

ILLUSTRATION BY ALEX MOSEMAN | WABASH '11

Smith Attorney Files Complaint

PETER ROBBINS '12
MANAGING EDITOR

Nearly two years after Johnny Smith's death, his family has filed a wrongful death of a child suit, something many at the College had been expecting for a long time. The named defendants are Wabash College, Delta Tau Delta International, the Beta Psi Chapter, and the chapter's Home Association (Wabash Delt alumni who funded the fraternity's operations). Also named as defendants are Marcus Manges, former risk manager, and Thomas Hanewald, former president. One section of the suit, entitled "Factual Assertions," reads: "Wabash has no student conduct policy other than the vague 'Gentleman's Rule' which provides no meaningful guidelines

242 - Compelled to Act dot-com has documented 242 alcohol-related deaths on college campuses since 2004. That includes the two on the Wabash campus but does not include alcohol deaths at Ball State University and Purdue University in the past month. www.compelledtoact.com

for student conduct." Also under "Factual Assertions" is: "Wabash students, including minors, drink alcohol in the college-owned fraternity houses to the point of passing out on a frequent basis." The other sections of the complaint consist of the four counts against the defendants. They consist of one Hazing count, one Dram Shop count (akin to a liquor business), and two Negligence claims, the second of which names

Wabash College individually. Part of the last count (IV) reads: "At all relevant times, Wabash knew or should have known that freshman pledges, including Johnny, were being furnished with alcohol on its premises during fraternity house parties in violation of Indiana Code." Attorneys for the College and its insurance provider are yet to respond to the claims alleged in the complaint. *The Bachelor* attempted to contact several alumni in the legal

profession to provide some context for this information, but was unsuccessful. We will continue to report on this story as we are able. The lawsuit received substantial media coverage last week, most notably from Fox 59 in Indianapolis in a story by reporter Kimberly King. The story focused partly on the Gentleman's Rule and how it falls short of the more extensive rule sets at most other universities. Dean of Students Mike Raters spoke to his continued faith in the Gentleman's Rule. "The Gentleman's Rule has been an integral part of the development of a Wabash man from the second he's rung in," Raters said. "I feel that I am clear in the emphasis of my high expectations for individual responsibility. When people here assert the Gentleman's Rule doesn't mean anything to the people here, they are mistaken."

Raters acknowledged that he understands why the Gentleman's Rule is targeted as a fault for the College in situations where blame is being placed. "Our students are human — they make mistakes," Raters said. "The Gentleman's Rule becomes a target for those who don't understand it. Having just one, all-encompassing rule is perhaps odd to the general public. It does not mean there is no rule." Raters insisted that the application of the Gentleman's Rule is constantly under review by his and other administrative offices. "For example, the Dean's President's Council focuses much of its attention on the Gentleman's Rule and how that rule is or isn't being met," Raters said. "It is a constant effort, one that we rightfully take pride in because it

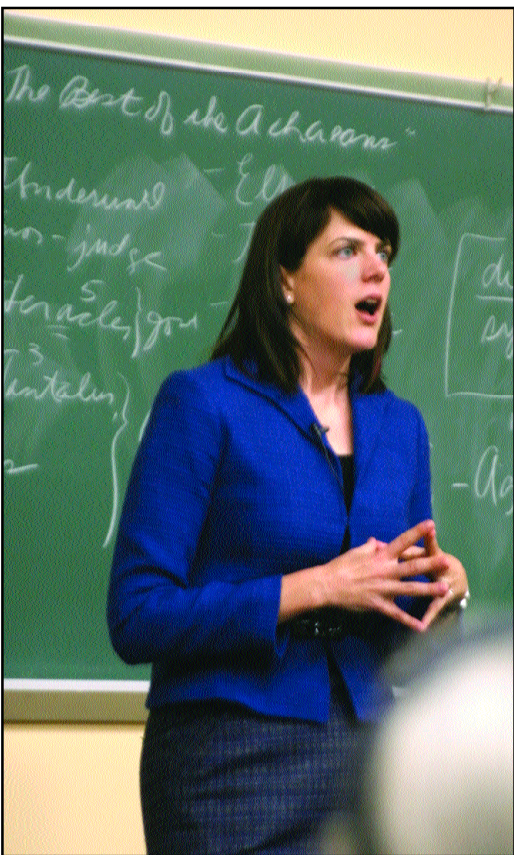
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Noted Historian Lectures on Novelist Ayn Rand

TIM TAN '14
STAFF WRITER

The political legacy of Ayn Rand was front and center at a lecture on Tuesday evening by Dr. Jennifer Burns, noted historian at the University of Virginia's Corcoran Department of History. The lecture was held in conjunction with the recent release of her book, *Goddess of the Market: Ayn Rand and the American Right*, published by Oxford University Press. Dr. Burns describes herself as an "intellectual historian" and her lecture accordingly explored the rich intellectual heritage that Rand bestowed on American political discourse. Burns opened the lecture by polling the audience to see if they were familiar with either of Rand's major works, *The Fountainhead* and *Atlas Shrugged*. A quick show of hands confirmed that Rand's

readership was indeed alive and well here at Wabash. Burns went on to pose a few key questions that probed our enduring fascination with Ayn Rand: How does Rand fit into the history of conservatism? What was her relationship with the libertarian movement? What are the implications of her books for contemporary politics? And what really is radical selfishness? Burns described the aim of her book as an examination of the "ideological context" of Rand's political philosophy, rather than a traditional biography. Rand, Burns said, brought to the fore subtle but important differences that existed between those on the right and those who considered themselves part of the conservative movement. The same admirers who shared her Objectivist ideals of limited government and laissez-faire capitalism also ended up



COLE HATCHER | WABASH '11

Dr. Jennifer Burns, Professor of History at the University of Virginia, lectured Tuesday on Ayn Rand's effect on the history of conservatism.

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Students Question Departmental Motives

KENNY FARRIS '12
STAFF WRITER

At the beginning of each semester, the Audit and Finance committee meets for a marathon session to scrutinize every Wabash club's budget. With only a limited amount of money to spend and more requests than available, the AFC forces the large majority of clubs to work on a smaller budget. The AFC is not the only group on campus cutting budgets. Academic departments have faced budget cuts in the wake of faculty buyouts and other cost-cutting measures. While the Student Senate can largely assume a working pool of \$225,000, academic departments cannot expect the same consistency. Budget cuts across the academic departments have begged the question of whether academic clubs are using student activity fee money to support Department purposes. "In the past, clubs have requested money to help facilitate trips and other activities that are in conjunction with department-related events," Student Senate President Cody Stipes said. According to Stipes, these requests do not receive different procedural treatment than other requests. "In almost every instance, the club's request has been ques-

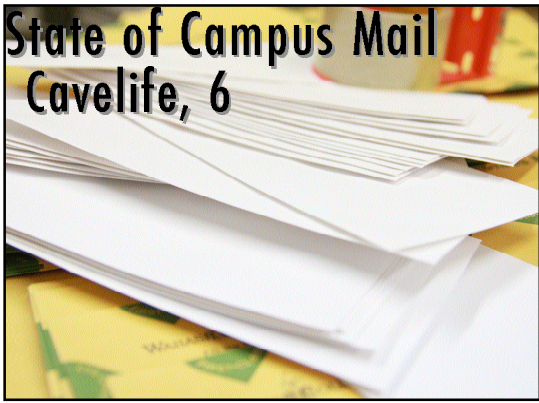
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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. The Bachelor and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

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The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

Announcements

Friday, Oct. 1
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Mic, 7:30 p.m.

Saturday, Oct. 2
Strides for Hope
Breast Cancer Walk,
9 a.m.

Sunday, Oct. 3
MXI - Unidos Por
Sangre Sunday
Dinner, 5 p.m.

Monday, Oct. 4
Moot Court Call Out,
7 p.m.

**Wednesday, Oct. 6 -
Saturday Oct. 9**
Wabash College
Theater presents
Incident at Vichy, 8
p.m.

Smith

From Page 1

demands high aspirations for our students.”

Admittedly, this can be a difficult process.

“There is no easy way to prevent situations like this [Smith’s death], and there are lots of ways to approach them,” Raters said. “We are trying to find the best practices to meet this national college challenge, then adapt and implement those in our college culture. We have done that with great effort, both prior to and after the tragedy.”

Of course, there is a

greater sense of urgency to adapt after such a blow as a student’s alcohol-caused death.

“Any time a situation like this occurs, it is a call to get better quicker,” Raters said. “We are always trying to improve. As I told my teams when I was coaching, you either get better or you get worse. At Wabash, we pride ourselves on getting better all the time. If we think critically, an event like this is an impetus to determine if we are acting as responsibly as we can, leading as effectively as we can, and living as

humanely as we can.”

In fact, soon after Smith’s death, Raters and President Patrick White made personal attempts to propagate better understanding of the Gentleman’s Rule.

“My primary responsibility is to educate our students,” Raters said. “President White and I went to every living unit and had discussions with the students through the first semester of 2008. We took that opportunity to clarify some expectations and re-emphasize the responsibilities of the Gentleman’s Rule.”

Burns

From Page 1

rejecting her atheism and radical social beliefs.

Being the first author to be given full access to the Ayn Rand Archives, Burns had at her disposal the entire collection of drafts, letters and personal correspondence owned by the Ayn Rand Institute. What struck her, she said, was the number of letters from readers that described the life-changing effect her books had on them. This effect eventually Burns her to think of Rand as “a gateway to the right”, despite

the populist, adolescent appeal of her books. “Rand was deliberately political,” Burns said, “and she saw herself as a political writer.”

No surprise then, that there was immediate censure from all sides, with the left claiming that her books were “shot through with hatred” and the right alarmed that she was taking conservatism to its logical extreme. Burns spoke of how sales of Rand’s books was almost inversely related to the amount of scorn heaped on her by the press. Her fan base was particularly strong on college cam-

puses due to her anti-authoritarian attitude, her opposition to the draft, and the fact that her books had some pretty explicit sex scenes.

Dr. Burns also described Rand’s difficult relationship with the libertarians. Rand, Burns said, incorrectly considered them anarchists and alleged that they misused her intellectual system. Although Rand called them “hippies of the right”, her principle of non-initiation would end up forming the basis of the Libertarian party. In fact, one of Rand’s greatest legacies is the number of libertarian institutions

“The fight against alcohol abuse is an ongoing, everyday challenge at every college campus,” Raters said. “It is this campus that means the most to me and the students here, and we take a situation like this as an additional call to get better faster.”

For information about alcohol-related deaths on college campuses since 2004, visit http://compelledtoact.com/Tragic_listing/Main_listing_victim.htm.

“It is this campus that means the most to me and the students here, and we take a situation like this as an additional call to get better faster.”

Dean of Students Mike Raters

AFC

From Page 1

tioned and discussed by members of the Audit and Finance Committee and the Student Senate.”

“Usually (student academic club) matters are first addressed by the AFC,” Stipes said. “Information is gathered from the clubs and detailed proposals are requested by the AFC. If the AFC feels that the request is fair and is legal with our by-laws, the request is then taken to the Senate for final approval.”

This semester, the Society of Physics Students requested \$3,295.00 for its activities. The AFC and Senate allocated \$1,280.00 to the Society, a substantial cut of \$2,015.00.

“The concern that faculty departments might possibly be able to fund our purposes was given for one of our cut items,” Society of Physics Students President Zach Rohrbach said. However, the situation was soon rectified. “The AFC had misunderstood what and why we were requesting that funding, and they later gave us that allocation after we explained it to them in

clearer detail,” Rohrbach said.

Instances such as these highlight the confusing way of determining purposes for a requested item. “It’s difficult to separate (the purposes),” Rohrbach said. “The physics faculty is quite involved in the Society of Physics Students, but the goal of the department is academic, and the goal of the club is to be social and to entertain (albeit entertain educationally).”

The Society of Physics Students’ budget and events for the fall semester provide an interesting example of this difficulty. The Society’s main event, the combined Physics and Chemistry demonstrations, uses items funded by student activity fees.

“Some of the items we purchase for physics demonstrations end up after we’re done with them having applications in the physics classroom,” Rohrbach said. “We never ask for funding for anything that is not primarily for some function sponsored by the Society of Physics Students.”

The issue arose last year

when trips to academic conferences were funded with Senate money. “There were not many academic conferences requested this semester,” Stipes said. “As far as I know, most of these conferences take place in the spring semester.”

According to the Student Senate Fall 2010 budget, the Philosophy Club and the Math Club did not receive allocations from the Student Senate for their individual conferences. Neither club commented for this story.

Stipes noted the reluctance of the Senate and AFC to fund such trips if they occur this year.

“I truly hope that faculty and staff members are not requesting these allocations, because academic trips should be funded through the different departments,” Stipes said. “The activities fee that is collected by every student is for activities. I do not mind helping facilitate these trips, but the Senate should not be fully funding these trips. Academic matters need to be addressed by department budgets and not the other way around.”

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Morton Provides Unique Perspective

SAM BENNETT '14
STAFF WRITER

Professor Barry Morton remembers living on the beach in Kenya for five years as a child with his Peace Corps enlisted father. He also remembers being in the same class at the same all-male boarding school in Botswana as Dave Matthews. He has an interest in selling books on Amazon, and he has fond memories of tennis and an interest in both playing and coaching. But now, having done so much, the fondest memories he hopes to maintain and the greatest interest he has is his family.

Morton values his family dearly, which his history makes very obvious. He has two children: eight-year-old Samuel and five-year-old Sarah, with whom he spends a lot of time. Before he and his wife moved to Indiana, life became hectic. They were both commuting to work every day and had just added two children to their lives. Morton realized that something had to change, so he stopped working and primarily devoted himself to being a father.



COURTESY OF PUBLIC AFFAIRS

Whether it's sharing a preschool class with Dave Matthews, studying in Botswana or being an expert in African History, Visiting Professor of History Barry Morton took a different path to Wabash than most.

The fact that Morton holds family dear to him comes as no surprise. He moved with his father from the United States to Africa at the age of three. His father was a Peace Corps member in the

Kennedy years who devoted his life to a global humanitarian cause, but maintained a close family at the same time. "We lived on the beach in Kenya for five years, and that was amazing," Morton said.

His father then obtained a job teaching at the University of Botswana when Morton was nine-years-old, and the family moved there with him. It was in Botswana that he attended an all-male boarding school and was in the same class as Dave Matthews. But what Morton described as the "most fun" and what held the "most excitement" during his time spent in Africa was "travelling around and playing in tennis tournaments from the ages of 12 to 18." When he came back to the United States at the age of 18, he continued on to play tennis at the D-1 level at Ohio University.

Morton has brought his love of tennis with him throughout his life, and most recently, to Crawfordsville and to Wabash. "I am well-known throughout town as the coach of the high school tennis teams in town," Morton said. He has had many athletes graduate from the local high schools and continue their tennis careers here at Wabash. "It's always a pleasure to run into these men around campus," Morton said.

But it is not only the tennis players who he thinks highly of, but of the entire populace of Wabash College. "The guys are always very well-spoken and pres-

ent themselves very well," Morton said. Because he attended an all-male boarding school, Wabash College is nothing out of the ordinary for Morton. He has a very high opinion of Wabash men and Wabash College as a whole.

After residing in Africa for 15 years, Morton has a very different view of America than most people who live here. "Americans like to view themselves as being free," Morton explained, "but they are heavily shaped and regulated. I grew up in a place where people were totally unregulated and really free. The mandatory schooling system is a highly effective means of social control."

As a man who has been all over Africa, played and coached tennis for so many years of his life, and has settled down and started a family, Morton has developed his own convictions and sentiments. He is a unique man, to say the least—one who takes pride in his tennis career as well as his passion for selling books on Amazon. His feelings about book selling are really applicable to life in general. "You have to have the eyes to see value in things and see which are worth something," Morton said.

Miles Feels at Home at Wabash

HUY ANH LE '13
STAFF WRITER

Already familiar with the Wabash community after living in Crawfordsville for the past ten years with her husband, Dr. Stephen Morillo, Dr. Lynne Miles has been hired as a visiting assistant professor of German.

"The big reason why I came to teach at Wabash is that I'm really committed to a liberal arts education," Miles said. "To me, this is an ideal and holistic environment for developing socially and academically. It's not about taking a piece of knowledge from a book or one's brain to put it into another's brain. It's about watching people develop into whole people."

Miles is replacing Dr. Tucker who is on sabbatical this year. Together with Dr. Greg Redding, she completes the German department at Wabash.

"My whole family was from the Western Michigan area," Miles said. "I got my Master's degree in German history from Ohio State University and my doctorate degree from Purdue University. I'm pretty familiar with the area"

She graduated with a bachelor degree from Bryn Mawr College, an all-female college in Pennsylvania, Professor Miles can relate her own experience in a single-sex school to the experience of students here at the College.

"I recognize many similarities between Wabash and my Alma Mater other than the male and female difference," Miles said. "A single-sex education is very focused and committed to academics. It is also very com-

mitted to the college itself."

Professor Miles spent many years working as an interpreter and teacher in Germany before she became the mother of three sons. She worked at an archive that saved old papers from woman linguists from the eighteen hundreds to the early nineteen hundreds. In the course of her work, she developed a strong interest in German history and came back to the United States to pursue her Master's degree from Ohio State. After the youngest son went to school, she decided to go on to graduate school at Purdue University for doctorate study.

"I went to Purdue because I could easily drive back and forth from Purdue to Crawfordsville," Miles said. "It was a very small program in German there but it turned out to be a wonderful program for me because I could do exactly what I wanted to achieve in terms of linguistic and literature study in German."

Professor Miles' area of expertise and research focuses on German history from the medieval time to the early Modern time. Her specialization in particular is what happened to the German language and culture as books were printed and became very widespread. She also specializes in German literature and language history from the fifteenth and sixteenth century.

"I'm always curious about how the German language changed under the shocks of various factors that directly or indirectly affect it," Miles said. "I'm also particularly interested in women studies. I want to conduct further research on that field and answer the question of



DREW CASEY | WABASH '12

Visiting Assistant Professor of German Lynne Miles has filled Dr. Tucker's sabbatical spot in the German department, and she is dedicated to ensuring that her students learn German as well as they can.

what does it take to be a woman, and of men and women's role especially at a place like Wabash"

"I'm deeply committed to language instruction," Miles said. "I believe that anyone can learn a new language as a second language. It may be easy for some people. It may be hard for some other people. But it's

definitely not impossible."

"Keeping the atmosphere of the class as comfortable and relaxing as possible and getting all the students involved in the study process are my teaching methodologies," Miles said. "As an adult, you will find it hard to memorize and understand a language thoroughly if it is a new language. Therefore,

I normally explain all the abstract aspects of the language in English so that my students can flexibly understand the new language"

Professor Miles expressed her unending passion for German and her desire to create opportunities for students who are learning the language to have a stimulating learning environment.

"Dr. Redding and I are about to arrange an event for students in which the only language spoken is German," Miles said. "We're going to practice German, cook a German dinner, sing German songs and learn German culture and history. I believe this opportunity will help students at the College obtain a culturally immersed experience. Everyone, regardless of their German level, is welcome."

Professor Miles loves listening to jazz in her free time. She plays saxophone and bassoon. She enjoys watching movies and discovering restaurants from wherever she's been to. She loves traveling, even local traveling and discovering new things.

"I'm a generalist," Miles said. "There are so many things out there that I still want to discover about people and countries, histories and languages, food and cultures."

"I'm honored to be teaching here at Wabash," Miles said. "I'm enjoying my experience here so far and I'm looking forward to the rest of it. I wish to make this year of German the best it can be for the students and I hope that Wabash students will enjoy their experience in studying a fascinating language as German."

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Our Collective Silence

At such a critical time, Wabash did not say what needed to be said.

The *Bachelor* understands that criticism isn't easy to take. If it was, they wouldn't be successful. By definition, criticism makes critical observations in order to illuminate the 'truth.' They reveal the subject in innovative lights during the process. The action occasionally exposes unfavorable aspects of the criticized object.

News stories emulate the model and do so for public knowledge. News aspires to uncover fresh facts. Ideally, all news reveals the truth so that it may be placed in the hands of a greater audience.

As critical thinkers, we must not forget, though, that criticism and news stories both occasionally bear political connotations. In striving for the truth, stories are subjected to a strict public scrutiny. The lights which

The Issue:

Recent media coverage criticized the College, and the Wabash community remained silent.

Our Stance:

Despite negative media attention, we should speak about the positive aspects of our institution. "No comment" does not help to clarify anyone's understanding of this college.

frame the discussion are preset and carry certain constraints.

At the *Bachelor*, we are not excusing any news source for any news report. No news

story will EVER absolve a student death at a college or university. As Wallies, we need to understand that journalistic truth.

And we should understand it; recently, several news stations visited the College in order to make reports from different angles. Indianapolis' local Fox Station broadcasted the first report Sept. 22.

Fox 59 believed the situation regarding the recent lawsuit surrounding the Johnny Smith death to be newsworthy. They filmed a story, and tried to encapsulate the facts.

They framed the discussion. They did it in the way they felt fit.

That doesn't mean they got it right. For many at Wabash, it was an incorrect framing – as well as an exercise in relaying misinformation. Discussions across campus revealed a collective conscious rising from the student body, assured by the fact that the

news story was nowhere near the truth.

Yet, we remained silent.

The *Bachelor* understands that there are numerous compelling arguments to watch what we, as a student body, say at a time like this. It is probably smart to keep our comments from adding more fuel to the fire.

But that doesn't mean we can't define our institution instead of allowing the Indianapolis media to do so. There are a plethora of positive things to emphasize and to proclaim which might have let the reporter and the audience understand the truth.

Why doesn't Wabash spread the fame of her honored name, at one of her worst times?

We were not quiet, Wabash – we were silent.



Wabash: Hold the Line!

I hope that most of us have seen the Fox report by now. I believe we, as a campus, have a right to be angry. That same week, ABC's channel six was on campus, putting cameras into the faces of students and asking incriminating questions. To their credit, they at least waited around to talk to the correct people. When I passed them on the mall, they asked if I wanted to be on camera. And though it's sad that basic courtesy can pass for journalism these days, that's not my chosen subject.

It is interesting to me that the overall slant of the news piece is overtly negative, despite no one having really said or done anything incriminating. Reporters meet with students that respectfully say, "No comment," or "I have a test." Our Head of Security politely refers the reporters to the Director of Public Affairs, who then states plainly that we do not discuss legal matters. That is to say that the case will be determined in a court of law.

But it is this silence that condemns us. The reporter asks for a comment on drinking on campus, trying to get a position, as if she and Jim Amidon should discuss the whole thing right then and there, and forget the suit. She pleads, "Don't you think that's a subject worth discussing?" She exhibits a sense of righteous indignation in her tone, almost eager for the chance to ask such a hard-hitting question; she seems to be trying to draw Mr. Amidon out. "This case will be determined in a court of law," he replies.

In this sense, we have behaved well. We



ZACK THOMPSON '13
GUEST
COLUMNIST

are not playing when it comes to the media game. Cut to an isolated sophomore, trying to say something nice about fraternities. Already placed in the shot, you can see an imposing upperclassman walking towards the scene. He taps the younger student on the shoulder. The sophomore begins to stumble. "Is there a reason that you don't want him to talk about this?" the reporter asks. The upperclassman, showing great restraint, says, "No, there's no problem, it's just you guys don't need to be here." With the frustration of the one sane man calling out the unasked question, the reporter responds, "Why not? There are students that have died in the past." The students walk off.

Our response was correct, legally speaking. We have saved our position in the courtroom by not issuing statements – which might be used against us in a court of law. And, in my opinion, that's a good thing. It's clear that these reporters are used to campuses where they can get in and out, get their interviews, and leave before anyone

has any idea why there might be reporters on campus. In Wabash's case, there was an all campus e-mail sent within an hour of their arrival and the whole campus was on point. We are 900 men – who all know not to discuss pending litigation.

On the other hand, the net effect of those actions was not wholly positive. While correct legally, we may have condemned ourselves in the sphere of public opinion. The trouble with journalism, as we well know, is that it doesn't matter if it's true. If people see it, they just might believe it. And if we don't work to defend ourselves, we will be tried and hung in every living room across this great state.

Excuse my dramatics, but I must stress the difficulties that come with silence. We have, in actuality, had our fifteen minutes of fame on this issue. The news media doesn't come around much when we're succeeding, so this quiet, cultish party school image may be the one that we're stuck with for a while.

Maybe I've put too much stock in the power of news media. But I'm sure I'm not alone when I say that it feels wrong to hear my college attacked, and kept from doing anything about it.

In the 21st century Information Age, we must be prepared to defend ourselves. Gone are the days when we could pursue our academics and traditions in the seclusion of Crawfordsville, Indiana. Every student possesses a cell phone, and every cell phone has a camera. There was widespread paranoia that reporters would be at Chapel Sing, like

Roman spectators watching the last Spartans beat themselves nearly to death without crying.

People from outside this campus do not understand us. How could they? Wabash College is what happens when you take 900 men, put them in the middle of nowhere, put them under great amounts of stress, and allow them to make their own choices. Anyone who has not been in that situation simply could not understand the things we do or why we do them.

Those cell phone pictures of young men with Mohawks painted red from head to toe must be pretty confusing. Both the ABC and the Fox report featured Delt's house "silly" group photo. In doing so, the reports make me wonder if the news stations are at all familiar with fraternity life. The majority of houses on most campuses in the state take those kind of pictures. They're fun. They're silly. They're not a full representation. Reports don't convey the entire story, especially when it comes to fun. How can we explain fun? Chapel Sing is fun. And it's under attack. Chapel Sing is named specifically in the lawsuit, charged as hazing that contributed to Mr. Smith's death. We need to be able to defend it.

Can I simply say that I'm terrifically proud of the way this campus has handled this whole thing? It is increasingly clear that the outside world is misinterpreting what we do and why we do it. Wabash is on trial here. And we're behaving like a good client should. It's best not to discuss pending legal matters. No comment.

Send your opinions to: avtgisa@wabash.edu

P.S. Where Are You?

Wabash mail system's new revamp goes into full effect

GABE WATSON '13
STAFF WRITER

Associate Dean of Students Will Oprisko arrived at Wabash in 2009 during a large transition period for the College. One of the biggest of these transitions was the mail system, which continues to undergo many changes this year.

While fraternity mail systems have remained largely unchanged, the creation of Cole Hall and College Hall out of fraternity houses created issues. Originally the post office kept keys to Martindale, Wolcott, Morris, and Cole Halls. They used these keys to deliver mail inside the dormitories.

"My concern when I got here," said Dean Oprisko, "was the type of keys the post office had." In an effort to tighten up security measures around campus, all mail is now delivered straight to the mail room. From here it can be distributed by Wabash students to the correct person.

The new system uses students earning Employment Self-Help (ESH) to sort and deliver the mail rather than relying on an outside source with an unknown amount of access to school buildings. This benefits the students by providing ESH opportunities while providing an inside look the mail system.

Because the mail belongs to the students, allowing students to be a part of it will

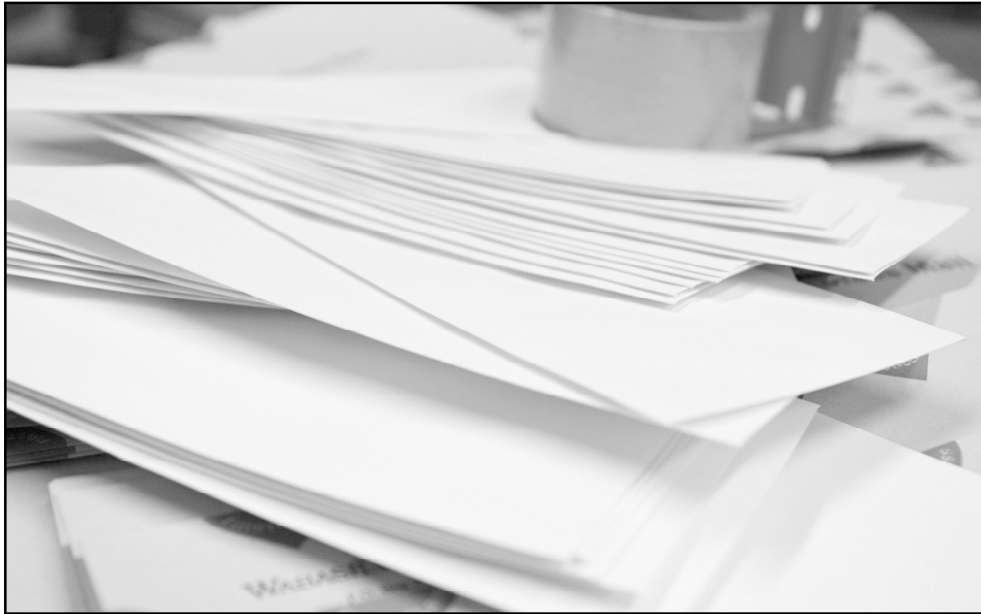
allow modifications to be made systematically and efficiently. The ESH workers can provide real-time feedback from the students' perspective. The overall goal is to provide a streamlined and centralized system to efficiently get mail to its intended receiver.

One important distinction that should be made is whether students should list their address as their specific room in their dorm hall, or whether they should add Wabash College for clarification. The answer quite simply is not to include Wabash College.

The postal workers know that any residence hall listed on the envelope goes to a building on campus, so the association with Wabash is unnecessary. Also, because all mail now goes directly to the college anyway, mail labeled with anything relating itself to the school is filed differently.

It is filed as mail for College officials, and will take longer to get organized as student mail. If the letter is addressed to a student at their residence hall address, however, will be filed as student mail and will be delivered under the student's door much sooner.

The filing and organizational system is much the same for packages too large to slide under a door. They will be received at 402 Jennison Street, the Campus Services building. From here they will be delivered to the mail office in the Chapel basement, where students can pick them up with a



ALEX MOSEMAN | WABASH '11

With a new, student ID-based system, mail will now only involve student assistance.

photo ID. This will be the standard procedure for the year.

In the future, Dean Oprisko hopes to establish a more student-oriented system in which each student has a mailbox of some sort, to which only they will have access. However, these ideas are still being considered logistically.

Printing and Mail Office Manager Marcia

Caldwell says that the current system is already "going much smoother" than last year's. Even so, the system will be in a transitional state for some time. Dean Oprisko will soon be sending out an email with specific instructions, including how to correctly list one's address and how to receive mail most efficiently.

MCR's "Na Na Na" more like "Yeah Yeah Yeah"

Does My Chemical Romance's image gamble pay off?

JOEL BUSTAMANTE '11
CAVELIFE EDITOR

Reinventing a band can be a grab bag of half-baked ideas. Sometimes you'll get Panic at the Disco's decision to go from calm, creepy circus folk to calm, creepy hipsters from 1923. Other times you'll get Mark Wahlberg (cool, but not that cool), or a nice Will Smith variant.

Still other times you'll get My Chemical Romance.

Like a phoenix rising from the flames, My Chemical Romance's new style erupts from the dark pits of *The Black Parade*. Gone is the macabre band of death, replaced by a band that can only be described as "futuristic nostalgia." Bright colors are occasionally washed out, while cheesy B-movie props exist as serviceable suits of armor.

Everything about this "new" band screams life. True, the band never really "died," and the impromptu resurrection may seem a bit overdramatic and unnecessary. Yet, there is a sense that this isn't your teenage self's My Chem. This is the band of the future, a concept pushed to the near-apocalyptic end. A beacon of hope against the bleak wastelands of 2012, screaming wonder and life to the teeming masses bored with mediocrity.

So is the theme for their forthcoming album, *Danger Days: The True Lives of the Fabulous Killjoys*, due out in late November. Carefully revealed through a domino effect of viral marketing (Twitter accounts under new aliases revealed the new steampunk attitude the band carries) and the artistic YouTube clip "Art is the Weapon," My Chemical Romance boldly commands the anti-*Black Parade* with force.

And to lead this new parade is the single "Na Na Na (Na Na Na Na Na Na Na Na Na Na)."

Simply put, "Na Na Na" isn't just a good song. No, to classify it in the same way that Justin Bieber's "Baby" is a good song would be an insult to musicians everywhere. "Na Na Na" is a great song.

Classic guitars rage behind the gleeful chorus. Simple and concise, the choir elates the simple words "Na na na" over



COURTESY OF MYCHEMFANS.COM

My Chemical Romance sheds their pseudo-goth image and unveil a futuristic americana underneath the makeup.

and over again. Compared to their last album's lengthy lead single, "The Black Parade," this effort creates a stylistic 180. Lyrically, lead singer Gerard Way prophesizes excitement and vivacity while dictating burnout drugs and explosions.

Not only do the true guitars reverberate with a classic rock feel, the harmonies hearken all rock-pop songs of the past. There's a primal simplicity to the two-letter word; anyone can join in this youthful rebellion. And, despite being repeated again and again, it isn't a threatening hammer upon the ears, but a call to arms against the mun-

dane.

Fans of the once-revered and deathly My Chem need not worry, there are still plenty of echo-based effects and the commanding presence of fast-paced fret fingering. Furthermore, Way's voice remains the heavenly hallmark of a youthful generation. The new style simply revamps the band into a bold, exciting, and ultimately new direction.

My Chemical Romance is doing the unthinkable. They've under-grown their listeners while still captivating the past audiences. They've become ageless.

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Five for the fall semester

Morey picks movies for your much needed down time

JAMES MOREY '11
THE MALE GAZE

Homecoming was this past weekend, and I imagine that going out to catch a movie was close to last on any Wally's mind. What of the coming weeks, fall break, precious time away? Rare moments of veg-time, and a perfect time to cuddle or to hang, depending upon involved persons and inclinations, and to watch a movie. Autumn is a good time to encourage one's immune system, and I have it on good authority that action films give a kickstart to leukocyte production. Action flicks it is.

Hero is a beautiful film, a vibrantly painted fable of feudal China that revolves around setpiece battles between Jet Li's nameless prefect and a set of three legendarily skilled assassins. The film is largely told in flashbacks, which use heavily symbolized color to set the tone of each segment, and which are all quite marvelously realized. The use of color is owed to the structure of the film, which is that of a one-man, wuxia Rashomon. Nothing is wholly certain until the end, and the changing motivations do an excellent job of setting up each battle as something meaningful—there is a weight behind each blow of the sword, spear, hand or foot, and the body count isn't ridiculous: And gorgeous battles they are. Everything is highly stylized, making heavy use of wirework, slow- and slightly sped-up motion, and the recurring conceit of much Eastern action cinema that there is no limit to the level of skill a person may reach. More troubling is the apparent endorsement of tyranny for the greater good—but that's up to some degree of interpretation.

Hong Kong director John Woo brings us our next film, *Hard Boiled*, which takes up dozens of guns and obliteration of scenery as stylistic flourishes. Woo has used the term "heroic bloodshed" to describe his films, and in Chow Yun-Fat's portrayal of "Tequila" Yuen we see as great a mankiller as any Achilles visiting balletic justice upon legions of nameless Triad



With a strong cast and tight scriptwriting, *Leon: The Protector* is a must-see for the fall

henchmen. Of course, but this is action cinema, where body counts are a matter of course. Besides, there's that "heroic" aspect—the gangsters hold a maternity ward hostage. It's villainy from day zero. What of the story? It is, as with the best of action films, a framework upon which to hang scenes of violence—and one that gives a meaning to the proceedings. In the case of *Hard Boiled*, loyalty, mourning, and the nature of heroism are called into question. Admittedly, these are weak links, but the action scenes are top notch, the plot is fairly engaging, and Chow Yun-Fat plays a mankiller to give Achilles a case of the jealousies.

A movie in which the plot matters not at all is *Ong-Bak: The Thai Warrior*. Even the name is misleading: Ong-Bak is a statue of the Buddha venerated by a rural Thai village, not Tony Jaa's young master of muay Thai, Ting. Though there is a run-

ning theme of loyalty to one's home and fidelity to one's roots, the film is precious little more than an extended demo reel of Jaa's impressive martial arts abilities. He runs, he climbs, he contorts, he kicks, he elbows, he leaps, he flips, he verbs across the movie, with the camera often showing two or three cuts of the same action as if to ask "did you see that? Wasn't it cool?" The answer is yes. In particular, the early chase sequence is quite possibly my favorite chase in film, just for the pure fun shown it its making. Later on in its run time, *Ong-Bak* does begin to drag, but it's well worth following through all the way to the end. Tony Jaa went on to star in the similarly kick-butt film *The Protector*, as well as *Ong-Bak 2*, which I have not seen and cannot comment on.

Marking the first English-language film in the lot is *Leon: The Professional*, or simply *The Professional* in some markets.

Directed by Luc Besson and starring Jean Reno, Gary Oldman, and a young Natalie Portman in her film debut, *Leon* tells the story of a consummate "professional" hitman and a young girl he adopts, after a fashion, after her family is murdered by a corrupt DEA official. Here, the themes of the film are inescapably linked to the action, as the girl, Mathilda, begins to learn Leon's trade to avenge her family. This is terribly troubling to some viewers, including me, but it must be seen as commentary on violent society and conceptions of forced "maturity" as much as exploitation. There is something that is perhaps deeply unsettling about the placing of a young girl—or child of any sex—at the center of a film whose main focus is on action, but—here I must say, but—that is not the true focus of *Leon*. This is an action film, yes, but it is more about a sort of redemption and the search for family, along with other questions of identity. It is not a great film, but nor is it lacking in substantive merit.

Ink is a strange beast, one that, excepting two particularly poor costume-design choices, is a marvel of independent spirit and pluck. The plot concerns a kidnapped child—but one that hasn't been kidnapped on this plane. The dreamlands are the scene of the crime, and two opposing factions, the Storytellers and Incubi, battle over possession of the girl and her ultimate fate. It's a somewhat cartoony plot, but a delightfully earnest one, with a story that plays around with ideas of fate, chance, and the nature of dreaming and ideas themselves. The action components are slight, but they're present enough for me to excuse putting the movie here—and *Ink* is one of those little gems that I would be remiss in not sharing. The imagination and craft on display are good fun, and the action scenes (particularly the first) are conceptually brilliant.

There's a great range to action cinema, one that, at times, surprises given our notions of the genre. As with all things, tropes can be deconstructed, and the sources of those tropes can be ripe grounds for further thought. No genre is an island, after all.

Colbert restores “Truthiness”

MICHAEL CARPER '13
WEB COLUMNIST

While it's commonplace to discuss the internet as the "next big thing," the exciting new frontier for media, politics, and commerce, it's rare for cyberspace to spawn something that breaks the boundaries of chain emails and most-viewed Youtube videos. When has the internet created something entirely new, with serious real-world implications?

The answer came from the website Reddit.com, which is similar to an online discussion board. Popular links and posts get "upvoted," and the most-upvoted links populate the front page. The website has been growing rapidly since its founding in 2005; and its users, though diverse, are young, fairly liberal, internet-savvy, and most importantly, fans of Stephen Colbert and Jon Stewart. You might have heard about the duo's competing rallies in DC, set for October 30th. What you may not know is how those rallies started:

August 31: Shortly after Glenn Beck's "Rally to Restore Honor" on the National Mall in DC, a Reddit user

posts this musing: "I've had a vision and I can't shake it: Colbert needs to hold a satirical rally in DC." Support was overwhelmingly positive.

September 2: The "Rally to Restore Truthiness" begins to be organized at the grassroots level. A website with a corresponding Twitter and Facebook account springs up.

September 3: In order to attract media attention, the organizers hold a fundraising rally targeting teacher requests on the website DonorsChoose.org, where project ideas are posted in hopes of attracting contributors. Colbert is on the site's board of directors. Within eight hours, nearly \$50,000 is donated in the name of "Restoring Truthiness." The current total is near \$300,000.

September 7: In another gambit for media attention, the organizers cause, through Twitter mentions and searches, the phrase "restoring truthiness" to be the #1 searched-for term on Google that afternoon.

That same day, Colbert makes his first pseudo-mention of the rally, promising to counter Jon Stewart's earlier announcement of the impending "most important announcement in human history."

September 13: Organizers



release a flock of doves outside of Colbert's studio, a sign that he should hold a rally, "or at least bring a shotgun to work."

September 14: Reddit's founder receives a letter from Colbert, who confesses that Reddit has "inspired me by helping untold thousands of students; with the momentum you've created, we could stage a hundred rallies..."

September 16: Jon Stewart and Stephen Colbert announce competing rallies, on the same day, at the same place: October 30, on the National Mall, the same spot as Glenn Beck's rally. Stewart dubs his the "Rally to Restore Sanity," while Colbert pledges to "Keep Fear Alive."

Throughout this timeline, I referred to unknown "organizers." It's surely not a single

person, but a group of organizers and internet junkies who spent days promoting this idea through Facebook, Twitter, and search trends. I say days literally: the entire process, from a woman's ramblings on an online message board, to Stephen Colbert's official announcement, took two weeks. As a frequent Reddit user for nearly three years, I watched the process unfold with admiration. The speed, creativity, and spectacular end result is characteristic of the exponentially growing possibilities of the internet. It goes to show that what's most important on the web isn't necessarily your image or budget, but the strength of your idea. It shows that the internet is quickly losing its status as a hobby, and gaining a reputation as, in all truthiness, THE big thing.

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SUNDAY - THURSDAY ALL DAY!

Chicago No Match for Little Giants

BRANDAN ALFORD '12
SPORTS EDITOR

Rather than relying on a second half surge, Wabash's football team decided to put Saturday's game out of reach well before halftime. The Little Giants jumped to a 24-0 halftime lead thanks to a 17-point first quarter, and cruised to a 31-14 Homecoming victory over the University of Chicago. The win was the Little Giant's 15th straight victory in Homecoming contests. Wabash's 17-point outburst was sparked by special teams and defense, hallmarks of Wabash's early season success through three weeks. After trading a pair of turnovers to start the game, Wabash's special teams got the home team on the board early. Forcing Chicago to punt on its second possession, junior Sam Smith blocked the kick which Jonathon Koop scooped up and scored from 12 yards out. The block was Smith's second in as many weeks, as he has continued his standout play through three weeks of play. Smith, who has anchored a strong defensive backfield, leads the defense in total tackles (21), interceptions (2), pass breakups (3), passes defended (5), and blocked kicks (2). Smith's early season exploits have him among the NCAC's leaders in interceptions (t-2nd), passes defended (t-1st), and tackles (3rd among defensive backs). At season's start, the secondary

was looking for someone to fill the hole that all-American Addrian Frederick had left. Through three weeks, Smith has done just that, anchoring a defensive secondary that has allowed less than 220 yards per game through the air. "I really think it was huge that we got out to such a good start in the first quarter," coach Erik Raeburn said. "Chicago has a lot of confidence in their offense and their skill players. I was proud of how we played defensively and on special teams." For an offense confident in its abilities, Chicago's offensive unit must have been everything but after the first quarter. "If our performance defensively didn't demoralize them, it certainly shook their confidence. We got off to a great start, and that was important." Smith's standout performance was not the only defensive highlights on the afternoon. On Chicago's next possession, senior linebacker James Pannell intercepted a Kevin Shelton pass to set up a 42-yard field goal by Spencer Whitehead. To go along with his first quarter interception, Pannell finished with five total tackles including a sack. As has been the storyline for this season's first three weeks, injuries are once again a relevant topic heading into next week. Sophomore quarterback Chase Belton left the game late in the third quarter and would not return. Before suffering an appar-



ALEX MOSEMAN | WABASH '11
Senior linebacker James Pannell catches Chicago quarterback Vincent Cortina from behind.

ent non-throwing shoulder injury, Belton put his imprint on the victory in all facets of the offense. The dual-threat talent amassed 87 yards rushing on 16 carries, including a 21-yard touchdown. Belton also completed 11 of 20 passes, good for 165 yards through the air and a touchdown to freshman James Kraus. Belton showed just how important he is to Wabash's offensive successes, accounting for 252 of the Little Giants' 272 offensive yards

prior to leaving with the injury. After Belton's exit, the offensive touches were split between senior Tommy Mambourg, sophomore Vann Hunt, and junior quarterback Tyler Burke who replaced Belton. Mambourg finished with six carries for 22 yards, Hunt added 28 yards on 11 carries, and Burke contributed 16 yards on four rushes. Burke also completed both of his pass attempts, amassing 69 yards, highlighted by his 48-yard touch-

down connection to junior Jonathan Horn. Horn led the Little Giants with 6 catches good for 125 yards and the fourth quarter touchdown from Burke. The 125 yard output for Horn was his third 100+ receiving yard game in his last five outings. Also, the junior has found paydirt in four of his last six games. For a receiving corps that has

See, Football, page 9

Golf Adjusts to NCAC Changes

RYAN LUTZ '13
STAFF WRITER

One of the biggest changes facing the golf team this year is the absence of conference matches during the fall season. Normally the golf team has two conference matches in the fall and two in the spring. That schedule has changed this year. Now all the conference matches will be held in the spring. The NCAC will be decided in two weeks during the spring semester. "Right now I'm trying to find out if no conference matches in the fall will affect us," Coach Petty said. A lot is riding on those two weeks. With the rest of the season now used as a tune up for these two conference matches, everything becomes preparation for conference. "We are just preparing for spring," said Petty. The way conference will work this year is they will have two matches within two weeks of each other. The scoring will be done by strokes, so the team with the least amount of strokes will be first in conference. This means the golf team's postseason hopes are riding on 54 holes of golf in one two-week period. The way the team has performed so far this year, it will be an uphill climb to get to where they want to be at conference in the spring. They finished 11th out of 13 teams at the Anderson Invitation-

al and ended up sixth out of seven schools at the Franklin Invitational this past weekend. "We have some work to do to get ready for DePauw in the coming weeks" Petty said. With five seniors on the team this year, the team has it leaders. But what it is lacking is the consistency necessary to succeed in the NCAC in the coming months. They have shown flashes of greatness throughout the year: Seth Hensley scored a hole-in-one at Anderson while Luke Moton shot a 73; At the Franklin Invitational Scott Morrison shot in the top 25 while sophomore Michael Piggins tied for 28th place. "I know we are capable" Petty said "they have shown that they are capable, it's just a matter of getting more consistent". The golf team has a match with rival DePauw next and Coach Petty feels that they will be ready for the Tigers. "I have confidence that they will come around and shoot better," Petty said. "The team has a lot of potential, but potential by itself never amounts to much." "We have potential but potential doesn't win matches and tournaments, hard work does. If you have the potential you need to work hard to make it a reality," Petty said. Petty plans to have the team work on all the little things to reach their goals. When conference matches come around

See, GOLF, Page 9



COURTESY OF PUBLIC AFFAIRS
Senior golfer Andrew Palmer shown here during last spring's trip to Arizona

Smith Making Big Impact on Defense

KYLE BENDER '12
STAFF WRITER

Junior Sam Smith took a different path to Wabash than most of his Little Giant football teammates. The Bloomington, Illinois native was heavily recruited out of high school by Wabash Defensive Coordinator Jake Gilbert '98. However, when it came time to make his final decision, Smith chose to attend Harding University, an NCAA Division II school located in Searcy, Arkansas. "I knew I had a chance to play right away at Harding and as a Division II school, they were able to give me an athletic scholarship," Smith said. "But when I got down there, I realized I missed the family atmosphere that I saw on my visits to Wabash." After he made the decision to transfer, Smith quickly saw things were going to be different. "It's a heck of a lot harder here at Wabash, both athletically and academically," he said. "But our coaches really care about us and my teammates are all great guys. I decided to take a chance and come here, and I'm really happy with my decision." Smith also had to adjust to a new position. After playing linebacker through high school and at Harding, the Wabash coaching staff decided to shift Smith to



ALEX MOSEMAN | WABASH '11
Junior defensive back Sam Smith (9)

"I decided to take a chance and come here, and I'm really happy with my decision"

Quote Attribute here. If a Wally, Wabash '09

the defensive backfield. "We put him where we thought we needed him most," Gilbert said. "Last year we had a ton of depth at linebacker and played nickel so we thought we could get him more reps at safety." While Smith spent most of last season learning the new defensive schemes from safeties Jake Martin '11 and All-American Addrian Frederick '10, he still found other ways to contribute to the team's 9-2 season. "Last year, he was our best special teams player," Gilbert said. "But defensively, as he was still learning our system, he was a little more tentative and that held him back." Thrust into a starting safety position this year, Smith wasted no time in impressing his coaches and teammates. In

the opener versus Wooster, he led the team with 13 tackles, while also recovering a fumble and making a crucial interception. Through the first three games, Smith leads Wabash in most defensive statistical categories, including tackles, interceptions, and blocked kicks. "We've been very pleased with Sam's play," Gilbert said. "He's playing defense in a similar fashion to how he played special teams last season - fast, mature, and confident. I think we made the right decision to move him to safety because when you watch him play, he definitely looks like he's at home now." As the Little Giants head to Kenyon this weekend, Smith wants to continue to help set the tone, particularly on special teams. "We've put a major emphasis this year on special teams performance," he said. "The punt and punt return teams are things that can really change the momentum of the game. I've been fortunate to not get blocked several times on punt return and have been able to get a hand on the ball which is huge for our field position battle. "I've been lucky to be in the right place at the right time a lot so far this year," he said. "But just like our team, I'm always looking for ways to improve. That's our goal this year - just to bring it every day and stay upbeat and aggressive. The rest will take care of itself."

Soccer team Not Satisfied with Early Season Success

SETH HENSLEY '14
STAFF WRITER

With tough losses against DePauw and Rose Hulman and wins against Franklin and Earlham, the soccer team sits at an overall record of 5-4-1. There are eight games left on the schedule with the Little Giants looking to sweep them all; the next two games being at Denison and then home again for Transylvania. 5-4 is a respectable record to have, but the Little Giants want more. There is a feeling on the team that the losses against Hiram and the homecoming game against University of Chicago should have gone in favor of Wabash. Nonetheless there remains a positive outlook on the rest of the season. "Our team just loves to play and we look forward to every game." Says sophomore CJ Francour.

All of the conference games are highlighted on Wabash's schedule. The team's goal is to be a top the Conference standings come the NCAC Championships, the same as they were at the beginning of the season. This feat is possible if the team lives up to their understood potential. The soccer team showed great resiliency against Franklin last week winning a close match 1-0. That win is going to be key in propelling them success-



ALEX MOSEMAN | WABASH '11

Action from Saturday's home game against Hiram.

Upcoming Schedule

- 10/2 @ Denison
- 10/5 Transylvania
- 10/9 @ Allegheny
- 10/13 @ Ohio Wesleyan
- 10/23 Oberlin

Football

From Page 8

been largely decimated by early season injuries, freshman James Kraus has been a welcome surprise. The North Judson, Ind. Native has hauled in 10 passes in his first three games in a Wabash uniform, becoming a dependable target for Belton. To go with his 65-yard touchdown reception two minutes before halftime, Kraus grabbed three passes for 89 yards, bringing his early season total to 200 yards. That total is second on the team only to Horn's 257.

"James has come in and done a great job at receiver for us," said Raeburn. "He continues to get better. That big touchdown catch he towards the end of the first half was a big momentum boost for us."

Wabash will face its second consecutive non-confer-

ence foe with a road date with Kenyon this Saturday. The Lords have stumbled out of the gates, limping to a 0-3 record so far this year. Kenyon dropped a 17-10 decision to Carnegie-Mellon last week. Matchups to watch will be the Little Giant rushing attack against Kenyon's rushing defense. The Wabash ground game (166.0 yards per game) leads the NCAC through three weeks while Kenyon ranks fifth among NCAC defenses against the run. Also, Kenyon's third-ranked passing attack (265.3 ypg) will be a stiff test for Smith and the Wabash secondary.

Wabash will want to continue to build on its momentum against the struggling Lords (0-3) because the rest of the schedule will not be so favorable for the Little Giants. Over the final seven weeks of the regular season, Wabash will face teams with a combined record of 16-5, including no teams with a losing record.

Golf

From Page 8

in the spring the team will be working hard to get ready. They have five matches this fall before conference in the coming months. And although they don't have any control over the new format, they are working to make the best of it. "That's why we have all those matches before conference, to get ready for it" Petty said.

The golf team has been fairly inconsistent as of late and injuries have hampered senior Jake German, one of the team's experienced leaders; so there are some questions that will need to be answered when conference rolls around next semester. Will it be a matter of becoming more consistent? Or do they simply need to get hot at the right time?

Intramural Sports Update

Canoe Race	Golf	Football Standings
1. Phi Psi (24 pts)	1. Beta (13)	1. Beta (5-0)
2. FIJI (22)	2. FIJI (12)	7. Theta Delt (1-3)
Lambda Chi (20)	3. Faculty (11)	8. Kappa Sigma (1-3)
4. Theta Delt (18)	4. Lambda Chi (10)	9. Phi Psi (1-5)
5. Sigma Chi (16)		10. TKE (0-4)
		11. Martindale (0-5)
		4. Sigma Chi (3-1)
		4. Lambda Chi (3-1)
		6. Cole Hall (3-2)

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Head Injuries Become Growing Athletic Concern

BRANDAN ALFORD '12
SPORTS EDITOR

Football is not a contact sport, it is a violent sport. As such, injuries are ingrained in the fabric of the game to almost the same degree as turnovers, touchdowns, and penalties. However, one particular injury has made news in the last year at all levels of the game. That injury is concussions. While this year's Little Giant football team has been stricken with a line of knee injuries to start the year, it is concussions that have crept into the injury report as well.

Several weeks ago, senior linebacker C.J. Gum was left with what was initially thought to be a concussion before further tests revealed that was not the case. In the Little Giants' win over Ohio Wesleyan on Sept. 19, the already injury-marred receiving corps suffered two more injuries with apparent concussions suffered by junior starters Jonathan Horn and Devin Kelley. Both players were able to return to this weekend's Homecoming matchup with Chicago, but the severity of both injuries was not taken for granted.

Wabash athletic trainer Mark Colston is confident that the practices Wabash has in place are readily equipped to handle the issue of concussions in athletics, specifically football players. "In terms of diagnosing and treating concussions in athletes, Wabash has been ahead of the curve in athletic training for the past five years," Colston said. "We have been an active part of the National Athletic Trainers Committee that has spent the last seven years retooling its stance on concussions. The procedures that were adapted two years ago change how we handle on field issues."

With heightened awareness on concus-



ALEX MOSEMAN | WABASH '11

Senior James Pannell, being examined by athletic trainer Mark Elizando last Saturday.

sions, medical processes have become much more detailed and closely monitored. Gone are the days where a player could endure a mild concussion and be off the sidelines and back into the fray during the same game. "If we are running our tests on the sideline and a player exhibits symptoms consistent with a concussion, they won't be returning to the field," Colston explained. "In the past, if a player's symptoms were resolved in 15 minutes, we would allow them to return to

the field of play. That is no longer the case."

Medical personnel are becoming increasingly aware of both the long and short-term effects that concussions have on athletes. Recent studies have shown that education and awareness are at the forefront of these changes at every level of athletics, and specifically football.

A recent New York Times article helped clearly explain the change in understanding of concussions. "Contrary to popular belief, a concussion is not a bruise to the brain caused by hitting a hard surface. Indeed, no physical swelling or bleeding is usually seen on radiological scans. The injury generally occurs when the head either accelerates rapidly and then is stopped, or is spun rapidly."

The last several years, with an increase

in diagnosed cases, has seen growing regulation and involvement at all levels of athletics, from the NFL, to the NCAA, and down to high school competition. The NCAA and Center for Disease Control (CDC) has started issuing literature for players and coaches that explains every step of the concussion process; from explaining what a concussion is, to describing signs and symptoms for both players and coaches.

For Colston and the athletic training program at Wabash, education for athletes has been the biggest tool for being proactive on the concussion front. "Each athlete is presented with a power-point at the beginning of the year, educating them about concussions, warning signs, and their effects," Colston said. Colston went on to explain that there has been a "slight increase" in reported cases of concussions at Wabash, but felt that could largely be attributed to education and awareness increases across the board.

As a continually involved member in NCAA research, Wabash is a part of the NCAA Surveillance System. This involvement includes the athletic training staff reporting all injuries incurred by athletes, as well as the length of injury and other data associated with the recovery process.

"In terms of diagnosing and treating concussions in athlete, Wabash has been ahead of the curve for the past five years"

Athletic Trainer Mark Colston

As the NCAA and other governing bodies move forward, the focus will continue to be the health of its athletes.

"All jobs absorb and degrade the mind," Aristotle once said. With the aid of increased research, education, and medical care the "job" of football can do more absorbing and less degrading of the mind.



COURTESY OF PUBLIC AFFAIRS

Junior receiver Jonathan Horn (19) returned last week from a mild concussion and was able to lead wabash with eight receptions for 125 yards and this touchdown grab in the second half of Wabash's 31-14 Homecoming victory over the Maroons.

2010 Football Schedule

Date	Opponent	Result	Score
9/11	Wooster	W	21-17
9/18	@ OWU	W	45-21
9/25	U of Chicago*	W	31-14
10/2	@ Kenyon	(0-3)	
10/9	@ Wash U.	(2-2)	
10/16	Oberlin	(2-1)	
10/23	Denison	(3-1)	
10/30	Allegheny	(2-1)	
11/6	@ Witt.	(4-0)	
11/13	DePauw**	(3-0)	

* = Wabash Homecoming

** = 117th Monon Bell Classic



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