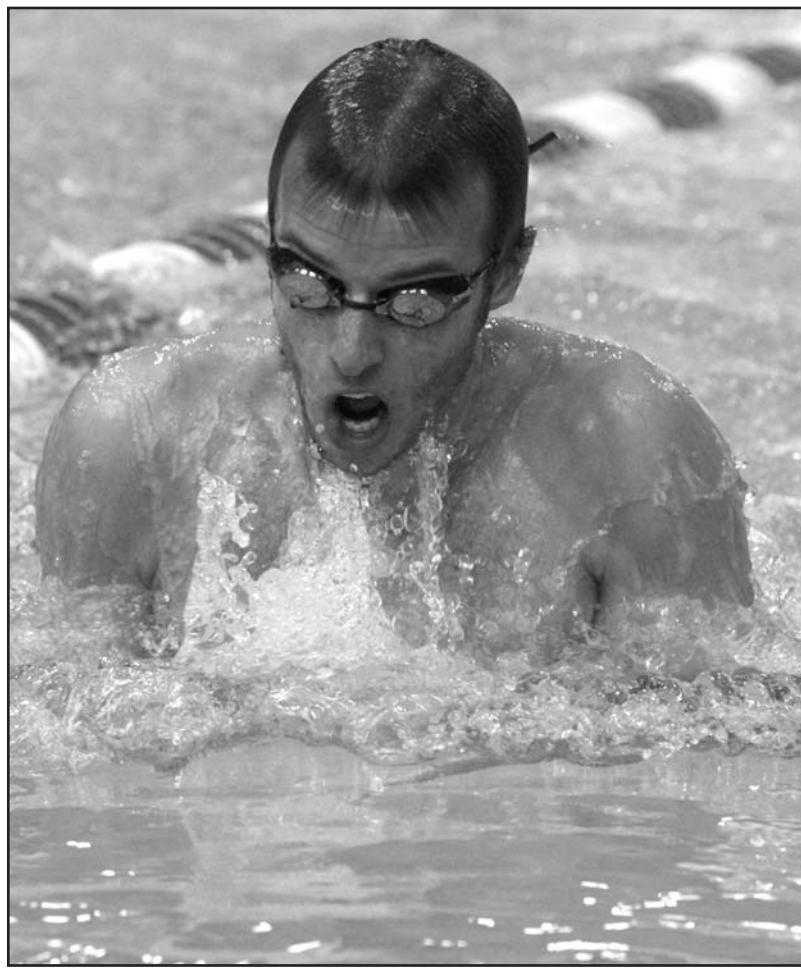
"Pete has been a great part of this year's success," Shelbourne said. "He's been great as a post defender all year and has provided solid rebounding on both ends of the court. When any of our bench players come into the game, there isn't a big drop-off. They aren't just in there eating up minutes as the starters rest. The only difference is that it's a different guy in the game. Each of those guys has brought a different skill-set and abilities when they enter the game."

Coming off a dominating victory on the road at Allegheny this past weekend, the Little Giants continue a stretch of twelve consecutive NCAC contests to complete the regular season. Beginning with that Allegheny victory, the Little Giants are facing six of seven games on the road, including a Feb. 5 matchup with the Fighting Scots which could decide the regular season conference title.

"As well as we have played, in order to make the post season tournament, these conference games are what matter," Shelbourne said. "We can't afford to lose any of these games that we are expected to win and put ourselves in a good position for the NCAC tournament."

If the Little Giants are able to handle business on the road in the coming weeks, they very well could be spending more time at home for that NCAC tournament at the end of February.

Swimming Makes Annual Visit South



COURTESY OF PUBLIC AFFAIRS

Senior Evan Rhinesmith and his teammates recently returned from Florida.

RYAN LUTZ '13
STAFF WRITER

Not too many people are here over break. And when the swim team came back to campus on December 29th, a long month of training lay ahead of them. Thankfully, the team did not have to spend the entire time at Wabash, because of their annual Florida Training Trip.

This Florida Training Camp has been a swim team tradition for about 50 years. The warmer climate and the change of scenery help the team keep up the hard work without becoming mentally burnt out. Also, they trained in Olympic-sized pools which will help their long distance swimmers as well as their sprinters.

"It gives us a change of scenery which is a lot more beneficial than being [at Wabash] for a month" Coach Barnes said.

Not only is the change of scenery good for the team, but the competition level at the camp offered some great exposure for the them. There were upwards of 40 teams at the camp ranging from Purdue to Springfield College to Wooster. Plus "when you are in a different location it gives you a fresh mentality and it is easier to have that in a warmer climate" Barnes said.

The change of scenery is also good for all the teams there because they have a chance to make friends. "It is really a great chance for them to make friends on other teams and get to know each other and not be rivals" Barnes said. This goes for the coaches as well. While at the camp coaches, have the opportunity to pick each other's brains to figure out what works and what doesn't, and to figure out

one tweak that will help their team when the post season arrives. "I bring back a lot of tweaks to my coaching style. There are always a couple of good things I pick up while at the camp" Barnes said.

The trip also does a lot to foster bonding throughout the team as well. Through travel to the team meals and the workouts, the team became a lot closer.

"The trip definitely adds a lot to the bonding experience of the team" Barnes said. When you add the warm Florida weather and sunshine team morale is going to be really good.

The trip also helped the team out for the two dual meets they had upon returning to campus. "In both dual meets we performed better than we did last year" Barnes said, "it's a tough week, though when we get back [to Wabash] more mentally than physically though". Going from the Florida warmth and sunshine to Indiana is never fun, but in spite of this they had some season best times in their dual with University of Indianapolis.

Adam Barnes and Charles Williams each produced season-best times, while the senior class put in another solid showing. "These two duals allowed us to post some good times and allowed us to re-evaluate where we stand as a team" Barnes said. Essentially the swim team has one more dual meet and then they are in the post season.

With the post season right around the corner, the swim team is starting their taper. They are even using some of the things they picked up from Florida as they ready themselves for the National push that has been on their minds since October.



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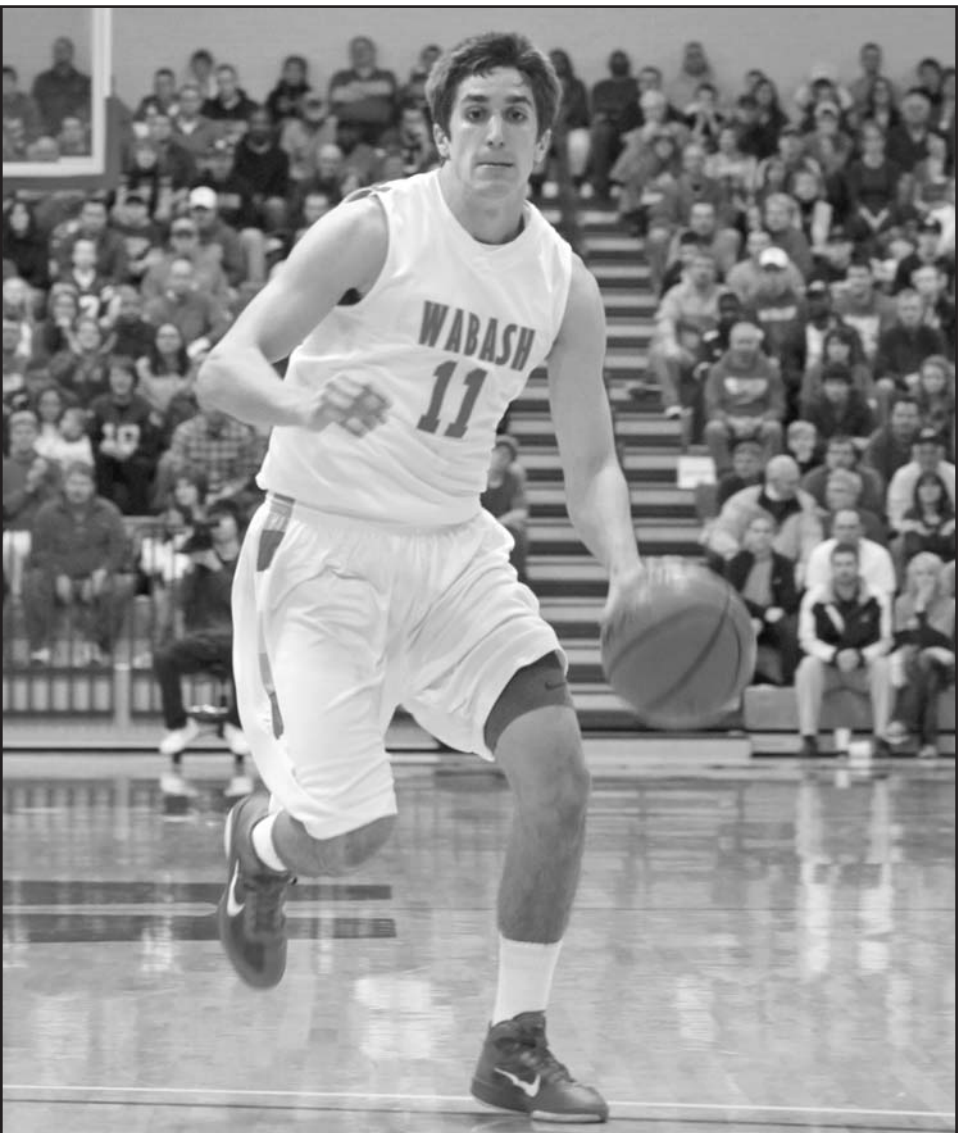
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Basketball Squad in Action



COURTESY OF PUBLIC AFFAIRS

Starters Wes Smith (top left) and Brian Shelbourne (above) have been consistent contributors. However, senior Dominique Thomas (bottom left) and junior Derek Bailey (below) have given the Little Giants quality minutes off the bench all season.



Strausbaugh Leads Ranked Little Giants

KYLE BENDER '12
STAFF WRITER

The Wabash wrestling team had several successful performances over winter break that caught the eyes of the national wrestling community. They recently cranked the Brute/Adidas National Wrestling Coaches Association poll as the 28th ranked team in NCAA Division III wrestling.

For Head Coach Brian Anderson's squad – who returned letter winners in eight of the 10 weight classes from last season, has shown a sustained team effort, reflected in an early 4-1 dual meet record. The lone loss came at the hands of Division I powerhouse, Indiana University.

Sophomore Jake Strausbaugh, who advanced last season to the NCAA Championship Meet losing only to the eventual national champion, leads the team with a 30-5 record. Senior Graham Youngs and juniors Jake Moore and Greg Rhoads have each compiled at least 20 individual wins in the young season as well.

This past weekend, the team traveled to Williamsport, Penn. for the Bud Whitehall

Duals. The competition saw eight of the nation's 30 best teams. Wabash reeled off three impressive wins, including a 19-19 tie against 26th ranked Wisconsin-Whitewater that needed eight tiebreakers for the Little Giants to claim the victory. The team lost to #12 York 21-18 in the finals, finishing sixth out of 18 competing schools. Strausbaugh finished with a 5-0 record on the day.

Earlier in the break, the team traveled to the Midwest Classic, held at the University of Indianapolis. Strausbaugh led the team with a 2nd place finish and Moore added a 4th place finish in his weight class. The Little Giants also journeyed to Knox College for the Porter Invitational on January 8. The team compiled a perfect record with four victories and many individuals had banner days.

The Little Giants compete at home for the first time in over two months to host the Max Services Duals on Saturday. Named in honor of legendary Wabash wrestling coach, athletic director, and alumnus Max Services '58, the tournament will feature several strong teams from across the Midwest. The tournament begins at 9 a.m. at Chadwick Court.

Upcoming Schedule

Date	Event	Location
Jan. 22	Max Services Duals	Home
Jan. 28-29	Pete Willson-Wheaton Invitational	Wheaton, IL
Feb. 12	Midstate Conference Championship	Manchester

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