



## Chapel Sing 2010



GRANT MCCLOSKEY | WABASH '12



**I**t's official: Sigma Chi's pledges are the new Chapel Sing champions. See page 10 for more photos.

Above: Freshman Bradley Wise belts out "Old Wabash" despite two Sphinx Club members' best efforts.

Left: Sigma Chi's pledges, celebrate their victory.

## Citations: an Academic's Lament

**GABE WATSON '13**  
STAFF WRITER

Citations. They are tedious, can seem completely arbitrary, and carry grave penalties if done incorrectly. So why do so many professors care what format their students' citations are in, or how many they use?

Professor of Religion and Department Chair Dr. David Blix says it is all about ease for the reader. "I tend to be persnickety about doing it correctly," he said. This is because, when done correctly, the citation can provide the reader with a road map of where each idea came from."

This is where the different formats come in. MLA, APA, and Chicago Styles may seem like torture devices chosen randomly by different professors, but each one has a different organizational style that eases the reader's research.

MLA, used most often by the English Department, is used to cite novels and other original works. Because the most important details to the readers of these documents are author and title, these are listed first in the MLA format.

For more research-based fields like the sciences, the title of a data document is less important than when it was written. Because new data constantly appear, the year of publication is immensely important. This is why the APA format lists the date directly after the author.

Many other subtleties separate the formats and make them more useful to

See, CITATIONS, Page 2

## Rugby Club Searches for Home Turf



DREW CASEY | WABASH '12

After gaining some traction and joining an official conference, the Rugby Club has no place to play. Forced off of Mud Hollow and denied Senate funding, the Club is searching for a home.

**KENNY FARRIS '12**  
STAFF WRITER

As the start of the Wabash Rugby Club's season approaches, team members have been working on tackling, scrum starts, and backwards-only passing. The Club has been working hard in preparation for defending its Division III Indiana State Championship title from last year.

But the Rugby Club has also been working hard on something that many Wabash athletic teams take for granted: finding a suitable practice and game field.

"The first game is October 2 against DePauw,"

senior Rugby Club President Blake Stewart said. "Hopefully it's on a home field."

Since practice began on Sept. 6, the Rugby Club has attempted to practice on three different fields. After originally being denied use of the Mud Hollow Field by the athletic department, the team returned to practicing at the fields on the Boys & Girls Club of Montgomery County property approximately two miles from campus.

Last week, practices there ended when the Club could not come up with \$5000 to pay for field rentals. The Club then relocated to the football field adjacent to the Sugar Creek canoe launch on

Lafayette Avenue.

"The field is of poorer quality than the other two fields," sophomore Rugby Club member Jake Fisher said. "The field causes you to roll your ankles since the field is uneven and filled with rocks and pitfalls."

Over the summer the Club joined a Division III-only rugby conference, streamlining the various clubs' schedules and reorganizing the Indiana state rugby tournament.

The Rugby Club's recent practices at the canoe launch football fields raised the question of Senate fund allocations. After being barred from Mud Hollow, the Club requested \$5000 from Student Senate to rent

See, RUGBY, Page 2

## Smith Family Files Suit

**RILEY FLOYD '13**  
EDITOR IN CHIEF

Nearly two years after the death of Johnny Smith in the Delta Tau Delta fraternity house, the deceased freshman's parents have filed a wrongful death suit in the Montgomery County Superior Court.

The complaint, filed Sept. 22, lists the Beta Psi Chapter of Delta Tau Delta, its corresponding home association, Wabash College, Thomas Hanewald, and Marcus Manges as defendants.

The *Bachelor* will cover the story in-depth in next week's edition.

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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes The Bachelor. The Bachelor and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Journal Review in Crawfordsville. It is delivered freely to all students, faculty, and staff at Wabash College.

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The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

Announcements

Friday, Sept. 24

Healthcare Professionals' Affinity Reunion, 1:30 - 5:30 p.m.

Second City Improv Group, 8 p.m.

Saturday, Sept. 25

Homecoming Alumni Chapel, 11:00 a.m.

Celebrating Leadership Luncheon, 12:15 p.m.

Tuesday, Sept. 28

Ayn Rand Lecture by Dr. Jennifer Burns, 8 p.m.

Rugby

From Page 1

the fields at the Boys & Girls Club.

“Our decision was that \$5,000 was too much to spend to merely rent a field for a club team to use when we have perfectly good fields here at the College,” Student Senate Treasurer Andrew Forrester said. “[The Student Senate] feels like we are already picking up much of the support for them since they are not funded by the Athletic Department.”

The Senate then went back to the Athletic Department to help resolve the matter.

“[The Senate] said they wanted to push for the school to provide the Club with a field,” Stewart said. “They weren’t willing to provide the Club with any money to pay for a field.”

“We understand that there are many groups wishing to use the fields here, so we understand why the Athletic Department is trying to have them find somewhere else,” Forrester said. “Though we support the Rugby Club, we ultimately didn’t feel it was Senate’s responsibility to rent a field off-campus for them, especially at such a high price tag.”

The Senate also asked the Rugby Club to negotiate with the Boys & Girls Club, but the price could not be lowered.

Forrester is concerned that the Rugby team may end up without the financial support of the Senate.

“We set that money



DREW CASEY | WABASH '12

As the Wabash Rugby Club gains more and more support and grows in terms of membership, its need for a home field becomes pressing.

aside originally with the intention that we could use a portion of that for clubs if needed,” he said. “Since then, that has changed, and I am concerned that if the Athletic Department or Boys & Girls Club doesn’t help them out, we won’t be

able to do so either . . . so only if worst comes to worst, we might have something to be concerned about.”

“Since almost every student is in a club or activity,” Fisher said, “wouldn’t it make sense to support those clubs and

activities with that money, since that was its original purpose?”

For now, the Rugby club must practice on what Stewart called a “triangular field.” The field’s condition has some members worried about their game preparations.

“The field has caused us to slow our practices down from game speed,” Fisher said.

The games will still go on, but the Rugby Club’s location—and its potential success—now hang in the balance.

Citations

From Page 1

readers of a particular field. Chicago style is a more generalized format that is often used for non-scholarly articles, and can provide the best option for generalized works.

“A paper with no citations,” said Blix, “would be a completely original work,” the likes of which are rare. “If there is nothing, you have the impression that the student is making it up.” Adding citations to a paper can even boost the writer’s credibility because it tells the reader, “I have learned from someone else.”

English Department Chair Dr. Warren Rosenberg thinks this aspect is vital. “Knowing how to use the ideas of others is vitally

important,” he said. “It is how someone grows into a real scholar.” Rosenberg stressed the importance of research in the development of one’s thought processes.

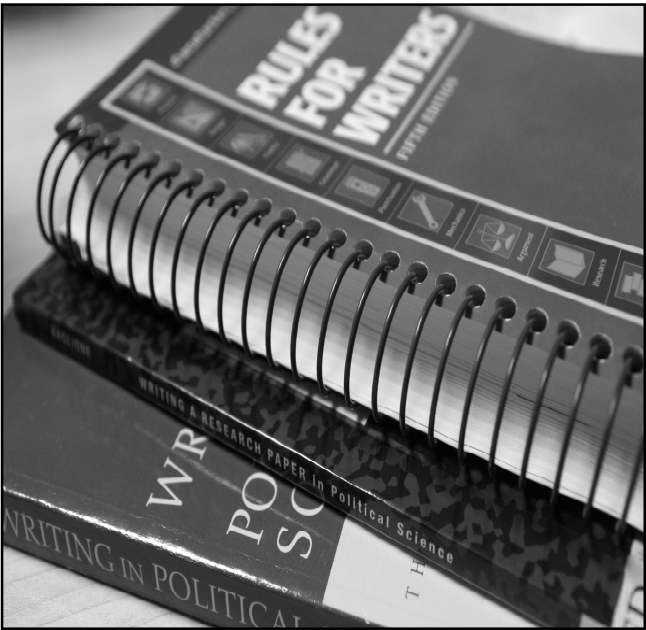
The idea behind citations is not to complicate the writing process, but to enrich it. When the writer incorporates new ideas into his writing, he learns how to use the thoughts of others. More importantly, he learns to use the ideas of others.

Writing an essay, in the long run, is rarely about learning to write a good essay. It is an exercise of proficiency in analysis and communication. These skills are essential for everything from daily conversation to choosing which candidate to vote for in an election. Only through an

understanding of others can one define his own ideas.

We analyze everything we see in a split second and decide what is worthy of our attention. Whether we like it or not, the essays we write are simply zoomed-out versions of our daily decisions. We absorb literature and data as it comes to us, and when we write down our own opinions, we are telling the reader exactly what we gained from all that absorption.

We all agree that citing our sources can be a painful experience, but the underlying premise is a fundamentally good one. It is just another part of sharing your opinions with someone who cares enough about your thoughts to inquire where you got them.



ALEX MOSEMAN | WABASH '11

In order to ensure academic integrity, many professors require their students to purchase guides for properly citing sources.

## Homecoming Concert

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# Bennett '14 Emphasizes Expression



GRANT MCCLOSKEY | WABASH '12

Freshman Sam Bennett is enjoying his time at Wabash. Bennett is currently working on starting an Open Mic club to encourage self-expression on campus.

## HUY ANH LE '13 STAFF WRITER

“Loss of individuality is personal suicide,” that’s Sam Bennett’s motto. “I always guide myself toward that motto,” Bennett said. “To me, express[ing] yourself as an individual on a daily basis is very

important. You wouldn’t be a decent human being if you live and don’t contribute to anything around you. Voicing your own opinions has always been an integral part of being human” Sam Bennett, a 19-year-old freshman from Indianapolis, reflects positively upon his academic and social experience in the first few weeks of the fall semester.

“I came to Wabash with a lot of mixed feelings and ideas in mind,” Bennett said. “Now I’m here and I’m still doing fine. Everything at this place is surpassing my expectations.” Bennett’s mentor and high school principal, an alumnus of Wabash College, initiated Bennett’s genuine interest in The College.

“It was how kind-hearted and passionate a man he was that inspired me to be a Wabash man. I had always wanted to be a part of the Wabash community,” Bennett said. In high school, Bennett was actively engaged in a wide variety of musical activities. He played guitar, wrote music, and performed his own written songs. He was a member of a semi-professional band named Dancin’ Nancy for more than a year. The band released a CD and Bennett wrote half of the songs on the album. “It was a fun and excitingly challenging experience. Music has always been an indispensable part of my life,” Bennett said. “It’s the experience I accumulated from the time I played in the band that confirmed the idea. I first began writing music when I was 15. It’s been three years now. My passion for music keeps growing stronger and stronger.” Whenever Bennett attempts to make a rough sketch for his future career, music is never excluded. He is extremely interested in pursuing music as a career and his aspiration of becoming a successful

musician who plays and performs his self-created pieces motivates him to work harder. “I always want to be an idolized musician who writes fresh and meaningful music,” Bennett said. “I want to pursue a career in music, not the music industry. I simply hate the word ‘Industry.’ To me, music is an art, a form of self-expression that connects people to one another. How can an art be industrialized? For that reason I don’t listen to today’s mainstream songs because I think those are the manufactured kinds of music. My future goal is to keep composing songs and release a CD on my own.” Besides an exceptional passion for music, Bennett also expressed a strong interest in Philosophy and Political Science. He is currently enrolled in first-year Philosophy and Political Science courses at the College. “Philosophers always aspired to find the truths to understand the world better and give humans a better appreciation of everything around them. Learning philosophy tremendously supplements my appreciation of the arts generally and music particularly. Political scientists need philosophy principles to create policies and political systems. I see many tight connections between these two fields. If I can do well in both, it would be one of my greatest accomplishments,” Bennett said. For Bennett, Wabash is different than he imagined. He enjoys his in-class and campus-wide activi-

ties. Bennett feels that Wabash challenges him academically and offers him an opportunity to step up, pioneer, and express himself. “My experience here has been great so far. Before I came, I thought I would wake up early everyday for class, eat breakfast, go to class, sit down to relax for a while, do homework until the day ends. But now I’m a member of the Philosophy club, a cast member for the upcoming play Incident At Vichy, and a training staff member for the College’s newspaper, the Bachelor. I still maintain composing music. My life has been busy and I love it.” “I also love all of my classes so far. The discussion-based nature of the class gives me a wide array of opportunities for self-expression and debate,” Bennett said. “I like my ideas being challenged by different points of view. The professors have been so helpful and supportive.” “In the mean time, I’m preparing for a first callout for my club called Open Mic. I managed to reserve a space in the library so that I can hold the callout,” Bennett said. “Coming to Wabash under the impression that a lot of people write their own music pieces or poems but they have to keep it to themselves, I want to establish a new club in which people can come and recite their poems or perform their own written songs. I’m trying to bring everyone together. We can listen to one another’s voices and express ourselves in a very unique way.”

# Hamilton Brings Liberal Arts Background

## JOHN DYKSTRA '13 STAFF WRITER

Jenny Hamilton, Visiting Professor of Rhetoric, has seen the various atmospheres of larger universities, even countries. Her liberal arts roots inspired her to teach at Wabash and have given the College someone who has seen a lot of everything and someone fully committed to not only the development of students, but the development of individuals. Hamilton attended undergraduate school at Hanover College and received her Master’s and Doctorate at The University of Cincinnati, where she grew fond of environmental communication. She spent two years as a full-time research associate in

between receiving her Master’s and Doctorate. Her job as a research associate entailed looking for government grants, public participation, community organization and risk management. Many accredit family life as a key influence in choosing a career. Hamilton’s mother was a teacher and her father was a minister with an extended education in history. “The flavor of our home life was very much an academic one,” Hamilton said. “It was very much ‘let’s study, let’s investigate, let’s see where we can go with these ideas’ and always pushing us toward that level of ‘look at the world through this lens.’” Prior to Wabash, Hamilton taught at Northern Kentucky University, Uni-

versity of Cincinnati, and Marion—all schools that portrayed different atmospheres to her. She became interested in a position at Wabash due to her passion for the liberal arts and desire to return to her roots of education from Hanover College. “It [Hanover College] was small, private, and liberal arts—loved that atmosphere,” Hamilton said. “I loved the close relationships with the professors, the small class sizes, being broadly trained and being able to be a critical thinker that could feel confident in many realms of society.” “When I saw the posting for a position at Wabash, I was excited to return to the atmosphere of the liberal arts,” Hamilton said. “So it was the liberal arts; the private,

quality students that would mean; it was the quality of the relationships among peers, but also with the students—to have that chance and to have that opportunity.” She has praised Wabash for her homecoming to the liberal arts, especially since the College has a rhetoric department instead of a broader communications department. “When you have a more focused area to teach, you have more opportunities to teach within that area and within the areas important to you,” she said. “I also remember being in the homes of my professors and going to dinner there and sometimes attending classes in their home. I remember how much greater an influence they had on us because of that type of an atmosphere.

And I have seen that in bits and pieces at the major universities, but really wanted to return to that type of thing and value—the learning outside of the classroom, the learning that can take place from smaller groups and small class sizes, but also from students who are driven, interested in what they are doing, and who are intelligent.” In her free time, Hamilton enjoys spending time with her husband and three daughters. Family life is significant to her. She indirectly encourages her daughters to take a liberal arts path in terms of life. She and her husband are actively involved in their church and daughters’ choir lessons, swim team and soccer. Hamilton has travelled to Ecuador, Russia and

parts of Europe. She and her husband have included their daughters in their travels, particularly this summer when they travelled to Colorado. “It’s very important to me that we [she and her husband] emphasize seeing the variety of beauty of our own country, but also of other countries as well,” Hamilton said. “You read all these ideas and are just full of different visions of what the world is and you get to see it. It’s just a powerful reinforcement for all of those ideas.” The addition of Hamilton will certainly complement the College. The liberal arts are the basis of both her education and her life. There is no doubting that her passion for the liberal arts will encourage students and help them develop as individuals.

# West by Midwest: Adem Adapts to Life at Wabash

## RYAN LUTZ '13 STAFF WRITER

This year’s Owen Duston visiting professor of Chemistry is Seid Adem, who made the long journey to Wabash College from Ethiopia. After completing the application process to become the Owen Duston visiting professor, Adem was chosen to teach at Wabash College for one year. In his first year he will teach chemistry and immerse himself in the Wabash community, where he fits right in. “The community is so nice,” Adem said. “I believe I get a genuine greeting every time someone says hi.” After doing research on Wabash College during his application process Adem liked what he found out about the College. “It seemed like a good college education,” Adem said. Teaching at Wabash College has been an easy transition for Adem. At universities in Ethiopia girls were seldom seen in classrooms. “There were not too

many girls when I was in school getting my Bachelors or Masters,” Adem said. So arriving at Wabash College did not have any shock value. “It really was not anything new or unusual to me,” Adem said. Even with Wabash’s all-male environment, Adem is going to focus on what he came here for. “I am just going to focus on teaching,” Adem said. Adem’s focus on fitting into the teaching style at Wabash College is his motivation this year. “In Ethiopia there is no student-professor interaction and here there is a very strong interaction between professors and students,” Adem said. In Ethiopia students rarely came by professor’s offices with questions, which Adem said was due to students’ fear of approaching a professor. And Wabash’s open door policy is a new aspect that Adem is focusing on. “I’m trying to work on involving students more. I try not to lecture too much and open it up more to student discussion,” Adem

said. After teaching for ten years in Ethiopia, Adem is still broadening his teaching style by involving the Wabash way. “I’m just trying to fit into the teaching ways here,” Adem said. Outside from the classroom, Adem has enjoyed the surrounding community as well, whether visiting the Indianapolis zoo or playing on the mall with his kids. Adem always makes time for the ones he loves the most, his family. Being with his family is Adem’s “main part of the job.” But with all the family matters and academics, Adem still has found time to understand America’s favorite sport, football. “It took me a long time to appreciate it,” said Adem, coming from Ethiopia where the primary sport is soccer. “Initially I didn’t know it.” Coming from soccer, American football mostly seemed like chaos to him, but slowly Adem is learning to understand American football. That’s one more thing that Adem can learn from Wabash College.



GRANT MCCLOSKEY | WABASH '12

Visiting Professor of Chemistry Seid Adem has made a long journey from Ethiopia to teach at Wabash but has found the transition to Crawfordsville to be smooth.



*THE VOICE OF WABASH SINCE 1908*

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Peter Robbins  
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Joel Bustamante

## One Free Entree



# Listen to that Independent, Wabash Spirit!

RUDY ALTERGOTT '13  
GUEST COLUMNIST

Let me begin by saying that by writing this, I do not represent the views or feeling of every Independent Wabash Man. I am not the leader of my demographic, nor am I the spokesperson for that large fraction of the campus. I am simply a charged person in said demographic that has a message for any haters out there: We're here to stay.

In my two previous semesters here as an Independent, I have often witnessed or discovered an enmity given towards other Independents by individ-

uals thinking themselves superior to us. I have been called names, told nasty things or basically not given the time of day, whether intentionally or unintentionally, latently or blatantly, subliminally or straight up.

Here's the skinny. I could care less what these people think about me. I am on a mission from God, or at least the God in my head. That mission is the improvement of Independent life on and the unification of the entire campus, and it is to be accomplished progressively rather than relentlessly. We will do our part to turn the other cheek, but we will also do our part to let our voices be heard.

Greek supremacists should remember that they are no Adonises; most of the time they are too busy fighting other houses or waging war within their own house, while we Independents simply sit back and watch. Yet at the same time, however, we are unable to come together ourselves because we, have no purpose to. Another part of my mission is to make Wabash something we can all strive for. The problem is that some people, like myself, are so zealous for Wabash that we fail to realize that not everyone loves this place as much as we do. A sad revelation, but life is a harsh mistress.

I have no enmity for the fra-

ternities or fraternity men. While I have been given reasons to, I do not. A great number of emails have been sent out by the Sphinx Club say best: this Homecoming Week, all of Wabash should come together as one. If you ask me, this should be more than just a single week a year, or the union of this week and Monon, or only a handful of occasions. Rather this effort should be perpetual.

Can it be? I believe it can. Overall, I would rather see Independents and Fraternity Wabash Man live together in peace than have either one of our lifestyles in dominance. This may never be realized,

simply because there will never truly be a balance. Steps have already been taken. In my efforts to prepare Independent freshmen for Chapel Sing, not only have I received support from Sphinx President Jake German '11, but have been given tremendous encouragement, advice and material from several others. It is small actions as these that can and will mend the divide.

My friends, we can achieve solidarity amongst ourselves if we cooperate with each other. We, as Independents, are not the scourge of the campus, nor are the frats. We are all Wabash. Let's help each other make her better.

## Hear Ye, Hear Ye!

DONOVAN BISBEE '12  
GUEST COLUMNIST

"From this day to the ending of the world, but we in it shall be remember'd; we few, we happy few, we band of brothers; for he to-day that sheds his blood with me shall be my brother; be he ne'er so vile."

As we consider Homecoming Week here at the 'Bash, it is hard to forget the words of Shakespeare's Henry the Fifth – though I understand this might also be due to the fact that President White doesn't seem to end his chapel talks or ringing-in speeches with anything else. Throughout our classrooms, cold dorms, and common rooms across this gloried campus, the men of Wabash try desperately to understand and articulate the inescapable, yet indescribable, construct of Brotherhood.

This past Monday night, however, I got a glimpse of brotherhood. Each year my house, Kappa Sigma, leads our freshmen on a walk around campus while they sing "Old Wabash;" this year the walk took an unexpected turn. FIJI had suggested doing a campus unity tour earlier that day, so our freshmen joined up with theirs and marched as one unit to Lambda Chi, where their freshmen greeted us from their porch. From there, the three houses gave a rousing rendition of the fight song in unison.

We then progressed to the western side of campus and ended up in Phi Psi's yard, where their pledges also spilled out of the house, linked tight in a group, and sang with utmost ferocity. After that, they joined the growing mass and we headed over to TKE. Their freshmen also stepped outside and then joined in for the ride as we headed to Beta. Beta's pledge class assembled quickly on their porch and screamed out their response.

The swathe then headed west again, stopping at the old Delt House (Cole Hall) in memoriam. After two complete songs, we finally rolled around to Sig Chi for the finale, with a grand total of five pledge classes all belting in unison out to the Crawfordsville night sky.

Heading back to our side of campus, FIJI and Kappa Sigma stopped and sang yet again at the Senior Bench. Granted with a second wind, we headed to Phi Delt, where we sang for a few upperclassmen, to an off-campus house, where we sang for some of the surviving brothers of Delta Tau Delta, and finally, to Theta Delt where we ended the night in fitting form with a rousing rendition of still more "Old Wabash," now joined by Theta Delt's pledges.

Over an hour and a half had lapsed since I left the back steps of my house with only eighteen freshmen. In that time, we had amassed a group that was at one point numbered over 130 Wallies. At the beginning of a week where fierce competition normally sets in, pit-

ting house against house, I was lucky enough to be a small part of a stunning large display of all-campus unity. In less than ninety minutes, we had congregated a mass of freshman and upperclassmen from houses with deep set rivalries, and ended without a single altercation. Pledges linked arms and raised their collective voices in praise of our beloved Alma Mater.

I will never forget this experience. As we head forward, I urge everyone to keep the underlying message in your mind throughout the next week and semester. Why not keep this small anecdote as a reminder throughout the remainder of your time.

Remember, our time at Wabash is limited. As such, reaching past divides and unifying the campus should be a matter more often than not. During Homecoming week, it is easy to get lost amongst the competitions and age-old rivalries. Chapel Sing, Chant, Queen, Banner, and Float will pit Wabash brother against Wabash brother; sadly, the concept that we play on one team, for one college, and act as one student body can get lost amidst the shuffle.

Nevertheless, Monday night the words of "Old Wabash" rang out continuously for over an hour and a half around campus as a large contingency of Little Giants intertwined their voices in song, proclaiming to all who could hear what we should never forget: "Dear old Wabash, thy loyal sons –all sons, regardless of housing distinction – shall ever love thee."

## American Museum Showcases Wallies Wabash in NYC



ALEX MOSEMAN | WABASH '11

Left: Gus McKinney '12 and Jordan Plohr '12 look forward on Times Square.

Top: Radio City looms above Broadway.

Bottom: Adam Phipps '11 and Raynor Mendoza '13 navigate the subway system on the way to the Museum.





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# Students relish in religions

*Several find faith in a multitude of forms*

**PETER ROBBINS '12**  
**STAFF WRITER**

While Wabash College has no official affiliation with any religious group, a large portion of Wabash students put the various religious presences on campus to good use. One such presence is the Newman Center, the College's Catholic organization, which is student-run.

"Perhaps the biggest thing we do is have mass every week," said Newman Center President Zachary Rohrbach '12. "On Sundays, the priest from St. Bernard comes to say mass at 7 a.m., and there is usually a good attendance by both students and faculty/staff."

The Newman Center also organizes a series of weekly talks, sometimes given by members of the Wabash community and sometimes given by outsiders. For instance, Professor of Classics David Kubiak gave a talk about John Henry Cardinal Newman, the Center's patron. He was beatified last week, and the Center organized a chili dinner to celebrate.

"The talks are always interesting and thought-provoking, which very much plays into the nature of Wabash as a quest for truth and debate," Rohrbach said. "Most colleges have Catholic 'clubs' like this, but all that's good about Wabash also applies to the Newman Center: brotherhood, small group, a questioning atmosphere."

Rohrbach further explained that these Wabash qualities have enriched his experience at Wabash from a faith perspective.

"Wabash has had a deep impact on my faith," Rohrbach said. "Religion comes up

talking to friends and in class. It's something that is of interest to the community, so I guess it has become a bigger part of my life here just because of the environment."

Associate Professor of Religion David Blix agreed with Rohrbach that religion is a prevalent topic of conversation and thought at the College, but he provided a more existentialist outlook as to the reason for this pondering.

"I've been teaching, talking and dining with Wabash students for some time now, and I think there's something about this period of life (18-22 years old) which is very rich in questions and concerns," Blix said. "Many of these are, for lack of a better term, questions about the meaning of life. The religions of human life are a rich depository of answers. I think the interest in religion at Wabash ties into the asking of questions, but also the giving of answers, which we must not forget about."

Along with the Newman Center, there are several other Christian groups on campus such as Wabash Christian Men and Campus Crusade, as well as several small-group Bible studies. In addition, the religion department organizes a weekly 10-minute chapel service in Tuttle Chapel on Wednesdays at 10 a.m., in which Blix has participated for several years.

"The value of Wednesday chapel is for Christian students to come together briefly, worship, and touch base with the sources of their faith, among which are Scripture, community, and the Word preached," Blix said.

Blix also mentioned the Christmas music and readings program, which takes place on the last Wednesday of classes in the winter, as well as the Baccalaureate service on the day of Commencement, as other examples



DREW CASEY | WABASH '12

Professor of Religion David Blix has a keen sense of the variety of faiths and religious experiences at the College.

of Christian worship opportunities organized by the College.

Of course, the religious experience at Wabash is not limited only to Christians.

"We have a Muslim Students Association, and a mosque in Martindale Hall, which is used every Friday for prayer with much the same value as the Wednesday chapel in Tuttle Chapel," Blix said. "When Ramadan came later in the semester, the MSA used to hold a Ramadan dinner to which everyone in the Wabash community would be invited, and the MSA has in the past asked interested students to join them in a day of fasting. I've seen Christian stu-

dents have their first encounter with Islam while at Wabash; they do not convert, but for an interval of time they look at things through an Islamic perspective, something we don't pressure them to do."

Blix also mentioned that about ten years ago there was a Jewish Students Association which lasted for a few years, and that there are currently two Hindu students on campus that he is aware of.

"Some of my colleagues get nervous about encouraging students to 'try out' new religions, but I think there's room for that, especially as young men at Wabash," Blix said.

# Shyamalan sinks yet again

*Film proves to be all "Devil," with almost no details*

**JAMES MOREY '11**  
**THE MALE GAZE**

The trailer for *Devil* was attached to the beginning of *Inception*, and was notable largely for the volume of the groans in the audience when "From the mind of M. Night Shyamalan" appeared on the screen. For my part, I've never shared in the MNS-jeering, possibly because the only movie I've ever seen out of his filmography is *The Sixth Sense*. That and a portion of *Unbreakable*, which I must (fairly) divulge and cannot (fairly) claim I saw enough of to form a solid impression.

Those that groaned at the trailer, take heart: Mr. Shyamalan only wrote the story—not the script—and served as a producer. The direction is handled by John Erick Dowdle of the well-made Spanish-horror remake *Quarantine*, and the screenwriter credit goes to Brian Nelson, writer of the excellent *Hard Candy*. They've teamed with a serviceable cast to make a serviceable film.

The opening credits give a beautiful upside-down view of Philadelphia, one that suggests, in a novel if heavy-handed fashion, that the world is about to be—wait for it—turned upside down. We're given narration by a faceless character who tells us that the Devil will sometimes take human form to torment sinners before taking them to hell—and the presence of the Devil is always heralded by a suicide. A rosary-clutching body falls onto the roof of a truck, and we're off. The players enter. Five people share an elevator which unexpectedly

stops on its way up a Cyclopean office building. Two camera-monitoring security officers watch. A detective, investigating the suicide, joins the crew at the monitors after one of the trapped souls experiences... something. A bite, perhaps? Something out of place.

Early scenes in the elevator do a marvelous job of imparting a sense of confinement, with suffocating close-ups and the nervous air of the trapped. It's a closed-room drama, I thought, excellent—but then we leave. A pattern is set. Scenes in the elevator, strangely becoming less closely-shot as the film goes on, interspersed with the efforts to free the five. Every so often, the lights flicker and go out, coming on after a great deal of terrified breathing and scuffling, and someone is dead. I'm spoiling nothing, here; the narrator from the beginning of the film is given a face, and he tells us more of what's going on.

That narration is the weakest part of the film. We are told exactly what's happening, and the little suspense gained from early revelation (Hitchcock's ticking bomb) are undercut by the quick realization that the narration robs the film of all ambiguity. The supposed mystery of the movie—wondering who, if anyone, is killing the other occupants of the motionless elevator—is done away with. It's the Devil. Our narrator proves this by dropping a piece of toast. I wish I could say that that's the point at which the movie becomes ineffective, but it loses its hold earlier than that.

The theology of the film is strange. That is all I shall say about that. No, I can't help myself: It's risible, in an earnest sort of



COURTESY OF THE NIGHT CHRONICLES

Five "random" strangers are trapped in an elevator; eerily mimicking how moviegoers will be trapped in the theaters.

way.

I must mention the trademark "twist." It hardly is one. We've been told all along what's going on, and that everyone involved is involved for a reason. I can't honestly say that I knew exactly what was going to happen, but neither can I say that I was the least bit surprised. I suspect that many viewers will feel the same.

In essence, *Devil* is a locked-room mystery in which we frequently leave the room

and the mystery is more of a mild curiosity stoked by the wish to have gotten something for the money. It also has a bizarre theology. Which I found amusing.

Complaints aside, though, *Devil* is a decent enough movie to warrant your money if you're intrigued by the concept. For everyone else, I'd recommend spending your ESH dollars on something more fulfilling.

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# When politics hits the web

## Memorable meme makes candidate famous

MICHAEL CARPER '12  
TECH COLUMNIST

While the Republican Party struggled with the contrast between Christine O'Donnell's Tea Party victory and the "mainstream" GOP, a shining light emerged. Perhaps one of the few Republicans in recent memory to capture the adoration of millions of young, liberal Internet users. His name is Phil Davison, and he will not apologize for his tone tonight. If you haven't seen the video, Phil Davison sought the nomination for Stark County Treasurer, unsuccessfully. The six-minute video could moonlight as additional material for speech classes, titled, "How Not To Give A Speech." Davison loudly proclaims a line, walks back to the podium to check his speech, then spouts the next line. Davison maintains an almost inhuman level of passion throughout his speech, even when he tragically misquotes his favorite quote "in the history of the spoken word." Whether listing his degrees (he has two Bachelors' and two Masters', in case you were wondering) or detailing the sorry state of

the Stark County Treasurer's Office, he never lets you forget the cosmic importance of the position. Unintentionally funny political ads are a staple of election-season banter. Some pesky Congressional candidates always produce ads that, despite their best intentions, miss the mark of reasonableness by a mile. But none of these television creations, shaped by incompetent consultants and inexperienced candidates, capture passion like Davison. If the internet had a reading level, Davison would be in pre-school. Though he can't be blamed for failing to predict the appearance, and popularity, of his speech on YouTube, his reaction to it is telling of a generation that has yet to learn. He had never heard of YouTube, though he does use e-mail. Left-wing blog Talking Points Memo reports after the speech, he "went home and had a ham sandwich and went to bed and thought that was the end of it." To this day, he's shocked. "I don't know what to say. I'm speechless," he told political news site *Politico*. If Davison's cluelessness about YouTube puts him in a



Phil Davison's aggressive speech allows for more prominence in pop culture polls, but not in reality.

quickly-fading minority, his view of government put him in a growing majority. He told Talking Points Memo that "we need to embrace diversity and include people who are frustrated with government, who truly want to make a change." Davison, as a Councilman in the town of Minerva, receives a \$260 a month stipend as his sole source of income, after being laid off as a bailiff. Though his speech was directed at the "infestation" in the Stark County Treasurer's office, his frustration with the established government is reflective of the greatest development this election year. Tea Party-ers are mad. They're not always specific about what they're mad about,

save Obama and his socialist agenda. Davison's outburst is a single instance; but watered down, it casts hopelessness on the political situation: The government is perceived to be "in dire need of structure and guidance," as Davison himself might say; and I don't know if either party can enact enough overhaul to satisfy those like Davison. I don't know how long the storm of voter unrest will last. I don't know if the Tea Party can be successfully incorporated into the Republican party. I do know that either party would be a fool to ignore enthusiasts like Davison. After all, they're a big deal on Youtube.

# Disturbed seeks *Asylum*

JOHN DYKSTRA '13  
MUSIC COLUMNIST

*Asylum*, released on August 31, constitutes the fifth studio album of Chicago-native band, Disturbed. It embarks the band's trademark alternative-metal sound and in no way deviates from their previous albums. That is to say, this album will be yet another Disturbed album that the radio will destroy. "Another Way to Die," the album's first single, is aesthetically parallel to 2004's album-titled song "Ten Thousand Fists" as well as "Inside the Fire." The song features heavily distorted guitars with a lighter solo to bridge together the beginning and end. Of course, mosh-pits will arise when this song is played, but the emotions that the instrumental aspects of the song portray do not distinguish the song on its own. Kudos to the band, though, for displaying some maturity as they speak about environmental degradation in the song. "Never Again" makes references to the Holocaust, implying that there are people who do not believe it did not exist and that such an excessive act against members of society is still taking place today. The opening of it sounds a lot like Mudvayne's "Determined," though it breaks into the band's typical guitar fury. Another common denominator found on this album is the lyrical context of relationship problems. "Stricken" (off of Ten Thousand Fists) is one of the band's catchiest songs and is one that also portrays the lyrical standpoint of troubled relationships. "The Infection", "Sacrifice," "Crucified," and "Asylum" do not even come close to surpassing the power and emotion of "Stricken." All of these songs are a major lyrical disappointment in that respect, not to mention that "Sacrifice" and "Crucified" match the words of several songs off the band's previous albums. What the band does manage to do well is covering political and social issues. As mentioned earlier, they cover topics such



COURTESY OF DISTURBED.COM

Disturbed's latest effort, *Asylum*, fuses recent aggression with pounding beats of the past.

as environmental degradation and social conflicts. Also, their guitar work is decent in comparison to other bands but is sickeningly similar to their previous albums—Disturbed is a band that puts their fans in déjà vu. Though their lyrical stature has broadened slightly, their instrumental craft still has not evolved and it appears that they still are trying to run off of success of Indestructible. Overall, the album is much stronger than their previous effort, *Indestructible*. The self-destructive recounts of familial suicide are gone, replaced by a worldly anger. It comes much closer to their best album in recent memory, *Ten Thousand Fists*, which began their modern tirade against tiresome music. Clearly, with their more "classical" take towards their music, Disturbed is attempting to rekindle their old fire. While not quite burnt out, they still remain unable to produce the heavy insanity that they were once known for. If anything, the album is a step in the right direction, but the jour-

ney appears to be quite a long one. After hearing any song off of this album, you will be able to tell it is by Disturbed. One can only hope that radio stations spare their listeners and limit how often they play "Asylum," "Another Way to Die," and any other single this album yields. I mean, who can bear listening to mockeries of "Indestructible" and "Inside the Fire," especially after radio stations pounded those two songs into the ears of listeners. Needless to say, Disturbed is a band that is about as monotonous as Metallic. They are a band that is tolerable on occasions, depending on your mood. Despite how unoriginal they are, it is hard to deny the validity of their mainstream success. After all, most metal bands are not too versatile in their sound. For metal-heads and newly found Disturbed fans, I recommend listening to this album; for those who are longtime, fans of Disturbed and those who have a slight taste in metal music, I do not.

# Five Famous Films: YouTube Edition

JOEL BUSTAMANTE '11  
CAVELIFE EDITOR

With all hard-hitting and depressing news going on in the world, it's always good to know that the little things are still there to distract us. Mainly absurd shorts with little to no coherent theme and filled to the brim with all around hilarity.

**-Pokemon: Apokelypse**  
A proposed reboot of the beloved franchise, this live-action trailer shows Pokemon as slaves to fighting, alluding to the corrupt hero Ash Ketchum attempting to reclaim his faith. Despite cheap 3D models, the action looks fantastic, and the result is hilarious.

**-Antoine Dawson: Bed Intruder Remix**  
If for some horrible reason you've been trapped underneath a rock for the past two months, check out the auto-tune enhanced recount of an alleged rapist. It's much funnier than it sounds.

**-Llamas with Hats**  
There is no "correct" way to describe this short film other than what the title implies: two llamas wearing hats discuss the current situation they are in. The resulting talk is easily some of the funniest two minutes you'll ever watch.

**-Conan Takes Your Questions**  
With all the downtime that comes with creating a new show, former *Tonight Show* host Conan O'Brien answers fan questions with hilarious results. Even the most basic question about favorite sandwiches becomes overblown and outlandish when Coco takes the helm.

**-Bieber Takes Over**  
Justin Bieber. The man, the myth, the legend. No matter how unbelievably unbearable and unquestionably uncouth his music is, this video single-handedly cements his status as a total bro. Clocking in at only a minute long, Bieber utilizes every second to perfect effect in this *FunnyorDie.com* sketch.



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# Running Off the Beaten Path

KYLE BENDER '12  
STAFF WRITER

Three years ago junior Sam Starbuck never imagined becoming a collegiate track and cross country athlete. The Logansport, Ind. native viewed running simply as a method of punishment.

Starbuck came to Wabash as a highly-touted second basemen with the potential to make an immediate impact for Head Coach Cory Stevens and the Wabash baseball program.

After a strong freshmen fall baseball season, Starbuck's career took an unexpected turn on March 21, 2009. The team was opening North Coast Athletic Conference play with a doubleheader against rival Ohio Wesleyan. Starbuck had two hits and drove in three runs in his first varsity start.

"In between games, I went out with a teammate to play catch," Starbuck recalled. "It was then that I felt a sharp pain in my elbow, a level of pain I've never experienced before."

He later found he had torn his UCL ligament in his elbow and would require Tommy John surgery, ending his freshmen season.

"It was tough because I'd never had a serious injury before," he said. "However, I kept holding to the fact that I was only a freshman and as long as I stuck to the rehab plan, I would be back the following year."

It appeared Starbuck had made a complete recovery in time for the team's annual Spring Break trip to Texas. But in the first game he played, he felt the same pain while turning a double play.



GRANT MCCLOSKEY | WABASH '12

Junior Sam Starbuck has made a unique transition to cross country after two arm injuries

"I went back to the doctor, who reminded me that Tommy John surgery is successful 90 percent of the time. He simply said in this case, I represented part of the minority."

As the surgery is less likely to work the second time around, Starbuck soon realized his baseball career was finished. Seeking an avenue to stay in shape, he continued his daily exercise regimen and began to go

on long distance runs.

On a Friday afternoon when Starbuck was finishing a workout in the Allen Center weight room, he was approached by cross country Coach Roger Busch.

"He asked if I'd ever heard of the steeplechase," Starbuck said. "When I said no, he suggested I come to track practice the following Monday so we could talk about it."

Two weeks later, Starbuck was traveling with the Wabash Track team to Ohio Wesleyan for the NCAC meet to compete in the event. The steeplechase is a 3000 meter race involving five barriers per lap.

"I'm a big believer that a good athlete will be successful, regardless of the sport they participate in," Busch said. "Sam is a competitor; someone I thought could mesh well with our team. He was able to give us some much-needed depth at that conference meet."

Once the track season was over, it seemed only natural for Starbuck to continue his running career with the cross country team.

"Coach Busch and I sat down and developed a mileage chart for the summer," Starbuck said. "I never thought I'd be able to run 50 miles a week, but was able to work up to it and came into team camp at the start of the school year in good shape."

Busch cites Starbuck's work ethic and competitive nature as factors for future success.

"Distance running isn't a forum that a lot of people want to challenge themselves with," Busch said. "I admire Sam for his determination after all the adversity he has gone through. As a coach, you have to be excited about this type of guy because his learning curve is so high. I think he will continually improve over the course of his career. He's still learning how to race."

The president of his fraternity and a Dean's List student, Starbuck has his sights set on law school upon graduation.

Until then, he is content working with his new teammates. "The team has been great at making me feel welcome," he said. "I just look forward to going to practice every day and being around the guys."

# Little Giants Run Over Battling Bishops

BRANDAN ALFORD '12  
SPORTS EDITOR

Another week, another win. A strong, balanced rushing attack in the second half propelled Wabash to a 45-21 NCAC win over Ohio Wesleyan on Saturday. Five different Little Giants hit paydirt for rushing touchdowns after halftime in the road victory. While the final margin ended at 24, the game wasn't nearly that close throughout much of the second half as the Little Giants' lead ballooned to 31 points only three minutes into the fourth quarter. By the time Ohio Wesleyan was able to tack on two late touchdowns, Wabash's second win was all but complete.

A first quarter run by sophomore Vann Hunt as well as a 29-yard field goal by senior Spencer Whitehead was all the offense Wabash could muster in the game's first 30 minutes. The Little Giants entered halftime clinging to a 10-7 lead, not the start Wabash had hoped for. However, a third quarter explosion was just what the doctor ordered to shake the cobwebs and get things back on the right track. With the passing game struggling, the Little Giant offense turned to the ground attack. Derrick Yoder, Chase Belton, and Tommy Mambourg each scored rushing touchdowns during the crucial third quarter.

The rushing attack, which gained 183 yards on carries by nine different players, produced all six touchdowns on the afternoon. Five of those touchdowns, by five different players, came in the 35-point second half outburst.

"I was very happy with our improvement running the ball," coach Erik Raeburn said. "As an offensive line, we came off the ball hard and our running backs ran the ball

harder."

The success the Little Giants enjoyed running the football was able to overcome a sluggish passing attack that only mustered 159 yards on 23 attempts, two of which were intercepted by the Ohio Wesleyan defense.

"We expect the passing game to improve," Raeburn explained. "That doesn't all fall on Chase [Belton]. It's difficult when you are losing receivers the way we have. The receivers we have will have to step it up and continue playing better."

The effects of the losses of Wes Chamblee and Kody LeMond appear to have been on full display in Saturday's game. None of the Little Giants receiving targets accumulated more than three catches, with sophomore quarterback Chase Belton's 14 completions being distributed to eight different receivers. Five of those pass catchers hauled in at least two catches, with freshman James Kraus leading the way with three catches for 69 yards. "It has definitely been an adjustment period for each of us as receivers," junior receiver Jonathan Horn said. "We have all had to fill new roles and we are starting to get more comfortable with it. We are continuing to get more and more comfortable in those positions."

Junior receivers Horn and Brady Young both contributed two catches while senior running backs Derrick Yoder and Tommy Mambourg did as well.

"Our running backs stepped up this week. Coach had faith in the running game and what they had been doing in practice all week, so it was just a matter of going with what has worked for us," Horn explained.

Overshadowed by the running game's strong, balanced production was the indi-



COURTESY OF PUBLIC AFFAIRS

Sophomore quarterback Chase Belton (13) fights for yardage in Saturday's win.

vidual standout performance by junior defensive back Sam Smith. Smith produced seven tackles, hauled in his second interception of the season and blocked a punt. That stellar performance earned the Bloomington, Ill. native NCAC Defensive Player of the Week honors.

"We have played two games this season, and Sam has had excellent games both times," Raeburn said. "He was a leader on our special teams last season and we expect him to continue to have a good year."

Smith's punt block was one of two blocked kicks by the Little Giants against the Battling Bishops, headlining a strong defensive effort that held Ohio Wesleyan to 7 points in the game's first 48 minutes before two late touchdowns in the fourth quarter. The defense was able to produce three turnovers, including interceptions by Smith and senior linebacker C.J. Gum.

The defense's success translated to great position for the offense all afternoon. On six of Wabash's seven scoring drives, the Little Giants started with the ball in Ohio Wesleyan territory. For Wabash's 13 possessions on Saturday, their average starting field position was at the Ohio Wesleyan 45-yard line.

"In that 3rd quarter, we kept getting the ball in great position," Raeburn said. "It seemed like we were getting closer and closer every time we got the ball. That was the result of forcing turnovers as a defense and getting solid special teams play."

Wabash endured two scary moments in the third quarter with both Horn and junior Devin Kelley going down with apparent

concussions only several plays apart. In what appeared to be déjà vu moments for the Little Giants losing top receivers, it looked as though things couldn't get much worse for the receiving corps.

"It's pretty amazing to think that at one point in the third quarter, we had lost our top four receivers to injury," Raeburn said.

However, this week Wabash received good news on both fronts, with Kelley and Horn both returning to practice after passing subsequent neurological concussion tests and have been cleared for Saturday's home game with the University of Chicago. "Fortunately we expect both Jonathan and Devin to be recovered and ready to play on Saturday." As the Little Giants move forward, both Horn and Kelley will be looked upon for large contributions on the outside.

Saturday's Homecoming matchup will pit the Little Giants against a 2-1 Chicago squad that has had no problem engaging in shootouts, scoring 104 points in their three games while allowing 80 over that span. The Chicago offense has been led by running back Francis Adarkwa. Adarkwa has run for 401 yards and seven touchdowns in the first three games and will certainly be a focus for the Little Giants defense.

Wabash will need to limit turnovers in the matchup if it hopes to move to 3-0 on the season. Chicago has intercepted 7 passes to start the season, but has allowed 268.67 yards per game through the air. Those numbers could bode well for the Wabash air attack to get back on track as the receiving corps looks to finally have the continuity it had expected to enjoy this fall.



COURTESY OF PUBLIC AFFAIRS

Junior tight end John Holm (87) hauls-in a pass against Ohio Wesleyan as Jonathan Horn (19) looks on



# MacDougall Making His Mark

RYAN LUTZ '13  
STAFF WRITER

Small town heroes have a way of finding their way to Wabash College, the most recent one is Ian MacDougall. MacDougall came from Westfield, IN to play soccer and pursue an education.

“My dad put some cleats on me when I was three and I’ve been doing it ever since” MacDougall said.

Playing goalie since he was eight years old MacDougall learned everything about soccer from his dad. MacDougall was recruited for soccer by Indiana University, Dayton and IUPUI. MacDougall even had a grandmother, great grandfather, and uncle and two aunts that graduated from DePauw. The family ties pushed the school down the road. But his final choice was Wabash College, and it was his grandfather who had some influence.

“My grandpa is in the Hall of Fame here” said MacDougall. Playing basketball and throwing shot put for the Little Giants, MacDougall’s grandfather is one of the all-time greats.

“The first time I came to campus was actually for his 2002 induction ceremony” MacDougall said.

From there MacDougall received advice

that helped his college choice, “he told me to find a place that feels like home” said MacDougall. From that time to last year MacDougall got realistic about his college options. “I’m not going to go pro in soccer and Wabash was the best place to get an education, plus I liked the tight-

“Our goal is not to win the NCAC. It is to go to nationals and win it all”

*Goalkeeper Ian MacDougall '14*

knit community”. With that outlook, Wabash was the perfect place.

Not only is MacDougall the legacy of one of the Wabash greats, he is also Wabash soccer team starter. The team has gotten off to a strong start. “Our goal is not to win the NCAC, it is to go to Nationals and win it all” MacDougall said. With work ethic and heart along with MacDougall’s goal keeping the soccer team will be able to achieve that goal. “I’m



COURTESY OF PUBLIC AFFAIRS

Freshman goalkeeper Ian MacDougall has been a large part of Wabash’s quick start.

just happy to be a part of the team”.

Along with a national title there is another thing driving MacDougall. “I want to be up there on the wall next to my grandpa” he said “it something I want to be able to tell my kids”. MacDougall is on track to his goal by starting on the soccer team his freshman year. The differences between the high school and college levels are huge, but MacDougall’s approach puts it all in perspective. “I don’t view it as the next level, every game is the same as the one before to me” he said “although I did get butterflies before my first game”.

Outside of the soccer field Mac-

Dougall wants to emulate the lessons his grandfather taught him. “He attributed his life to Wabash College, and that is what I want to become” MacDougall said. MacDougall is more than a regular jock, participating in the W.A.R. Council. Aside from sports and clubs MacDougall is pursuing a degree in political science. Even with strong family ties at DePauw MacDougall chose Wabash, in part to a very influential grandfather. “He really inspired me” said MacDougall. Attributing his life to Wabash, MacDougal’s grandfather inspired one talented goal keeper.

# Cross Country Fares Well at Purdue Invite

*Little Giants come out strong and finish well in Indiana Intercollegiate Championships held at Purdue University. The event featured the state’s premier D-I schools as well as all other state colleges.*

KYLE BENDER '12  
STAFF WRITER

A simple change in race strategy works wonders for the Wabash Cross Country team.

The Indiana Intercollegiate Cross Country Championships were held last Friday at Purdue University. The meet involves every college from the state. Wabash easily defeated the other 14 non-Division I teams competing, scoring 38 points. DePauw finished a distant second with 91 points.

“In the past, we’ve looked past the Little State race and kept some of our best runners out of the competition,” Head Coach Roger Busch ’96 said. “This year, I really wanted to attack the ICC and set the tone for our season. I believe it can help us in two areas — in recruiting as we now know we are the top small school cross country program in the state of Indiana, plus most of our roster is from the state so they guys get to perform in front of their families and friends.”

The Red Pack placed four runners within the top nine places, including senior Seth Einterz, who captured the individual title with a winning 8,000 meter time of 25:40.30. Einterz was named the North Coast Athletic Conference Runner of the Week award for his efforts.

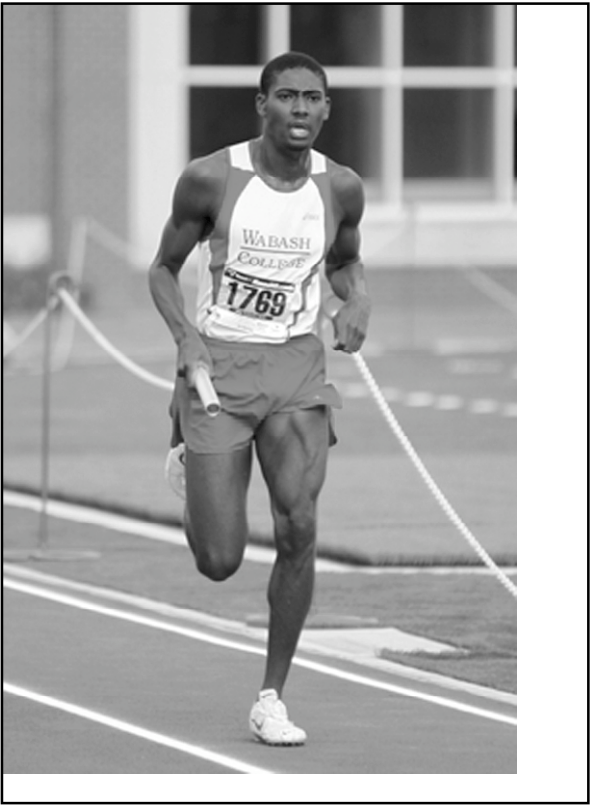
“It’s a great accomplishment to build off but this team is not satisfied,” Busch said. “After the race and we were back at the team camp, Kevin McCarthy summed up our feelings when he said that we can perform better. It’s nice to be able to say that following a win.”

The team will be away from competition this weekend in order to enjoy Wabash homecoming festivities before returning to action next Friday, October 1 at the Notre Dame Invitational.



COURTESY OF PUBLIC AFFAIRS

Wabash’s cross country team will look to build on last weekend’s success against top-flight competition.



# Homecoming Weekend Athletic Schedule

**Soccer:** Saturday vs. Hiram (12:00 pm)

**Golf:** Sat & Sun @ Franklin College Invitational

**Tennis:** Friday @ Fall ITA Tournament (Kalamazoo, Mich.)

**Football:** Saturday vs. University of Chicago (2:00 pm)

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# Sigma Chi Wins Chapel Sing



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 <p><b>602 S. Water St.    \$106,900</b> Great home with wonderful space; beautiful hardwood floors, plantation shutters; 3BRS, updated kitchen, 2nd level has large room, full bath, lots of storage.</p>	 <p><b>2946 Shore Dr., Lake Holiday    \$289,000</b> Lakefront home, 3BRS, master suite w/fireplace, loft and private deck; beautiful kitchen w/granite countertops &amp; stainless appliances; pool.</p>
 <p><b>1251 W. Country Club Rd.    \$319,900</b> Custom-built Williamsburg style throughout, plank floors, 4BR, screened porch, finished basement, beautiful yard, 3-car garage.</p>	 <p><b>716 Thornwood Dr.    \$227,000</b> Custom-built 3/BR home with all natural woodwork and 6-panel solid wood doors, screened porch and patio. Located near Wabash in Sycamore Hills.</p>

**WELCOME BACK**  
**WABASH ALUMNI**