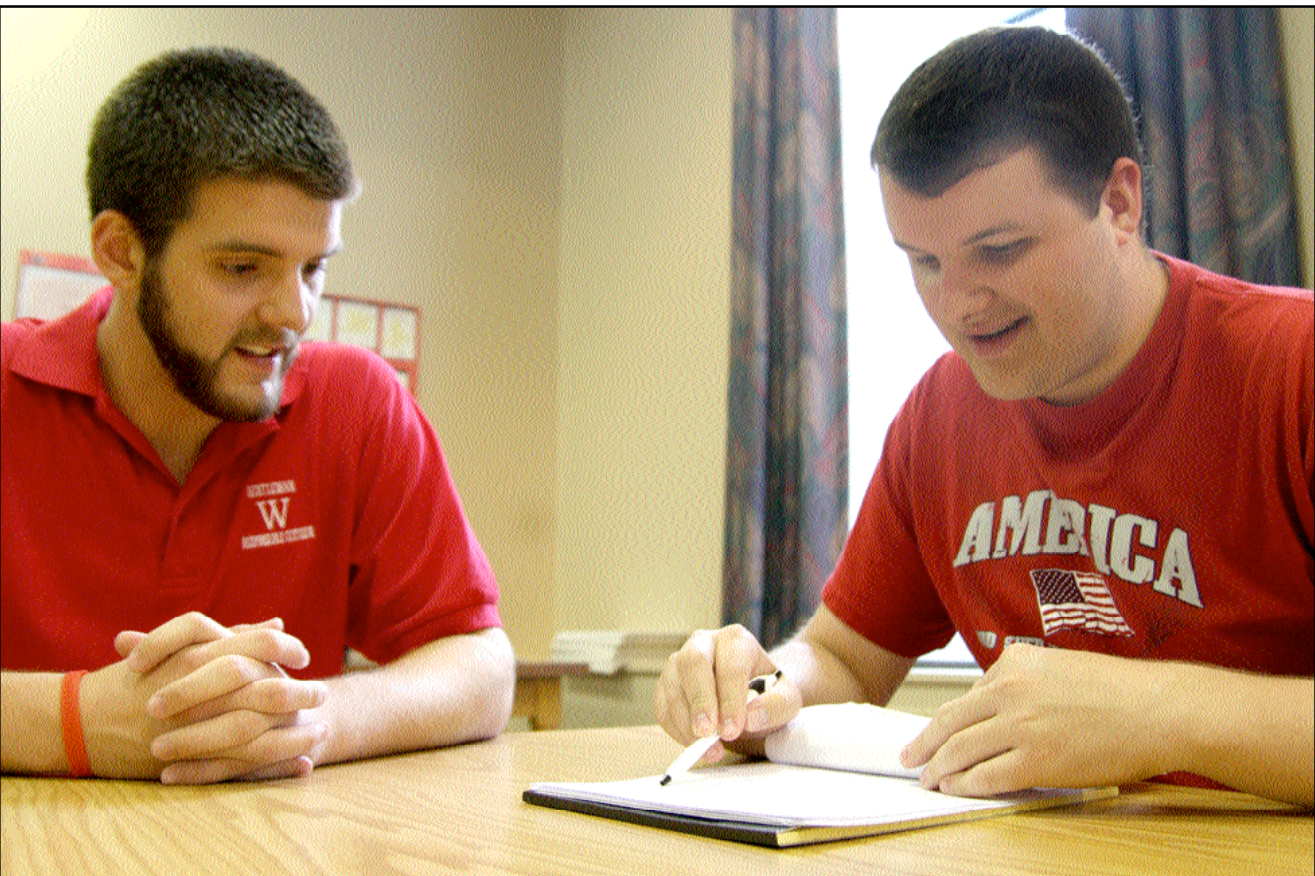




Senate Lets Students Decide

AFC Allocates \$45,000 to Innovative Project



ALEX MOSEMAN | WABASH '11

Student Body President Cody Stipes '11 and Treasurer Andrew Forrester '11 meet to discuss the AFC's budget. The budget saw heavy mark-ups during Tuesday night's Senate meeting and was unanimously approved.

PETER ROBBINS '12
MANAGING EDITOR

A “war-room session.” That’s how Student Body President Cody Stipes ’11 describes the Tuesday night meeting of the Student Senate’s Audit and Finance Committee in which the AFC determined the budget for nearly every club on campus. The AFC reallocated roughly \$220,000. The session was different, however, from ones in years past, most notably because \$45,000 was allocated to a new project entitled “Campus Improvement/Monon Bell,” and because the session did not live up to its conflict-alluding name.

“I was really proud of the guys on AFC tonight,” Stipes said. “We did a good job of going through each club’s budget fairly and uniformly. We made minimal changes to clubs that weren’t also made to other clubs. Fairness is something we need to uphold; I’ve stressed that from the beginning.”

Some of the allocations are things that get money every year: a \$500 Wally Costume Deposit, the Student Activity Coordinator’s Salary (\$8,420), and the National Act, which received a \$52,000 allocation. However, the most alluring allocation is the \$45,000 one mentioned before, on which Stipes elaborated.

“That money is surplus from last year’s clubs that didn’t use all of their money last year,” Stipes said. “We found ourselves with some rollover this year, and we wanted to use it wisely. Monon Bell is something the whole campus is involved in.”

The \$45,000 was allocated to the Senior Council, and

See AFC, Page 3

Crackdown: Students With Unpaid Bills Feel the Heat

KENNY FARRIS '12
STAFF WRITER

Less and less Wabash students and their families are paying their tuition on time, forcing the College to take new steps to curtail the problem.

“There were a significant number of individuals who had, in one way or another, a problem with the payment of tuition at the start of the school year,” Wabash College Chief Financial Officer Larry Griffith said. Students were required to pay their balances by July 15.

Griffith noted that this pattern of payment behavior has increased over the past four or five years. “The original consequence from the College was barring enrollment for the spring semester,” Griffith said. In light of more and more missed deadlines, the College began barring enrollment for the fall semester.

“The College did this because it’s not fair to guys who take care what they were supposed to do,” Griffith said. “We are holding students accountable.” As a result,

more and more Wabash students visited the Business Office before and during the first weeks of classes to solve their payment problems. Lines in the Business Office to fix payment issues often spilled out of the Business Office and into the first floor hallways of Center Hall.

“I got an e-mail saying I would not be enrolled if I didn’t pay my bill,” one student said. “I ended up visiting the Business Office four times over a week period trying to fix the problem.”

Student visits varied in frequency and length. “Once my paperwork was turned in, everything fell into place,” one student said.

At first, the Business Office sent e-mails and made phone calls to students and their families about their unpaid balances. As the issue continued past the original deadline of July 15 and the fall semester approached, the Business Office began e-mailing fraternity presidents to have Greek students with a balance visit the office and pay their bills.

Some of the common problems faced by students included missing Financial Aid forms, not applying for loans, missing pay-



ALEX MOSEMAN | WABASH '11

Many students arrived back to campus with unfinished business to attend to. Students could not move in to residence halls or fraternities until their Business Office accounts were reconciled.

See UNPAID, Page 3



COURTESY OF PUBLIC AFFAIRS

Ann Bost is a Visiting Assistant Professor of Biology.

Bost’s Passion for Biology Led her To Wabash

JOHN DYKSTRA '13
STAFF WRITER

Some Wabash students dream of receiving their diploma with either a Chemistry or Biology major. This degree leads some to med school, pharmacy school—wherever they desire. Visiting Assistant Professor of Biology Anne Bost’s degree has led her through an educational odyssey that ultimately landed her at Wabash.

Bost attended Rhodes College in Memphis, Tenn. for her undergrad-

uate studies. There, she developed a passion for Biology. “My professors embodied an intellectual curiosity which I found captivating; by sophomore year, I was hooked,” she said. Following her term at Rhodes College, Bost attended graduate school at Vanderbilt University. “A research internship in New York my senior year [of undergrad] sealed the deal, and the next year I found myself quite happily pursuing a Ph.D. in virology at Vanderbilt University. The choice to attend Vandy ended up being a great one on multiple fronts.”

Attending graduate school was, in fact, beneficial to Bost: she met her husband, Preston Bost, the College’s Associate Professor of Psychology and Psychology Department Chair.

After Wabash recruited her husband, Bost and her family made a trip to the College to check out the campus. The weather during their trip was warm during the day, but snow fell during the night. “Despite the sudden change in climate, we southerners were smitten with the beauty of Wabash—not only the physical campus with its pristine snow-covered mall, but also the

integrity of those we met and the commitment to building relationships among students, faculty, and staff. We recognized quickly that this was a team we wanted to join,” Bost said.

This year is not Bost’s first year on-campus. As a matter of fact, she served the College as an educational researcher with the Center of Inquiry for the past eight years before accepting her role in the Biology Department. During those eight years, she helped research the correlation between the learning

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Spread
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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes The Bachelor. The Bachelor and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Journal Review in Crawfordsville. It is delivered freely to all students, faculty, and staff at Wabash College.

All advertising published in The Bachelor is subject to the applicable rate card. The Bachelor reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

Announcements

Saturday, Sept. 18
2010 One-Day
Tennis Campus
Showdown, 9 a.m.

Monday, Sept. 20
Access to Experts:
Student/Alumni
Network Dinner, 7
p.m.

Michael Gagarin:
Classics and
Rhetoric Lecture, 8
p.m.

Tuesday, Sept. 21
Math/Computer
Science Colloquium,
12:10 p.m.

Thursday, Sept. 23
Chapel Sing, 11:10
a.m.

Defending the Turf



Top: Wabash defenders walk away from a
downed Scot after delivering a crushing blow.
Middle Left: Jonathan Horn '12 carries the ball
after a catch.

Middle Right: A group of Wabash defenders
apprehend a Wooster player.

Bottom Right: On the way to a Wabash win, Wes
Chamblee '11 makes a tackle recognized as an
NCAC play of the week.

Photos by Grant McCloskey '12.

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AFC

From Page 1

Stipes encouraged anyone who has ideas about things that would be good for Campus Improvement to send them to him via e-mail (stipesc@wabash.edu) or to someone on the Senior Council.

“The Campus Improvement idea comes out of the students’ desire to give back to the campus and shape the future in a small way,” Stipes said. “This fund will allow us to do some things students have wanted to do for a while. Some ideas we have thrown around are more benches on campus, building an outdoor classroom, putting some outdoor seating outside of Sparks for the whole campus to use, etc.”

The majority of the \$45,000 will go to events for Monon Bell week, which in years past has been a big spending week for many clubs on campus.

“We’re trying to get Bell Week shirts for all students, rally towels for the football game, and organize some

more cookouts throughout the week,” Stipes said. “We are also planning a Friday (before the game) event at which, instead of showing a movie, we would show old Bell games, such as 2001 (“The Catch”) and last year’s game. Basically any game in which Wabash did really well! And that would be on one of the nights that we guard campus, so it could be a well-attended event.”

Some other new events that Student Senate tentatively planned thanks to last year’s rollover include buses to two away football games (Wittenberg and WashU). Fifty students could attend the WashU event in St. Louis to tailgate and attend alumni event organized by the St. Louis Association of Wabash Men.

Most of the rest of the money went to various club allocations, the largest of which were Unidos Por Sangre and the MXI. Stipes indicated that these clubs were always good stewards of their money, which is

why they receive the largest allocations every year. Lastly, the Student Senate approved a new purchasing system for clubs. P-Cards will replace the tedious purchase orders of the past.

“The P-Card system will make the whole process of things we need to buy easier,” Stipes said. “Before, you had to go through the business office, which took a day or two. But now, a president of a club can just ask me for the P-Card and he can go to Wal-Mart or wherever and get what he needs. Also, it opens up online purchasing and hotel booking, which took more work before but will now be instantaneous.”

In the end, Stipes couldn’t be happier with how things went down.

“This budget process was the smoothest in a long time,” Stipes said. “The Campus Improvement/Monon Bell project is a really exciting venture – we’re spending our money wisely.”



ALEX MOSEMAN | WABASH '11

With \$45,000 recently allocated to the Senior Council for “Campus Improvement/Monon Bell,” Student Body President Cody Stipes ‘11 is open to suggestions for specific ideas on how to spend the money.

Bost

From Page 1

improvement of students and their institutional cultures. Thus, she was able to theorize a strong quality of Wabash: “Several Wabash students worked with me along the way, providing insightful ideas and confirming my early suspicions that the close student/faculty collaborations at Wabash are one of the College’s best strengths,” she said.

She currently team-teaches classes for Bio 111 and Bio 101 along with their respective labs. “When the Biology Department adver-

tised a job last year, my return to Biology in a great small liberal arts college seemed natural. In a sense, I’m now back to the very types of interactions that first enticed me to the field . . . and I’m enjoying every minute of it,” she said.

Her educational/career adventure has opened several opportunities to experience various facets of the scientific method: “My career path has had some interesting turns, spanning from collaborative work with a public health institute and the Centers for Disease Control to hardcore

research in the pharmaceutical industry, to educational research, to teaching undergraduate, graduate, and medical students. Along the way I’ve had a chance to learn first-hand about lots of different careers that today’s science students can pursue. I think exposure to the different ‘lenses’ of science—the different ways people approach scientific questions—is formative as students brainstorm their own ideas and scientific approaches.”

Bost’s passion for Biology is based on questioning: “How do microbes and oth-

er pathogens make us sick? How can we become well again? What molecules make the best pharmaceutical targets? What novel ideas are still waiting to be conceived? What responsibility do we have to share available medications and vaccines with those less fortunate than ourselves? These are the questions that percolate in my head,” Bost said. Outside of the classroom, she enjoys spending time with her seven-year-old daughter and five-month-old puppy in addition to reading, gardening, and volunteer activities.



ALEX MOSEMAN | WABASH '11

After serving as an educational researcher for the Center of Inquiry for eight years, Ann Bost will now teach in the Biology Department as a Visiting Assistant Professor.

Unpaid

From Page 1

ment verification forms, and bad checks.

The many processes that must be completed in order for the Financial Aid office to complete a student’s package have different deadlines. For the 2010-2011 school year, the CSS/PROFILE (College Scholarship Service Profile) and FAFSA (Free Application for Federal Student Aid) forms are due Feb. 15.

Any corrections to the FAFSA are due March 1, and the IDOC (Institutional Documentation Service) is due April 1. The IDOC is not required for all students.

Griffith did not see any relation between the increase in late payments and a possible drop in available financial aid. “In the end, almost everyone got their stuff worked out,” Griffith said.

“More and more students have to pay for college on

the own, and have to cover the expected family contribution of the parents,” Griffith said. “But that is only a possibility for the increase in visits.”

The Expected Family Contribution represents the amount of money a family can be expected to pay for a child’s college education. The number is determined by a number of factors reported on the FAFSA papers, including the student and his family’s assets, income, and dependency.

Correction:

The second headline on Page 5 of last week’s issue should have read “Whatever Happened to My Old Wabash?”

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In Next Week's *Bachelor* . . .

- Chapel Sing & Homecoming Photos
- Rugby's New Place
- The State of Academic Integrity
- Faith at the College

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Buying Wabash (Or Drop those Keys, Wallies!)

Often are the times when a Wally looks past his storied, 177-year-old campus with longing eyes, thoughts floating on the evening breeze, to the more 'exquisite' locales of Lafayette, Bloomington, and Indianapolis. Surveying his stale environs, he imagines the College and surrounding Crawfordsville to be a cage twice removed, with the nearest vehicle serving as the key to freedom.

We, at the Bachelor, are not so easily persuaded. The big, bad, flashiness of other locales carries a false allure that incorrectly diminishes the great Scarlet Sway. Consider these solid reasons this upcoming weekend to retire the car, return the keys to their proper place, and convert some precious IU-girlfriend time into a seminar of getting to know our tiny campus

The Issue:

Wallies have historically fled the campus during the weekend.

Our Stance:

Stick it out, Wabash! Remember why you came!

and its surrounding, small Indiana town.

The Usual Sporting Events with the Not-So-Usual Cast

We are not Division I. With that out of the way, consider how exciting it is to finally watch true athletes: warriors who battle in the classroom, as well as on the field. How exciting it is to step into the stands on a Saturday morning to view Wes Chamblee, Jake Waterman, or Kevin McCarthy bring

their respective sporting teams to victory, while knowing the past week they ably discussed, argued and defended their perspectives, all the while adding to your own educational experience.

An Unexpected Spattering of Historic, Nature and Local Gems

The town and surrounding county is home to over nine museums, including the Old Jail and Ben Wallace Museum. The city is also home to several bends of the archaic and homey Sugar Creek, where a sunset stroll with the sweetheart will be sure to impress. For other pointers, check out the latest issue of the Commentary, which ambitiously explores the usual hangouts, along with some promising discoveries. And the best part, they are all within a

pleasurable autumn walk from the comforts of your living unit.

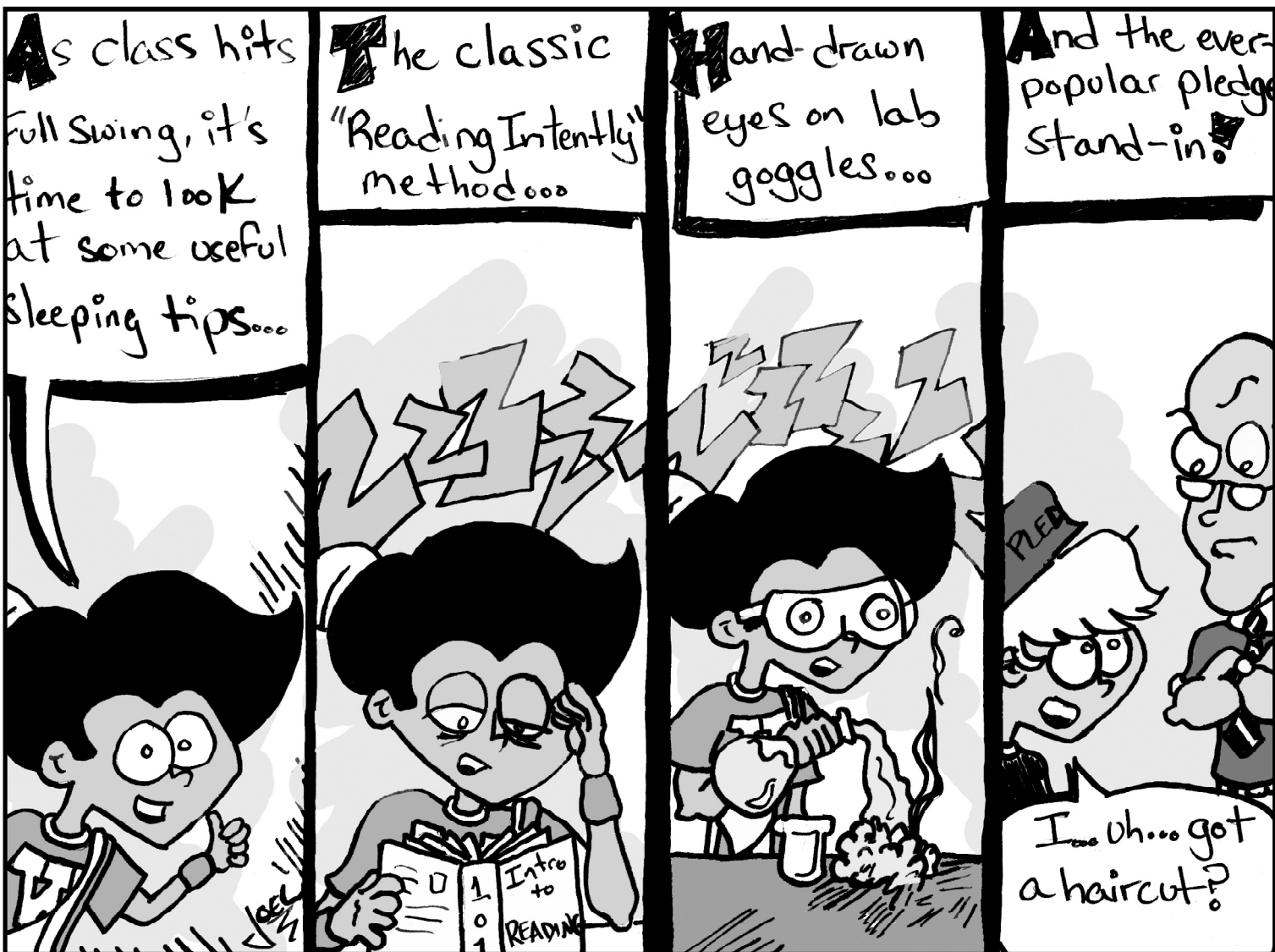
The Support Staff of the Wabash Community

Where else are you able to enjoy the pleasures of an academic digression with a Joycean scholar, prolific Historian, or renowned theologian over dinner, drinks or just plain hors d'oeuvres? We cannot overstress the unique opportunities presented with this limitless ability to initiate and develop meaningful, and dynamic mentor relationships. Even if academics sway you the wrong way, there are other titans around the city, including but not limited to, John, the Iron Gate's bartender staple, Hal Utterback, the law enforcement officer running for Sheriff, and Vic Powell, the Wally extraordinaire.

The Most Overlooked of All Resources

Your brethren, if you haven't noticed, are great wells of wisdom, leadership and dynamic individualism. Wallies, on the whole, are a collection of our generation's best and brightest, eclectic in all the right ways and down-to-earth in the others. Each backed by a slew of colorful stories, each Wabash man actively manifests his own twisting history. Moreover, he finds himself writing his life into that of his brothers.

In short, next time you consider leaving, take the time to turn around, pause, and reflect. Instead of navigating the steering wheel to rush off to the same old party or entourage of collegiate escapes, invest your time in the best way possible and Go Wabash!



Gentlemen, It's A Week Away!

Last night was a nice night. As I walked from the basement of the library to my 5th meeting of the night, the test lurking overhead blew away for a brief moment revealing a clear sky of stars. I paused for a second, damp fall air filling my lungs, before I heard it; echoing about the tall shadows of the buildings. Echoes of chanting. Echoes of pride. Echoes of tradition.

My eyes fell from the stars and a smirk consumed my face before I seized the halo of the chapel. Three short years ago, wearing a new white T and black shorts, my hamstrings twitched as my eyes scanned the crowd and I stood bellowing those hallowed lyrics. Three short years ago, I squirmed and shook with each approaching Sphinx Club member. My fists clinched, blood draining from my knuckles, I heard



JAKE EZELL
OPINION
COLUMNIST

the taunting behind me. Am I next? Did I forget to fist pump? Should I start from the beginning now? A chill ran down my spine as my eyes focused onto a white cap hastily approaching.

Heart racing, hamstrings pulling, and fists aching; I fought off one after another desperately wanting to make my house proud.

My heart soared as the Sphinx Club member walked away and above the bellowing. I heard my to-be-brothers scream for me as if I had emerged from the Coliseum victorious.

Alas, the man to my right was not so fortunate as he danced with defeat and walked into the shadow of the chapel, shirt stained with a scarlet red "W." His head sank as he mumbled the words beneath his breathe. No more members would be approaching him. No more members would be listening to his lyrics. No more brothers would be standing in his corner that fateful afternoon. Defeat.

As time pressed on, a potential grew in me. How much longer must I chant? Can I lower my voice yet? Does anyone in my class stand with a sorrowful gaze at the

blades of grass, darkened by the shadow of the chapel? Gradually, my hands stopped sweating and my hamstrings stopped quivering. The chanting slowed to something yet again passable as singing. I was consumed by a desire to be invited into the chapel. If only we could be given the chance to awe the Sphinx Club with our melodic frat boy overtones. If only we could stand shoulder to shoulder as a unit.

Yet, it was over before I knew it. The ending was tantamount to any sports defeat I have experienced to date. Since I had known Wabash, I had know Chapel Sing practice. But it would be no more. I believe it is these memories of trial that shall last and teach us manhood. Do not look back in anger...

Gentlemen, it's a week away.

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The Necessary Changes of the Future

IAN GRANT '13
GUEST COLUMNIST

Too often is the discourse concerning renewable energy and energy efficiency smothered by the overarching concerns of global warming. For many people, the primary goal of easing our society from its exorbitant fossil fuel usage is directly associated with the end goal of the reduction of greenhouse gases. For others the shift to renewable energies, or renewables, marks their admittance that humans cause and exacerbate global warming.

Global warming, man-made or otherwise, should not be the primary reason for pursuing alternative energies. We should seek renewables, rather, as a way to remove ourselves from coal, natural gas, and oil – finite resources limited in number. The shift must occur slowly though, because we are unable to bridge the gap in demand due to industrial and technological limitations. Due to the low volume at which solar arrays, wind turbines, hydroelectric plants, etc are currently being produced, the associated costs for producing them are unduly high. As history shows with most anything, increasing demand will prevail; as the industry expands costs will drop, making these alternatives more affordable to individuals, individual energy

companies, and also the government.

Until that time, we are still in the experimental stage. Consider one type of renewable energy: solar. While it may work well in the vast, cloudless deserts of the southwest, it would not work horribly well in the cloudy expanse of Washington State. Because of this, the expansion of renewable resources may need to be tailored to a specific area or region, reducing conformity of infrastructure and ultimately leading to slower development.

Our renewable hands are also bound technologically in other ways— no efficient means of storage exist for energy already generated. This means energy usage for a time period is limited to the finite amount of energy able to be produced immediately preceding the aforementioned time period. Taking that to its logical extension reveals that a city relying on solar energy might experience blackouts or brownouts during peak consumption hours (near or after sundown). As a result, major utilities, such as hospitals, might also be exposed to these brownouts or blackouts.

With that said, the shift to renewables must come slowly, through the means of nuclear power, a modernized electrical grid, and a culture of energy efficiency. Though the initial investment, hundreds of millions of dollars, might seem high, nuclear plants will produce energy for decades upon decades at a fraction of the cost – especially when one takes into account rising oil, natural gas, and coal

prices. Similarly, the reduction of imported fuels will reduce, and hopefully eliminate, any future fuel embargoes – like the one which ravaged the 1970s.

Moreover, the electrical grid in the United States is, at best, inefficient and, at worst, unreliable. As it stands, the current system relies on the best guess of the electrical companies as to how much electricity needs to be supplied to the grid at any given moment in time. With the adoption of smart grid technologies, however, electric companies will be able to actively monitor the flow of electricity in the grid, allowing for exact measurements in real time regarding consumption. At the same time, these smart grids will be able to more effectively incorporate excess electricity generated by private individuals in homes equipped with their own renewable generators.

In summation, remember that fossil fuels are limited. There will come a time – albeit in an indeterminate future – when they will run out. As such, it is better to cast off our need for fossil fuels now, while they are still available, as opposed to scrambling when they have already been tapped. Purchasing and utilizing EnergyStar-rated appliances, weatherizing one’s home, and limiting the excess in your daily electrical habits are accessible ways of reducing consumption, lowering your bill and relieving an electrical grid that is currently over-burdened and out-dated.

Letter to the Editor An Insider’s Perspective on the FIJI Mold

Dear Sir,

Mold is not something that anyone can plan; there are no mold forecasts. Nevertheless, there are certain conditions which can contribute to rapid mold growth. Last spring a pipe carrying water from a disposal in the kitchen broke in our basement. The pipe was fixed, but none of the walls or structural material were replaced. The air-conditioning units were turned up to the mid to low 80’s Fahrenheit over the summer to conserve energy which led to high humidity levels in the basement. These conditions and a myriad of other small factors contributed to what amounts to a “perfect storm” for mold growth.

The situation in FIJI’s basement is especially unfortunate for me and my roommate, as we were supposed to occupy a house room in the basement. However, I am not writing this to complain about my living situation, or the fact that the mold occurred in the first place. What I am going to do is try to provide some ideas for the future so things like this can hopefully be avoided; however, if that isn’t possible, then to at least limit the impact of the event.

The mold problem in our basement was discovered in the early part of the week before freshman Saturday. As I write this article, it has been almost four weeks since the Indiana Restoration Services started cleaning our basement. They are being very thorough in an effort to prevent a recurrence of the problem. However there are steps that could have been taken and need be taken in the future to make sure that the mold level never reaches the point it has: the point where a professional contracting team takes almost a full month to clean up the mess.

First and foremost is the fact that the FIJI house belongs to the college and we lease the building. As a house we pay the college to maintain the house over the summer so that it is livable when we return in the fall. It would behoove the college in the future to, if they do not already, perform detailed and regular walkthroughs during the summer period to survey for any wide range of problems. Most problems, which could arise during the summer period, if detected early, could be drastically reduced in severity.

This is common sense – when I housesit for someone, I often check the house two or three times a week.

Another important issue is the air handling over the summer by Campus Services. Dave Morgan was quoted in last week’s *Bachelor* issue describing changes to the amount of outside air that is brought into the house during the three dormant months. While modifying the ratio of outside-to-inside air is one step in managing the environment in the house, maintaining proper dehumidifying and temperature control throughout the wet, hot summer months is important as well. As such, a proper balance between added energy costs and effective retardation of mold growth must be struck when considering the air handling of all the houses on campus (a few of whom have also had minor mold problems).

The College did deal with the situation as well as can be expected as it concerns me personally – as soon as they noticed the problem, the administration offered my roommate and me temporary housing in Martindale. As mentioned before, they are also footing the bill for the cleanup.

Nevertheless, the one thing that would have made this entire process smoother for everyone involved would have been if the whole process would have been more transparency – especially to those directly affected (namely the FIJI brotherhood).

In conclusion, I have one other, last piece of advice to the contractors and, to a lesser extent, the College: it is really awful having an ever-changing estimate for the completion of the job. For the past few weeks, we have heard 3-4 days multiple times a week. Please quote a conservative estimate and leave it at that. To recap: inspect the house periodically, maintain the proper conditions, be transparent with progress information, and make a single, educated conservative estimate of time.

For those of you who are curious, the latest timetable for our occupation of the basement is Friday, Sept. 17 or Monday, Sept. 20 pending lab results of air quality etc.

Sincerely,

Lucas Evans '12

When Will America Wake Up? *Social Security’s Continual Problems*

TED PLUMMER '13
GUEST COLUMNIST

Social Security is a very difficult and divisive issue that our nation faces today. Many would argue that is has been one of the most successful social programs in the history of the United States. But today, the system is headed for a crisis. Both Republicans and Democrats have neglected the issue of Social Security for far too long, and to the detriment of this nation. Most politicians acknowledge the problem to placate their constituents, but they get away with accomplishing nothing.

This is because the ill effects of the crisis, until now, have been too far down the road to be very relevant. The American people would much rather distract themselves with what the First Lady is wearing or the new décor of the oval office than to hold their representatives responsible.

Social Security was created during the Roosevelt administration to help fight poverty during the Great Depression. The system relies on workers paying a portion of their paychecks in taxes to the Federal Government. This money is put into a fund to later be redistributed back to the workers when they retire. Theoretically, this will allow workers to retire earlier leaving more jobs for younger generations. This worked fine until the politicians turned the Social Security system into a slush fund.

Lawmakers have passed amendments that allow people to receive benefits from the system in other ways. Today not all of the money is allocated to retired workers. A portion of the money benefits people with disabilities, and another portion is allocated to assisting orphaned children. As noble as these causes may be, without increased payroll taxes to fund them they could turn out to be more harmful than helpful if the whole system fails.

In addition to this, lawmakers began including the Social Security Trust Fund into the federal budget. This means that the Federal Government has been using the fund’s surplus as revenue for the federal budget. As a result, according to the 2010 Social Security Trustees annual report the fund’s former \$2.5 trillion surplus is now part of the national debt. In

other words the federal government now owes that money back to the Social Security Trust Fund.

The real problem occurs when the Social Security Trust Fund begins paying out more money in benefits than it is taking in through payroll taxes. This will happen due to the fact that the baby boomer generation is beginning to retire. Not enough workers will be paying into the fund, and too many retirees will be taking out.

This means that the Fund will begin running deficits, big ones. According to the CATO Institute, by the year 2037 Social Security’s unfunded liabilities will amount to \$17.5 trillion. Politicians have been taking advantage of the system for their own political benefit. They have irresponsibly amended the Social Security system to allow them to give out more social welfare, and to use the surpluses to make the federal budget deficits to seem smaller.

I fail to see the merit in the Social Security system as it exists today. The federal government can make all the social welfare programs it wants by taxing us appropriately, not by spending our retirement. Politicians have already shown they are too irresponsible to manage our retirement effectively. Instead of making our government responsible, why can’t we as free citizens manage our own retirement?

The federal government does not create any wealth, but simply redistributes it. There is no advantage to surrendering more of our money to the government when we can manage our own that money ourselves. More individual responsibility is needed and less reliance on government.

“...the ill effects of the crisis, until now, have been too far down the road to be very relevant.”

Ted Plummer '13



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What are we eating?

Health concerns spark debate over meal options

GABE WATSON '13
STAFF WRITER

Two of the many recent crazes to sweep America are sustainability and health. These terms gets thrown around quite a bit and can often seem distant and arbitrary. But to some of the Wabash chefs, they have redefined the way they prepare meals.

These sustainable practices are a primary aspect of the food prepared by Bon Appétit, the food company behind the Sparks Center. Independents know well the line that takes them through selections of entrées at breakfast, lunch, and dinner. But few know how much work goes into their preparation.

Bon Appétit defines sustainability as having “food choices that celebrate flavor, affirm regional cultural traditions, and support local communities without compromising air, water or soil, now and in the future.” But what does all that mean?

They start by buying food from within a 150 mile radius of the school. Local farmers can supply cage-free eggs, antibiotic-free beef and pork, organic produce, fresh berries, and even honey. The farmers in turn take the food scraps from Sparks back to their farms as compost.

Buying local also reduces the travel distance of the food, thereby reducing the energy required to move it. Bon Appétit appears to have quite a symbiotic relationship with the local community. They even

work with the Students for Sustainability and the Environmental Concerns Committee on campus.

Together, they were able to build and maintain the first ever campus community garden. “We were able to harvest local produce and feature it in our café and catering over the last few months,” said Bon Appétit General Manager Mary Jo Arthur.

With environment-friendly food options, attentions now turn to health. Among Bon Appétit’s many health options are available egg whites at breakfast, vegetarian courses at every meal, and skim milk.

They also share many health strategies with fraternity chefs. Head cooks Diane Dagley of Sigma Chi and Lorie Hunt of Beta Theta Pi say that they bake foods rather than frying them whenever possible. Bon Appétit, Dagley, and Hunt also all offer salad and fresh fruit on a regular basis.

Dagley even changed the fryer oil at Sigma Chi to contain no trans fat. But other than small steps like these, she admitted that no major changes are being made. As Hunt said, “I just cook the way I cook.”

Individualized cooking styles and the smaller scale on which they serve food make implementing a full 26-point health standard guideline like Bon Appétit’s less realistic.

However, each dining area can supply individualized foods on request. Hunt says she buys Fiber One bars and tuna for one student, and Bon Appétit began stocking lactose free milk last year for lactose-intolerant students.



GRANT MCCLOSKEY | WABASH '13

Sparks Center offers a variety of vegetable options. Other living units might not be as accommodating.

Large-scale food production on a daily basis is a difficult and tedious task, to be sure, even for the smaller fraternities. As health and environmental concerns continue to change our methodologies, producers must adapt and supply accordingly.

But remember, these on-campus food providers are here for you, the student. If you want to help bring about more improvements, make a productive criticism or request. After all, it is your body and your world that are affected.

Linkin Park Burns Out

JOEL BUSTAMANTE '11
CAVELIFE EDITOR

Every once in awhile, a band tries to do something new, spectacular, and inspired. While most great music is simply a collective spark of rhythm, rhyme, and rebellion, Linkin Park attempts to force a misguided effort into a crafted and methodical masterpiece.

And it fails miserably.

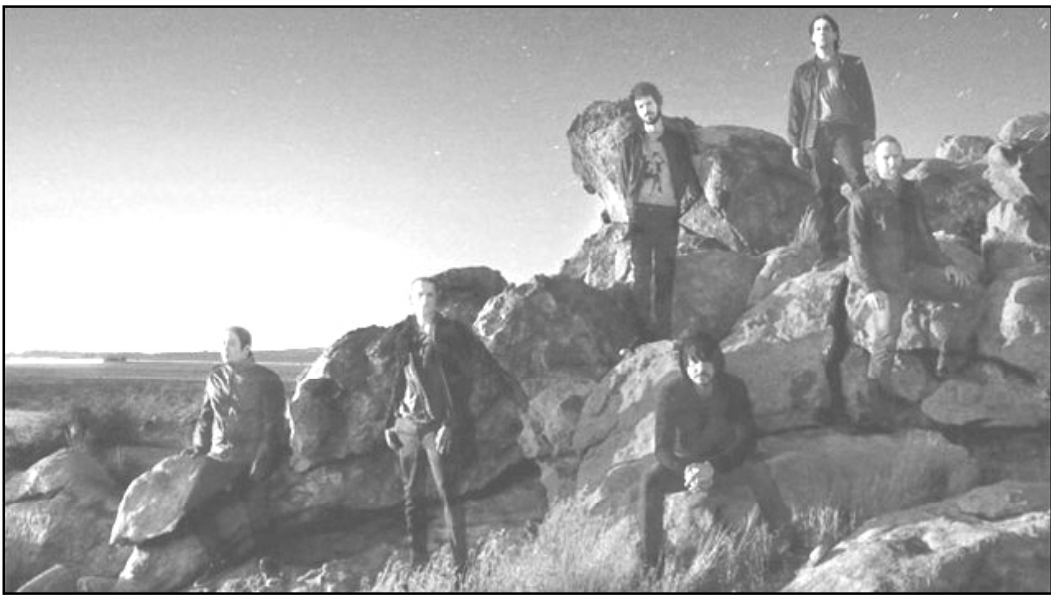
The key problem with Linkin Park for the past two albums has been just that. They *try* to produce something meaningful. They *try* to protest with soulful fists clenched in the air, a la Flobots. They *try* to produce an album that will invoke the future of techno-gospel, airy hymns about love and truth overcoming the hypocrisy of the human condition.

Seriously. One song is entitled “Wisdom, Justice, and Love.” Go ahead. Re-read that title and try to remember the days when Linkin Park wrote about being “One Step Closer” to suffering a physical and mental breakdown.

Just about every song rolls out as a postmodern blend of reggaeton, Middle Eastern horn blowing, and a small spattering of retro-Linkin Park rapping. Gone are the guitars and other notable mainstays of a rock band. Forget the memorable lyrical sendoffs of frontmen Mike Shinoda and Chester Bennington; they have “evolved” into preaching posers against some war or the economy or something.

Fortunately, not all of it is a bloated sermon and nonsensical calls to arms. Reintroducing their defining blend of piano and grunge certainly works in their favor. Of course, this only happens right when you want to push skip, giving the album a desperate second chance.

Ultimately, the band is carefully crafting failure in the highest degree. With no real



STEVE ABBOTT | WABASH '09

Linkin Park’s latest effort abandons their classic style for a more mechanical, crafted experience.

attempt at a coherent focus, the album feels like a misshapen platter of 15-second samplings. Few songs crack the 1-minute mark, instead ending up as previews alluding to the penultimate track.

The band’s lead single “The Catalyst,” is sadly the strongest song on the album. It bears the evolved echoes of *Meteora*, a solemn burst of power and sampling that the band wields with a willing authority. Opening with the familiar disc scratching and deftly strong guitars, “The Catalyst” proves that Linkin Park can still return to that harrowing place they once came from.

Yet, the song is the penultimate track of the album. Virtually half of the disc is devoted to building this song up, a constant stream towards the best this band has to offer. Sadly, the effect is nullified by negligence. As the

lead single, the song should have stayed as a sampling of the album’s integrity, not be the result of a hackneyed build up. Instead, it carries the opposite effect; a sharp metaphor that when Linkin Park tries to dissect their methods, they simply destroy everything that once made them popular.

Yes, *A Thousand Suns* is mediocre album to even the most encouraging of enthusiasts. Sure, almost every track is a self-loathing ode to the human race. And yeah, it does make die hard Linkin Park fans regret following a wannabe U2 clone with synthesizers. It does, however, prove that there may be a single shining ray of hope for the band to return to its roots. If the album is a buildup to “The Catalyst,” then maybe, just maybe, the band can feed off of that energy and rebuild their burnt-out image.

King Corona

JOEL BUSTAMANTE '11
CAVELIFE EDITOR

As the leaves turn from gracious greens to the warm fires of fall, so too must a man’s beer. Before you jump to your local autumn sampler pack, consider investing in a brew from south of the border.

Dos Equis began as a German beer in 1897, but quickly became one of Mexico’s most prominent drinks. The beer gained a cult status through the immensely popular “World’s Most Interesting Man” campaign of the past decade. And why not? The cool, crisp bite of the brew swirls around the palette, offering a refreshing dip into Mexico’s heart.

Furthermore, as both a hearty ambar and a lighter, more accessible beer, Dos Equis satisfies a wide variety of tastes. The heavier drink recalls a more somber flavor, echoing a dry, leafy taste.

The most prominent Mexican drink, however, is clearly Corona. A relatively light lager, the beer is best when mixed with a slice of lemon or lime. Blending the sharp citrusy flavor with a nice, moderate bite, Corona creates a unique experience for any drinker.

Rarely does a brew maintain a snappish, serious commitment to solace and recreation. Corona instantly transports the drinker to the soft beaches and sun-filled skies of the Mexican beaches. It’s ultimately a vacation drink-- exactly what a Wally needs as school gets into full swing.

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Exploitation films still excel

JAMES MOREY '11
MOVIE COLUMNIST

Machete came out a short while ago, promising a bigger-budget 70's aesthetic and a self-aware brand of sensationalism. The posters are faded, scratched, and spotted, with the title of the film in great swept-back all-caps block lettering that give the impression of a monumental something. Danny Trejo has many sharp things in his duster and a teeth-baring expression of judgment. "This, this is a Movie," the posters seem to proclaim, "in which lurid violence shall be the order of the day, in which bosoms shall be bared, and in which many very loud things will happen." The spirit is one of the exploitation films of not-so-long ago, along with a slightly skewed idea of B-movie status. The word "exploitation" brings to mind tawdry and possibly unsettling ideas of people forced to work on camera at gunpoint as fat pinstriped mobsters (and I do mean their skin) puff Hanava cigars while sitting half-in/half-out of a limousine and chuckling at some private joke.

The true history of exploitation cinema isn't nearly so lurid, although it does have its moments of too-much. An exploitation film is, in short, a movie advertised in a sensational way, with emphasis placed on an outrageous amount or level of violence, gore, sex, nudity, star-power, effects, or any combination of those or other qualities. The actual content tends toward the strong overstatement of theme and issue, using the real



world as a source of racy content and springboard for simplified ideas. The large umbrella-genre dates back to the earliest days of film, but the biggest rise (and the reminiscence-upon "golden days") of exploitation cinema came after the fall of the Hollywood production code, administered by Wabash alum Will Hays (trivia!). in particular, the 70's delivered the archetype of exploitation that *Machete* harkens back to.

Machete might be termed a Mexploitation film, a movie that, in the 70's, would have been calculated to appeal to Hispanic audiences. Portman-teaus of the sort are common tropes of the subgenre-naming business, with Blaxploitation, Sexploitation, Nazisploitation, and Cannibalsploitation among them. All share a common trend of oversimplifying a population's interests and drives for the sake of luring as many seats into the theaters as possible. The targeted populations were often

race-based, especially in the small grindhouses prevalent in urban areas, or based on an interest or specific desire to see a certain type of content, as in spaghetti westerns or what I shall term car-porn films. In nearly all cases, the production of the film began with a selection of a target audience and proceeded from there. Heavy stereotyping is a common thread in exploitation cinema, with quickly-recognizable riffs on the same themes repeated for the sake of avoiding exposition.

A film can't reach an audience that isn't there, and grindhouses, small theaters that showed primarily exploitation films (named for the repurposed burlesque theaters that many occupied), were the delivery method for this brand of cinema. As time went by, drive-in theaters began to show exploitation films as well, calculated to bring in dates (and prunes) to a declining format.

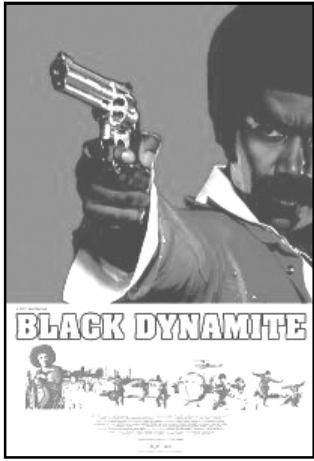
Some of this may sound

familiar. The exploitation genre is not dead. A *Transformers* is marketed as spectacle; the slowly dying torture-porn genre is a prime example of lurid content for the pure sake of violating boundaries—and bringing audiences in to watch those boundaries be cleft in twain (medieval-sploitation?). The current 3-D fad (which might yet remain popular; I cannot offer an informed opinion) can be seen as a form of exploitation, with advertising prominently mentioning the extra dimension and scenes constructed purely for the sake of showing off the technology. Violence continues to sell, sex continues to sell, and wow-me effects will always sell. In this vein, we might consider *Avatar* an exploitation film, one marketed as spectacle. And that's nothing against the film, merely a pointing-out of the enduring draw of exploitation cinema.

The trend is not dead. *Transformers*, *Saw*, *Fast and Furious*, *The Expendables*, *Step Up 3D*, *Piranha 3D*—these and more are all films that seek to capitalize on the part of us all that wants to see something larger than life. The biggest differences? Budget and method of delivery. Theatrical releases have the money; straight to DVD films have the freedom to be as tawdry as they want. *Machete* isn't as much of a throwback as it might think—and it's a smart film, one that poses as something less than what it is, a sheep in a lamb's clothing. Grindhouse cinemas may be dead, but their spirit lives on in the big-budget spectacles and low-budget fun-fests that we still enjoy, perhaps with a twinge of guilt, today.

Three Exploiting Exploitations

JOEL BUSTAMANTE '11
CAVEMAN EDITOR

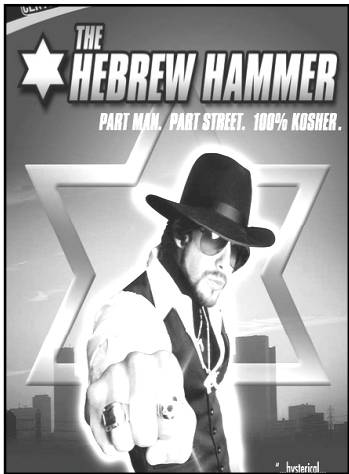


Black Dynamite (2009)

-Taking a shot at virtually every Shaft film ever made, *Black Dynamite* takes the reigns as the premier Blaxploitation film. Wise-cracking anti-hero "Black Dynamite" fights the good fight against the drugs, greed and corruption of the ghetto, all while smooth-talking his way with all the ladies.

Hebrew Hammer (2003)

-Adam Goldberg stars in this Jewish parody, turning a holy rabbi into a dreidel-spinning death machine. The solemn superhero must defend the world from a crazed son of Santa Claus, whose only desire is to rid the world of any religion that opposes Christmas. Watch the film if only for the Star of David throwing stars.



Ninja Assassin (2009)



-While technically not an exploitation film per se, *Ninja Assassin* utilizes an overly stereotypical culture and turns it into a frenzy of fury. South Korean pop sensation Rain makes his film debut by slashing and skinning his way through countless ninjas, all of which classify as some of the coolest fight scenes of all time.

JOHN DYKSTRA '13
MUSIC COLUMNIST

2009 and 2010 appear to be the reincarnation of grunge rock in the heart of music. Alice in Chains returned after a 13 year hiatus to release *Black Gives Way to Blue*; Soundgarden headlined Lollapalooza this summer and will be releasing a complications album titled *Telephantasm*; and, finally, Bush confirmed their reunion June 21, releasing a new single that same day. The band also revealed that they are releasing a new album titled *Everything Always Now* this fall.

The new album will be the band's first album produced since 2001's *Gold State*, an album that sold poorly and led to their disband. Gavin Rossdale and Robin Goodrich are the only two original members of the band. They brought back Chris Taynor from the Gold State Tour to fulfill lead guitar duties and replaced David Parsons with Corey Britz on bass.

Based on their most recent single "Afterlife," I'm afraid to say the band appears to be continuing the demise of which they left off with in 2002 with the release of Gold-

State. Hiatus and time in general seem to have pushed the band away from their core influence. Nirvana, therefore suggesting that *Everything Always Now* will not be another *Sixteen Stone*.

The song entails more elements of pop music rather than the qualities of grunge that they used to steal a crown within the music industry in the early 90s. In fact, Rossdale's trademark voice is unrecognizable and heavily layered out by cheesy guitar riffs. Lyrically, the song portrays the ideas of love continuing into a couple's afterlife, according to Rossdale.

Through various interviews, Rossdale has mentioned that the new album takes a different approach to music than its previous work. He credits his maturity as a writer to be a key to the band's evolution. His hit solo album will pledge to that, even though "Afterlife" has instilled some anxiousness in the stomach of the band's fan base.

Rossdale, despite the anticipation of Bush's new album, managed to find success with another band, Apocalyptica, a Finnish cello metal band who released their ninth album 7th Symphony on August 24. He was a guest vocalist for the band's song "End of Me," a



COURTESY OF

Bush fails to reclaim their former glory with their latest attempt

darker melody about a parasitic relationship—the type of song he tends to excel at. He is also featured on the song's music video.

Where the leading bands of grunge—Soundgarden, Pearl Jam, and Alice and Chains—have continued their success, Bush seems to have prepared themselves to fail yet again. As stated earlier, "Afterlife" has concerned several Bush fans. Hopefully the thrill of their return is enclosed in the

rest of *Everything Always Now*. If they are to mimic the aesthetics of songs like "Machinehead," "Glycerine," "Comedown," "Straight No Chaser," and "Chemicals Between Us," I will significantly regret giving them such a negative review. But, as the first insight to their new album suggests, prepare for another disappointing album and to label them another band of "used-to-be's."

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Football Survives Opener

Two weeks in a row Wabash's football tam has been unable to escape unscathed with injuries beginning to pile up.

BRANDAN ALFORD '12
SPORTS EDITOR

Winning always comes at a price. At the rate Wabash's football team is going, that price may soon become too steep. For a second consecutive week, the Little Giants suffered a devastating injury to an integral part of their offensive arsenal. In Wabash's preseason scrimmage the Little Giants lost all-conference senior wide receiver Kody LeMond for the season after a torn ACL. This past weekend's 21-17 season opening victory over conference-foe Wooster saw an eerily similar injury. Fellow senior wide receiver Wes Chamblee, who scored the season's first points on a 72-yard touchdown reception, tore his ACL during the first half and, obviously, would not return. Chamblee, who was an all-American returner last fall, will leave a notable void not only in the passing attack, but in most all phases of special teams.

Those two losses to the offense, which is an already young and relatively inexperienced group, are tough ones to swallow as the team moves forward through conference play. While the Little Giants were unable to put away Wooster with a dominating offensive effort, several individuals turned in impressive performances on both sides of the ball.

After an extended competition for the quarterback position, sophomore Chase Belton emerged as the starter for the Little Giants. "Chase is a really athletic quarterback, he can do a lot of things with his legs as well as his arm," coach Erik Raeburn explained. "Throughout camp, he took care of the ball the best of any of the



GRANT MCCLOSKEY | WABASH '12

Senior defensive lineman JD McClintic celebrates one of his two tackles for loss on Saturday. McClintic finished the game with seven total tackles in a 21-17 win.

quarterbacks in terms of not turning the ball over."

Belton didn't disappoint after being handed the reins of the Wabash offense, churning out 331 yards of total offense and two touchdowns. The sophomore dual-threat quarterback completed 61 percent of his passes (16-26) en route to 250 yards and the two touchdowns. Belton also led the Little Giants rushing attack with 81 yards.

Raeburn was equally impressed with the play of his inexperienced offensive line. "We had a lot of guys starting their first games on Saturday, so overall I was pleased

with the way those guys played. If it weren't for several big sacks, we would have been close to 200 yards rushing. That's an impressive number for the first game."

After the loss of Chamblee and LeMond on the outside, Belton seemed to find a dependable target in junior Jonathan Horn. After a sophomore season of 32 catches and 420 yards with two touchdowns, it appears Horn will be playing a much larger role in the passing game. Horn, who has turned in two of his best career games in his last three outings, had another breakout game Saturday, hauling in 8 catches

Cross Country Faces Big-Time Test at Indiana Intercollegiates

SETH HENSLEY '14
STAFF WRITER

What if Coach Raeburn and the football team matched up against Rich Rodriguez and the Michigan Wolverines this weekend? Or how about Coach Petty and the basketball team taking on Mike Brey and the Fighting Irish of Notre Dame in mid December? For Coach Busch and the Wabash Cross Country team it's not a matter of if, but when. Sizing up against Division one and Division two talents is a regular occurrence for the cross-country team. For instance this Friday, September 17th at 5:15pm on the Purdue University Campus, your Little Giant runners will face off against the best talents in the State of Indiana. Teams will include top 25 nationally ranked Indiana University, Purdue, Indiana State, Butler, IUPUI, Evansville and many more.

This meet will draw in big crowds consisting of fans, family, friends, and high school athletes from all over the state. This is a big transition for any freshman runner to have to deal with. The largest race that you will see in high school would be the state meet that plays host to around 200 runners. In just the second race of the year on the collegiate level freshmen are

competing against some of the best 250 runners in the state and nation. "It takes about a year for our young guys to get completely use to this higher level of competition." Coach Busch explained, also saying that the team really looks to its upperclassmen for leadership and support. Dealing with this kind of transition of small stage to big stage is more mental than it is physical. To make sure his runners know this and know how to deal with it Coach Busch simply puts its as " You have two feet, put one foot in front of the other and the fastest guy wins." As simplistic as that may sound it is the way that the cross-country team maintains mentally focused.

The cross-country team sets out a goal every year and that is to make it to the national championship. They do whatever it takes to achieve that goal. That means competing against Division one and two talents is a must. Obviously not competing solely on the Division three level is more of a challenge, but as Coach Busch sees it " Don't tow the line if you are only going to give 50 %." In other words, don't step up to the challenge if you are not going to give it all you have. This mindset instilled in the runners by the coaches, should give the mental fortitude to achieve the goal of reaching the national championship.



DREW CASEY | WABASH '12

Wabash's Cross Country squad will get a unique challenge when it heads to Purdue.



GRANT MCCLOSKEY | WABASH '12

Senior wide Receiver Wes Chamblee (84) opened the 2010 season in style, with an early 72-yard touchdown reception for the first points on newly dedicated Sewell Field.

Hollett Stadium Dedicated at Opener

BRANDAN ALFORD '12
SPORTS EDITOR

Opening Saturday during football season is always an exciting and significant event on college campuses throughout the country. "The first football game is always significant for a lot of reasons," Dean of Athletics Tom Bambrey explained. "It signifies that classes are back in session, that sports like soccer and cross country are under way, and that everyone is back to campus. Football draws a crowd and it gives freshmen parents the chance to come to campus for the first time and for alumni the chance to come back." This past Saturday's season-opening win over conference foe Wooster had all that and more. Saturday's game was the first contest played on Wabash's newly installed field turf, and a stadium dedication was the headlining event of the pre-game ceremonies. The field at Hollett Little Giant Stadium was renamed Sewell field in honor of the late David Hunter Sewell '76. Sewell played football and wrestled during his time at Wabash. The major donation by Trustee Gary Reamey '77 made the completion of the project possible, and Reamey had the field named after Sewell, with whom he was close friends. "Saturday was the culmination of a dream for a lot of people," Bambrey said. "The work we have been doing

for 108 yards and a touchdown. "We'd like to have Wes and Kody out on the field, but we feel like we have enough talent to step up and fill those holes the best they can," Horn said. "We need to make the best of the situation, with the players we have left. Those are two players you don't want to have to play without, but with the depth we have at receiver, we shouldn't miss a beat."

Flanking Horn for the rest of the way will likely be juniors Devin Kelly and Brady Young and freshman James Kraus. Kraus, who made his first appearance in a Little Giant uniform Saturday made the most of his opportunity, catching four passes for 42 yards.

"We are definitely going to feel the loss of Wes and Kody," Raeburn said. "You just can't replace guys like that. They are explosive receivers who can stretch a defense. But we saw the receiver position as an area of strength for us going into the season with a lot of depth, so we will be looking for guys to step up in their place."

With a young group that will be spending the early season learning as they go, Raeburn hopes to see noticeable improvement when the team suits up on the road at Ohio Wesleyan in week 2. "Most people say that you will see the greatest improvement in a team between weeks one and two, so we will hopefully see that kind of improvement against Ohio Wesleyan."

The Battling Bishops have struggled out of the gate, going 0-2 in road losses to Denison and conference-favorite Wittenberg. OWU's offense has been anemic in the season's early going, only mustering two field goals in a 21-6 loss to the Big Red before a 51-0 blowout loss at the hands of Wittenberg. Like Wabash, Wesleyan features several young players at key positions, with freshmen starting at quarterback, and three of the four defensive back positions. The matchup between Ohio Wesleyan and Wabash is the first meeting between the two since the 2007 season.

for four years has been completed. To finally play the first game on that field was something special."

Saturday's festivities also held special significance for the members of the Wabash football team, and the Wabash community at large. A ceremony for Josh Linthecum was held to honor the former student-athlete's memory. Linthecum, who would have been a junior this fall, passed away this past winter due to complications during an off-season surgery. A popular member of the team and in the classroom, Linthecum's teammates decided to honor him with an insignia on the back of their helmets. "It was a very emotional weekend for a lot of guys, especially the ones who were really close to Josh," coach Erik Raeburn noted. "He was a great kid who was very popular among the guys, so it's been hard on everyone. But it was great to see his parents and family back on campus." The insignia will have Linthecum's #70 that he wore while at Wabash. "The football program has decided that the number 70 will not be used by any player until the time that Josh would have graduated from Wabash." On an emotional weekend for all involved, Saturday's win over Wooster couldn't have been sweeter. It was a performance Linthecum would have been proud to have been a part of on a field that Sewell would be proud to have bear his name.

Soccer Off to Strong Start

KYLE BENDER '12
STAFF WRITER

With strong upperclassmen leadership and a new defensive formation, the Wabash soccer team is off to its strongest start since the 1996 season. The squad has already beaten in-state rivals Earlham and Anderson while shutting out Spalding University and Maryville College in the Robbie Dreher Memorial Classic.

“I think our great start can be attributed to our ability to win the 1v1 battles near the pitch,” said junior Femi Oluyedun, the team’s leading goal scorer. “When we’re able to defend as a team, we’re able to hold teams to less goals and it also allows us to make more offensive attacks.”

This year’s team also has the luxury of many upperclassmen who have logged considerable minutes on the field during their Wabash soccer careers.

“Finally having experience has helped tremendously this year,” Oluyedun said. “There have already been a few games, Anderson and Earlham in particular, where we were able to come from behind and score late goals to win. That probably wouldn’t have happened during our freshmen and sophomore seasons because we hadn’t learned how to win games like that. In the past, we would have been happy with a tie but now we seek to win those games.”

Coach Roberto Giannini echoed these statements following Saturday’s win against Earlham, a game that was won thanks to a dramatic late goal by Oluyeden with just four minutes remaining regulation.



DREW CASEY | WABASH '12

Junior Austin Jennings and the soccer team are off to a 4-1 start entering Wednesday.

“We always tell our guys at halftime the match isn’t over,” he said. “Sure enough, this time it wasn’t. Earlham came back in a very physical second half and tied the match. You could read the desire to win on our players’ faces. It was clear we didn’t want to play for the tie, that we were going to fight to find a way to win. We played our style of soccer over the final seven minutes and found that game-winning goal.”

While a challenging second half of the season lies ahead, the Little Giants have been careful to stay on track and focused on the goal at hand – a birth in the prestigious NCAC playoffs in November.

“One thing we do is get up early and do morning workouts as a team just so that when we get to those big games, we know we’ve put in the work,” Oluyeden said.

“Our captains are very good about keeping us motivated and working hard during practice as well. We need to be strong late in the season because we have a number of important conference games remaining.”

Wednesday night’s match with rival Depauw was an excellent test for the Little Giants. Unable to score an equalizing goal late in the second half, the team suffered a 1-0 road loss to the Tigers. Wabash outshot DePauw 11-8, but were not able to find the back of the net on their eight shots on goal.

The team will travel Saturday to the University of Chicago for a 2:30 PM contest and also Wednesday to Franklin. They will resume play at Mud Hollow next Saturday to kick-off their NCAC schedule versus Hiram at noon.

Little Giants’ Road to the Playoffs No Guarantee



BRANDAN ALFORD
SPORTS
EDITOR

For the past four years, one thing has been a constant: a Wabash football team in the NCAA Division III football playoffs. The Little Giants have run through the NCAC regular season the past five years with only one blip on the radar. And if not for a collapsed lung to starting quarterback and all-conference performer Matt Hudson, we could be talking about a six-peat in the NCAC.

But I digress. This is not the same football team we have watched on Saturdays for the past four years. This team has plenty of talent, enough to once again make a run at an NCAC title and NCAA playoff spot. But it’s not going to be the cakewalk we, as fans, have come to expect. For one thing, the conference has one of the nation’s premier defenses and legitimate title contenders in conference rival Wittenberg. The Tigers were the only team to knock Wabash off last year before an opening round loss in the playoffs.

The offense is going to have a new look to it this year. Gone is Matt Hudson and his 6’6” pocket-passing frame. In to replace the three-year starter is sophomore Chase Belton, whose dual-threat abilities will create mismatches.

Belton’s passing options took a big hit the last two weeks with the loss of all-conference seniors Wes Chamblee and Kody LeMond, both receivers. Chamblee’s loss hurts even more in special teams where he was an all-American a year ago as a return specialist. The onus of the passing game now lies on a trio of juniors who will get their first chance at being option 1-A. The group, headlined by Jonathan Horn, includes Brady Young and Devin Kelly, both with previous starting experience.

Even if Belton is able to produce consistently in the passing game, he will have to do so behind a young offensive line with not much experience to fall back on.

The point of all this is simple: This season is going to be a grind. There likely won’t be many 40-0 halftime scores that become nothing more than formalities. This team is going to have to win tough and win ugly. It is going to have to grind out wins on the road with players that don’t have much experience doing so. The playoffs are not going to be a foregone conclusion by the middle of October, and this year’s Bell Game won’t just be for bragging rights. It very well could be for Wabash’s playoff life. This season, in order to be successful, this team will have to fight. Good thing we pride ourselves on that exact quality.

Intramurals Start Again

2009-2010 IM STANDINGS

1. BETA THETA PI
2. LAMBDA CHI ALPHA
3. SIGMA CHI
4. FACULTY/STAFF
5. PHI GAMMA DELTA
6. PHI KAPPA PSI
7. THETA DELTA CHI
8. WOL-MOR/COLLEGE
9. MARTINDALE
10. TAU KAPPA EPSILON
11. PHI DELTA THETA
12. KAPPA SIGMA
13. NAMA



GRANT MCCLOSKEY | WABASH '12

Action from this week’s flag football matchup between FIJI and TKE. The start of flag football signifies the beginning of the 2010-2011 intramural season. Lambda Chi will look for a repeat as flag football champions, and Beta Theta Pi will chase a second consecutive Intramural Overall Championship after winning the title in 2009-2010.

UPCOMING EVENTS

- SEPTEMBER 20 - TENNIS SINGLES
- SEPTEMBER 23 - IM GOLF
- SEPTEMBER 27 - TENNIS DOUBLES
- OCTOBER 7 - CROSS COUNTRY
- OCTOBER 11 - CHESS
- OCTOBER 25 - VOLLEYBALL BEGINS
- OCTOBER 27 - BILLIARDS BEGIN
- NOVEMBER 15 - TABLE TENNIS
- NOVEMBER 16 - WRESTLING



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This Week's Soccer Action



DREW CASEY | WABASH '12

Soccer action from this past weekend's match against in-state rival Earlham. The 3-2 win was Wabash's fourth in its first five matches.

Top Right: Senior Dylan Andrews goes one-on-one with an Earlham defender. Andrews' four assists on the season give him the team lead.

Top Left: Sophomore midfielder Ryan Fier looks to maintain possession against an Earlham defender.

Right: Junior Austin Jennings corrals a loose ball during this past weekend's win.

Near Bottom: Junior forward Femi Oluyedun attacks into the offensive end. Oluyedun's goal late in the match proved to be the game-winner. Oluyedun now has three tallies on the year. Oluyedun's three goals lead the squad, as well as his 18 points.

Far Bottom: Junior forward Tommy Pecar looks to make a run.





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