



Lake Resigns from MXI

RILEY FLOYD
EDITOR IN CHIEF

On August 26, Public Affairs sent an all-campus e-mail on behalf of President Pat White: Assistant Professor of English Tim Lake was resigning his position as Director of the Malcolm X Institute of Black Studies.

Now, two weeks later, the transition is evident. Lake relocated his office to Center Hall, and his former office at the MXIBS sits empty. Despite the empty office, an advisory group of faculty and staff chaired by Associate Dean of the College Cheryl Hughes will help lead the MXI through

its transition. Former MXI director Horace Turner and track and cross country coach Rob Johnson will serve as Coordinators of the MXI pending the search for a new full-time director.

Lake, who resigned on his own accord, explains that the resignation came about as a result of differing philosophies on leadership and the position of the MXI within the campus community.

“The job became something other than what I was hired to do,” Lake said. “When I was hired, it was with the sense that what I would be asked to do would be to move the MXI into the mission of Wabash . . . to knit it into the administra-

tive fabric of the College.”

And Lake had a vision for how he wanted to weave the Institute into the campus life. At the time of his hiring, “The College was trying to manifest [the cross-disciplinary teaching] component of the MXI.” Lake sought to “bring it [the MXI] into a fuller professional development.” And that professional development included academic work to advance the College’s goal of a present Malcolm X Institute of Black Studies that could contribute to just that—black studies. But over time, the organization wasn’t meeting Lake’s goals.

“It wasn’t the work of

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PHOTO COURTESY OF PUBLIC AFFAIRS

Associate Professor of English Tim Lake announced his resignation as Director of the Malcolm X Institute of Black Studies on August 26. Now, the MXI is preparing to complete its program review, searching for a new director, and planning its annual activities.

To the Farmers’ Market Downtown



DREW CASEY | WABASH '12

It’s a Saturday morning and campus is dead. You’re reeling from the preservative-laced, pre-packaged fast food you devoured the night before. Need a refresher? Check out the Crawfordsville Farmers’ Market. *Bachelor* staffer John Dykstra ventured downtown last weekend. Check out what he found. **Page 3**

Campus Services, Private Contractor Remediate FIJI Mold

GABE WATSON '13
STAFF WRITER

Upon their return to the Phi Gamma Delta (FIJI) house this fall, brothers found a basement infested with mold. But after a quick and effective response from Campus Services, attention now turns to the prevention of problems in the future.

To effectively prevent damage in the future, Director of Campus Services David Morgan says they must first analyze what happened over the summer. The air conditioning system in the FIJI house (as well as every other building on campus) uses a combination of inside and outside air.

Designed to combine the efficiency of recycling already cool air and our reliance on fresh air for the correct oxygen and carbon dioxide levels, the system uses 50% outside air. When humidity levels remain relatively low, this system works wonderfully.

But as humidity levels rose dramatically at the end of summer vacation, the sys-

tem did not detect it; it only knew that the temperature had stayed constant. Meanwhile, the outside air carried its humidity into the house, creating a mold-friendly environment.

The installation of a humidity sensor appears to offer an easy solution, but Campus Services is taking no chances. Morgan has contacted the engineer of the heating, ventilation, and air conditioning (HVAC) system. They are currently awaiting a reply from the engineer, but plenty of time remains to configure a solution before next summer.

His ideas also include lowering the amount of outside air drawn in over the summer. A large amount is needed during the school year to offset the breathing of its inhabitants. A perfectly sealed house taking in no outside air would run out of oxygen. But over the summer, when no inhabitants are taking in oxygen and expelling carbon dioxide, a very small amount of outside air would be required to keep air levels normal.

Morgan also hopes that a brother from

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Adjudication Update: *Kelly Pleads Guilty, Scales’ Charges Dropped*

Earlier this year, charges against Ian Kelly and Ian Scales for drug-related offenses were filed in Montgomery County Court. This summer, legal action in both cases led to resolutions of the charges filed. In March, Kelly faced one count of possession of marijuana as a Class D felony and one count of operation with controlled substance in the body as a Class C misdemeanor.

Kelly pled guilty to both charges and in June was sentenced to 18 months probation. He also had his license suspended for 30 days. In March, Kelly’s probation may be reduced to 9 months and his felony charge reduced to a misdemeanor for good behavior.

In April, Scales faced one count of possession of methamphetamine as a Class D felony, one count of maintaining a common nuisance as a class D felony, one count of possession of marijuana as a Class A misdemeanor, and one count of possession of paraphernalia as a Class A misdemeanor. This summer, the Montgomery County Prosecutor dropped the charges against Scales.

Referrals Shape Recruitment

PETER ROBBINS '12
MANAGING EDITOR

While the rest of Wabash is still getting used to the fresh faces of the class of 2014, the Admissions Department in Trippett Hall is already hard at work putting the class of 2015 together, not to mention the classes of 2016, 2017... and even 2028. One of the key ways Admissions learns about potential students is through referrals by both students and alumni. For this reason, Senior Assistant Director of Admissions Marc Welch insists that the assembly of a freshman class is more than just the Admissions department’s responsibility.

“It really takes the whole campus to recruit the incoming class,” Welch said. “Students can take an active role, and some students already are, with hosting, giving tours, eating lunch with recruits, etc. Referrals are just another way, and without referrals, there would be fewer students to host and show around.”

Assistant Director of Admissions Chip Timmons feels the same way as Welch.

“All the current students are important in the process, not just the current freshman class,” Timmons said. “It’s been better as of late than in the past. We’ve made some

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ALEX MOSEMAN | WABASH '11

Assistant Director of Admissions Chip Timmons and other members of the Admissions Department have already begun assembling the classes of 2015 and beyond.

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. The Bachelor and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. *The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

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The *Bachelor* is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

Announcements

Saturday, 9/11
Casino Night, 7 p.m.

Sunday, 9/12
MXI Open House -
Luau Style and Call
Out, 2 p.m.

Faculty Recital:
Cheryl Everett and
Reginald Rodgers
(Duo Pianos), 4 p.m.

Thursday, 9/16
DePauw Graduate
School Fair, 11 a.m.

Chapel Talk: Scott
Crawford, 11:10 a.m.

Hines to Focus on Retention

RYAN LUTZ '13
STAFF WRITER

Retention: it is really the statistic that can make or break a college. A recent study done over the summer by the retention committee led to the creation of two new Wabash programs that will go into effect this year: the Early Alert System and the Generation to Generation program. Both programs are funded by a grant from the Council of Independent Colleges and Wal-Mart.

Heather Hines is the new Coordinator of Student Retention and Engagement. Having been at the college since December of 2009, Hines will help Wabash students stay in school and graduate with a degree.

“Basically a student who is having trouble academically, behaviorally or socially is put into the system by a professor and it is my job to coordinate the response,” Hines said.

With this new program in place, Hines hopes to keep students from dropping out and falling through the cracks.

“It will be a whole college effort but there is a

focus on students of color,” Hines said.

Wabash students appear to be in good hands as Hines had already held a similar position at Southeast Kentucky University.

“My goal is to increase retention and graduation for the College,” said Hines.

In the Early Alert program’s first year there is plenty of room to get creative.

“I think the pilot system of this program is going to develop over the year” Hines said.

This leaves plenty of room for unique ways to help keep students at Wabash. But what does it mean to be put through the Early Alert system?

“Early Alert System is a very individual thing,” Hines said. “We figure out who will be best to help the student and who can meet the needs of the student. So we don’t send every kid down to the counseling office, it’s a very individual thing.”

Wabash College’s retention rate currently stands near 80%; this early alert system may very well increase that number.

The Generation to Generation program is geared towards first generation col-



ALEX MOSEMAN | WABASH '11

Heather Hines, who worked last year in Career Services, has been appointed as the new Coordinator of Student Retention and Engagement.

lege students. There are numerous challenges to attending Wabash but those can be magnified when you are the first one in your family to attend college.

“First generation college students have more unique challenges, and it makes it easier when you are not the pioneer,” Hines said.

The Generation to Generation program plans to pair a

successful alum who was a first generation college student with a current first generation college student at Wabash. The idea is to give first generation college students a sort of big brother they can talk to.

On Sept. 18, the Generation to Generation program will kick off with an alumni workshop where both alums and students will be paired

up and put through a workshop.

Hines appears to be the right one for the job with her experience and passion behind both programs.

“I am passionate about student success,” Hines said.

With both these programs coming into play the stage is set for even more student success.

Lake

From Page 1

moving it into the academic direction that I was hired to do,” Lake said. The MXI was working out of “a pre-2006 framework.” Prior to 2006, the organization had an assistant director. And Lake felt that he needed more staff to accomplish the MXI’s goals. Expanding the student support and engagement aspects of the Institute would require an assistant director.

“It requires a certain sort of organizational structure,” Lake said. “As a professional unit, then, you can see its location within the structure of the College differently. One can’t conceive of Scott Crawford running that unit by himself.”

According to Dean of the College Gary Phillips, the College did not fill the

vacant assistant director position for financial reasons. Now, as the College continues to struggle with the reality of a deflated endowment, the prospects of adding another position to the MXI are slim.

To Lake, “the College was endorsing the pre-2006 reality.”

But Phillips sees it otherwise: “I don’t think it [not refilling the assistant director position] was a function of a shift of vision. . . . The vision is not the structure. The structure is the way in which means are implemented to meet the vision.”

Last spring, the College undertook a review of the MXI. “As with all programs and departments, we’ve asked for program reviews . . . to project forward future activities,” Phillips said. The review will determine “how

to instrumentalize the presence of the African American experience at the College.”

And Lake sees three options for the Institute. One involves making the MXI an organization based on student initiative and student leadership. With this model, students would drive the MXI programs. A second option makes the Malcolm X Institute an “administrative unit of the College charged with providing a professional support service to students . . . like Career Services,” Lake said. This model would focus on “academic goals, retention goals and help[ing] students be successful at the College.” Lake outlined a third possibility of the MXI as an academic unit with a faculty member as a director who is engaged in the curricular

Mold

From Page 1

each house who will be on campus for internships, summer jobs, etc. will be able to stop by each building every so often to check in. The rooms in which mold damage occurred in FIJI were specifically closed to Campus Services because they contained personal and chapter belongings.

Still, every step of these processes takes time, and work still remains. Indiana Restoration and Cleaning Services, the company contracted to work in the FIJI house, has been busy ensuring that the mold is completely gone. But an inspection company still must do tests to declare it completely clean.

Even the FIJI national

archivist was called in to work with Wabash archivist Beth Swift to ensure the safety of chapter photos and documents. In another time-intensive project, they had to decide which documents to replace and which to clean.

Even once the long process of replacing things from ceiling tiles to furniture is over, the test results may take up to 48 hours to process. “They’ve been really thorough though,” says Morgan, “and I expect a clean result.”

The damage and property losses in the FIJI house throw into view how problematic a small problem like humidity can become. Morgan strongly urges students to take all of their belong-

ings home with them to be safe. He has seen things as small as a stain on a couch cause permanent damage.

Though this was not the issue in the FIJI house, simply having dirty belongings can be the root cause of further damage during a stagnant storage period over the summer. Campus Services has made much progress already this year and will continue to work for the safety of students, but we must work along with them to care for our belongings and our school.

Right: After mold developed in the basement over the summer, FIJI’s basement door was sealed to quarantine the area.

PHOTO BY ALEX MOSEMAN '11



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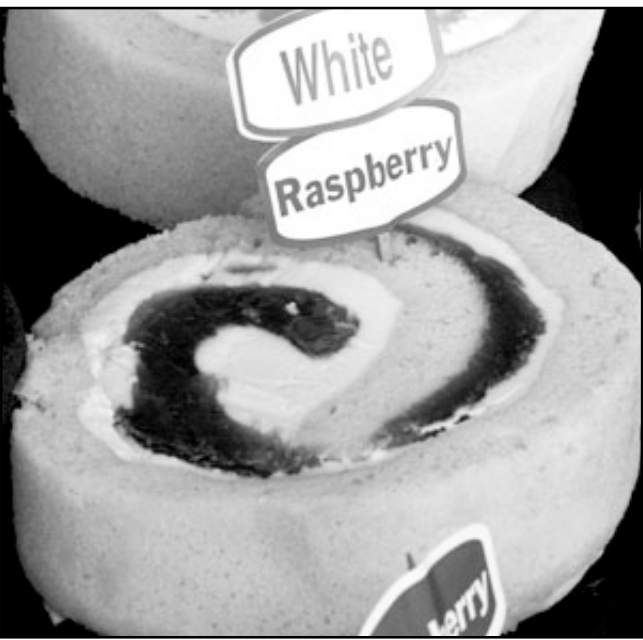
Growing Local, Buying Local



JOHN DYKSTRA '13
STAFF WRITER

Is there more than corn in Indiana? Yes, there is. In fact, the farmers' market every Saturday morning near the northern CVS parking lot attests to that. Local farmers set up market stands, encouraging members of both the Wabash and Crawfordsville Communities to see what they have in stock. They offer a wide variety of vegetables and fruits, including, of course, corn.

The conventionally organic fruits and vegetables are grown without pesticides and promote good health. Even our own Bon Appétit buys from local organic farms. This sustainable practice cuts down on transportation costs and benefits local outfits. The oft joked about fields and farms surrounding Crawfordsville are more than just aesthetic harbingers of the midwest. They yield food to our campus and promote sustainable environmental practices.



Referrals

From Page 1

attempts to make student referrals more organized. Overall, student volunteering and referrals are a big time part of the recruitment process.” In fact, the admissions department now includes a student ESH worker whose sole responsibility is to work on referrals. This semester that student is Jeremy Coons '12. While both Timmons and Welch believe that current students can certainly impact an incoming class through referrals, the bulk of referrals come from alumni, for several reasons. “For one thing, there are around 850 students, whereas there are thousands of alumni out there to refer young men to us,” Welch said. Timmons pointed to the high success rate of alumni referrals. “Alumni referrals are ten

times more successful than other types of contact in terms of getting students to come to Wabash,” Timmons said. “And there’s a staff member in Admissions whose job it is to support alumni volunteers so the alumni know what happens to the students they referred.” Timmons also explained the high importance of alumni referrals in terms of how much of the recruiting pool alumni are in contact with. “Over the last five years, around 40% of our applicants were referrals by alumni, and they could be the first source or the end of the process,” Timmons said. “And many students are referred by more than one alumnus. We even get referrals for kids who are under age five, which we hold on to, of course.” Despite the fact students have a less important role than alumni when it comes to referrals, Welch made it clear that the department strongly encourages students to con-

tribute potential names to the incoming classes. “If you refer three students, we’ll give you a Wabash glass,” Welch said. “Ideally, however, students refer because they are loyal sons. I don’t think most students realize the impact a referral can have on a class. Also, now is the time to instill the habit in students to refer, so they will continue to do so as alumni.” Timmons added that as alumni sometime down the road, current students will be able to encounter and refer men to Wabash from a huge variety of pools and places. “This week, for example, we got a call from an alumnus who referred a student for whom he had performed elbow surgery earlier in the week,” Timmons said. “We’ve had dentists refer people who were in his dentist’s chair. We get referrals from teachers, coaches, doctors, members of the clergy, etc.”

While some referrals come from surprising sources, there are alumni from certain parts of the country that Welch and Timmons have gotten used to hearing from. “We get quite a few referrals from South Texas from younger alumni who live in the Rio Grande Valley,” Timmons said. “And then there are superstar recruiters like Lee Cline '66 in Mississippi and Alabama, and Mike Dill '71 in Oklahoma, among many others.” In referrals, Wabash gets some of its most effective publicity: attending an all-male school that you may or may not have ever heard of becomes a lot more attractive once a Wabash man recommends it to you and you to it. And if you’re only five years old, we’ll see you in the fall of 2024, because there’s clearly someone who really wants you to go here. Badly.

Top Left: For ripe peppers...
Top Right: ...gourmet pastries...
Bottom Right: ...quality squash...
Bottom Left: ...and a nice day in the community, check out the Farmer's Market.
Photos by Drew Casey '12.

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On Making the Tough Editorial Call

Roughly three weeks ago, I returned to campus with some other Bachelor staffers to begin work on the annual Back to Campus issue. And for a few days, all went as planned—until a mildly controversial story came across the wires. You saw it on page 2 — the FIJI mold story.

I’ve been told that every editor of this publication faces a few tough calls during his tenure. My predecessor grappled with the C&T debacle and whether or not to print the names of two students arrested on felony drug charges. And in my first week, I struggled with whether to print the FIJI story. Now, three weeks later, you may be questioning its

The Issue:

Certain stories of public interest test any newspaper’s editorial integrity.

Our Stance:

The Bachelor’s editorial decisions reflect its commitment to its readers and to the news.

newsworthiness. And you should—the staff certainly did.

Last week, Dean Phillips said that “Wabash always questions.” And our staff discussions surrounding the FIJI story were no exception. Brothers in the house contacted me because they were concerned that the story would

negatively impact their rush process by scaring away potential pledges.

I reassured them that, in writing the story, we did not intend to assign blame to anyone. Rather, we intended to investigate how one of the newest fraternity houses on campus could possibly have a mold issue. The story’s angle had nothing to do with culpability. And I certainly did not expect the story to generate any controversy.

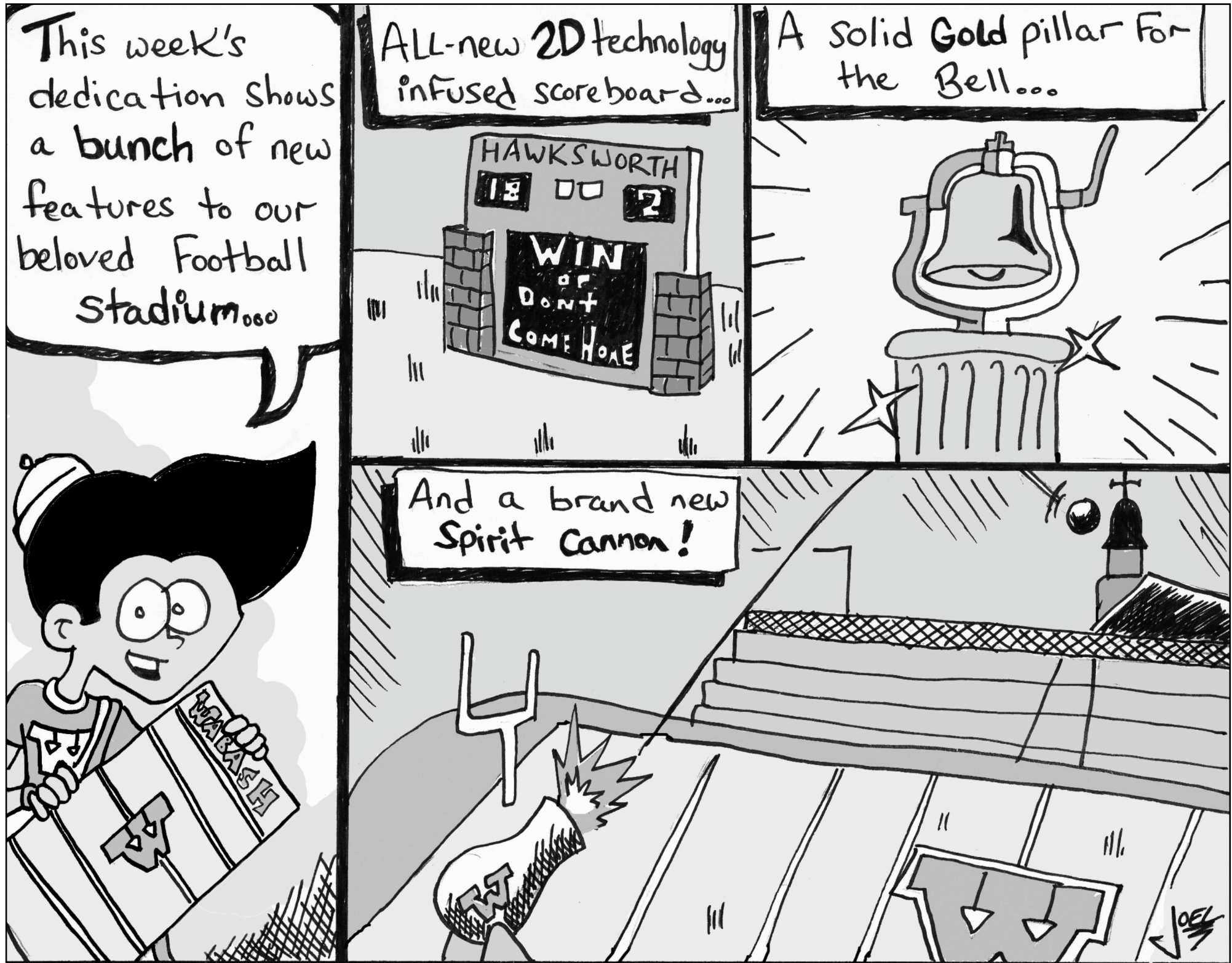
I wanted to print the story; it was newsworthy, and I felt that by withholding it, I was setting a dangerous precedent for making editorial decisions based on a story’s potential impact rather than on the story’s journalistic value.

Indeed, this dilemma tests this publication’s journalistic integrity. I ultimately decided not to run the story three weeks ago because, in a back to campus issue, the risks of igniting a firestorm on campus outweighed the disadvantages of withholding the story pending resolution of the problem. By holding the story back, we could gather more facts. In time, we could report on the nature of the mold problem and its resolution rather than just the problem itself.

As a staff, we discussed the story at length. And the issue of image inevitably arose. Would the story, in an issue distributed to the entire Crawfordsville community, reflect

poorly on the house? Gary James faced this same issue with last year’s felony arrest story. This newspaper is not a newsletter. We are not a public affairs publication. We are a student newspaper run by students, for students. And these two stories deserved and still deserve journalistic attention. You’ll notice that the Kelley/Scales story follow-up also appears in this issue. And that’s because we have an obligation to follow-up on a story in which severe criminal charges were filed.

In short, these decisions are tough to make. But good journalism depends on making them according to what is in the best interest of the readers who deserve to read the news.



Another Night with the Guys?

Undoubtedly by now, unless you are one of the lucky few, the reality of Wabash has smacked you square in the face. The first full week of classes brought with it quizzes, 50 pages (at least) of reading a night, and even tests for some of us. For those brave Division I majors, 1:10 – 4:00 in the afternoon has now become the most monotonous period of the day. Undoubtedly our peers or professors have already humbled some of us during class discussions. Pledgeship has begun, Rhynies are rolling about, and Friday is finally here.

When lunch time comes around on Friday, a feeling of elation only comparable to crossing a finish line after a long race overtakes us. Then what? Suddenly, what was a non-issue during the week becomes glaringly painful – we have no girls. Consider-



JAKE EZELL
OPINION
COLUMNIST

ing I am guilty, I would be genuinely interested to know the average number of text messages sent to females from Wabash men on Friday afternoons in comparison to the rest of the week.

If we are lucky, an old friend, high school sweetheart, or “fun” friend might trek to Wabash that afternoon; but the large majority will find them-

selves departing southbound towards IU, northbound to Purdue, or perhaps even towards Indy. By dinner time most Fridays, Wabash mostly is left with fall athletes having home games and those of us who had no one to go see or were too tired to even attempt an hour car ride.

Pessimism sets in, booze emerges, and fraternity brothers commune for an evening of arguing, horseplay, and occasional outright stupid monkey business. As a senior, I’ve grown to appreciate these events on a different level. I suppose it is because I am beginning to see the imminence of graduation in the horizon, but I know someday I will look back and miss these nights; nights when we needn’t censor speech in order to uphold the role of the gentleman in the face of young, beautiful women; nights when

half the fraternity house gathers in the chapter room to watch tag-team wrestling matches and other such debauchery; nights when a single beer on one porch heralds many beers on several others; nights when those few remaining Wabash men stand strong and take what they have and make the best of it. Few things make me happier than to run into Wabash men, many of whom I strive to keep up with in the classroom, during a night of leisurely activities and partake in something besides academia. I will continue to text every female name in my address book every Friday afternoon (FYI: I’m batting .000 on the season), but will always be for getting rowdy around campus on a Friday evening with the boys.

The American Immigrant

On Maintaining Perspective

ALEJANDRO MAYA '13
GUEST COLUMNIST

When I was asked to write an opinion about immigration, my mind raced. Many already know where I stand with the issue, seeing as I am a DREAM Act and Immigration Reform advocate. In this piece, I will not argue the dilemma in Arizona, seeing as many anchormen and politicians have already done that for me. What I do wish to discuss is something I believe to be wrong with a portion of America. I cannot fath-

om how a nation, recognized for its generosity and compassion towards other countries, cannot show the same generosity or compassion for the undocumented immigrants who have contributed significantly to the country's growth. But as I see it, Americans would rather blame the more vulnerable people for the problems they face – people who are unable to stand up for themselves.

America's graciousness in coming to the aid of the less fortunate in other countries is exemplified with the war in Iraq, which has extended over eight years and cost

an estimated \$3 trillion dollars. We have aided Iraqi nationals in rebuilding their country, despite the fact that we might never interact or meet. While I commend our nation for its vast compassion overseas, I still wonder why we exhibit so much hate and bitterness towards people at home.

Undocumented immigrants have been incorrectly blamed for numerous problems facing our nation. Consider the hype surrounding both the economic downfall and the rise in crime. It's depressing how American nationals place such a dispro-

portionate blame for problems they have helped caused. The economic downfall has been predominantly a problem caused by American leaders in higher power, who have decided to send companies overseas to make more profit. How many 'Made-in-America' seals have you seen lately? How many of our parents have lost jobs in Steel Mills or in the Automotive Industry because the company has moved over seas – only to turn a profit? And as for crime, the blame frequently falls on the immigrant workers. Yet, that is irrational – neighborhood crime

is something, which occurs regardless of the criminal's legality. Moreover, if Americans really want to help reduce crime across the border and in a country that needs help, they should help Mexico in their war against the drug cartels.

I speak without regret on this topic. If you do not agree with my views, I invite you to write back. As you can see, there is truth in my statements. Undocumented immigration is a substantial injustice that has evolved in the context of a broken American system.

To Pursue Happiness



ALEXANDER AVTGIS
OPINION EDITOR

Recently, a freshman shared a few questions posed in his latest Philosophy class: What is happiness? And what conditions must be met in order for it to be achieved?

Upon hearing the dual inquiry, I became entwined in my thoughts, tripping through one of life's most fundamental – and thorny – issues. Hours later I had scrawled together a single idea, which was neither satisfactory nor concrete – I acknowledged that I was fully unsure how the question was to be answered.

As I wandered through campus over the following weeks, I wondered if the men of Wabash had grown to confuse happiness with its lesser, more ephemeral cousin, contentedness. I despaired as I viewed numerous Wallies wet their pallet with cheap beer, content in their revelry, yet not happy.

Weeks later I'm still at a loss, despite having turned to the greats. On one hand, Plato ably equates happiness with the good life, linking it with a present life lived in virtue, while St. Augustine boldly asserts it is as solely attainable in an afterlife which parallels the vision of God. These two claims, though butchered for space, hint to larger and more daunting differences.

And that is just a brief splattering of a few happiness hypotheses before history became contemporary. Somewhere along the line, the thinking changed. The infamous Immanuel Kant would eventually bring in a hoarde of modern concepts, and equate happiness with "power, riches, honor, even wealth and that complete well-being and satisfaction with one's condition" – which

boils down to obtaining what you want.

Reflecting on those Wallies mentioned before, it seems self-apparent that 20th century thought has long since abandoned the classical tenets, represented in the end goals of goodness or God, in order to extend forth a bastardized shell of Kant's thoughts, which over emphasizes monetary, societal and otherwise trivial 'achievements.' Laborious pursuits for the Good, which were commonplace in ancient Greek and Roman times, rarely creep up amongst the hustle and bustle that is the daily American work week. Today, pausing to reflect or to write down fleeting thoughts translates into lost time which, in turn, signifies lost money. Little by little, we have replaced the difficult life of a monk, a thinker, or a romantic with the glam and glitter of athletes, pop musicians, and investment bankers.

Are these people truly happy? Or are they merely content with a form of ease commonly associated with *money*?

While change in thought isn't always a bad thing – especially when it comes to subjects as confusing and multifaceted as happiness – I believe this change to be; I refuse to believe that our emphatic fixation on the worldly possessions of the X, Y, and Z generations lead us correctly along a path to happiness.

I understand my musings barely scratch the surface of this large and imposing iceberg. But I also acknowledge that at the end of the day, everyone speculates and pseudo-philosophizes into their own comfortable and acceptable definition of happiness. Humans, as a nature of their being, swing back and forth in the jungle of ethics, each grappling onto new meanings.

In conclusion, as I return to the Wallies and their 'partaking in the spirits,' I realize that even they are searching in their own way. As such, the men of our Alma Mater are no different than myself; confused, yet yearning along this ultimate pursuit. Wabash, I just hope you continue to keep searching, and never grow content.

What Does Porn Do?

JOEY FLEENOR '12
GUEST COLUMNIST

With the creation of the worldwide web came an influx in the creation and viewing of pornography, especially among college-aged men. As a result, there is a constant availability of sex any time of the day; nearly anywhere one is able to obtain internet access. But is there a danger to such ease of access? What kind of effects does this have on forming men, and, moreover, what does it say about women and minorities?

In his book *Guyland*, Michael Kimmel talks about, among several other issues, the use of pornography among men ranging from the mid-teens to late twenties and above. Kimmel states that this 'little' something, which is usually minimized away and considered only harmless viewing for the sake of "minimization of sexual tension," may actually be detrimental to men's minds. What might be considered purely recreational could eventually evolve into a deep addiction with the potential of long-term psychological and legal consequences.

Along with the obvious exploitation of women, deeper underlying issues pervade that aren't clear at first. Racial stereotypes and misconceptions about gender roles are among the most prevalent. Asian women are constantly shown to be like infamous Vietnamese hooker in *Full Metal Jacket*, with her thick accent and eagerness to "please sexually." Additionally, African-American women nearly always speak in ebonics and conform to the sexual archetype of the "exotic Nigress" that originated during Slave times.

But the perpetuation of racial stereotypes through pornography is not the most egregious problem. Women are constantly shown as both the sexual aggressor and the dominated. This tends to create images within men that women are solely sexual objects that are meant to be conquered and

used. Even lesbians are misrepresented as extremely femininized women, whose sole purpose is to appeal to men's fantasy of two women engaging in a single sexual act. This is contrasted against the outcry, which arises when, more than a single man is presented: things suddenly begin to get a little "too gay." Even gay men in pornographic films tend to be presented like the stars of heterosexual films. Not to mention the rampant hypersexualization of the female, armed with large breast implants and collagen-filled lips which, when coupled with male dominance and racial stereotypes, begins to delude the role of women within society, as well as in interpersonal relationships.

This straining of relationships occurs with the increase of sexual tension caused by an obsession with pornography and development of unrealistic expectations for sexual interaction. Men who do engage in such activity continually view images of muscular, well-endowed men engaging in as much sex as humanly possible. This constant interaction begins to worry the man; he wonders why he is not also partaking in the action.

In no time, gender-role conflicts take the main stage, and emerge to the point where the man does not see himself as masculine enough and feels the need to prove his masculinity by attempting to sleep with as many women as possible to prevent the gradual degradation of self-esteem. In doing so, he increases the chances of possible infections by sexually transmitted diseases, and also opens himself to the possibility of being charged with sexual violence, seeing as certain encounters could lead to rape or abuse if alcohol or other substances are involved.

In summation, I'm not saying that the pornography will do these things to everyone, but one path may lead to more problems than the other. Awareness is one of the main purposes of education. Either way, the choice is yours.

Maintain Perspective on the American Immigrant



JOEL BUSTAMANTE
CAVELIFE EDITOR

Even though I love the word "Twill" with all my heart – and believe me, I really love the word – it worries me that it was remotely considered part of the Wabash canon.

Let's think of our freshmen. Do we really want them sounding like some smart-mouthed charlatans from a time when people had to wear suits to watch a baseball game? Heck, with that kind of attitude, how can we expect them to carry on one of our

most beloved traditions at Wabash?

Obviously, I'm talking about email wars.

The seniors, juniors, and to a much lesser extent, sophomores know what I'm talking about. The hackneyed and sometimes ignorant response written on an impulse that starts a chain of relatively intelligent discourse and absolute entertainment is the quintessential Wabash experience. Clearly, somebody must be thinking critically if he's willing to defend any small facet of anything. And what better way to act responsibly then to call somebody out on his probably incorrect beliefs?

In fact, the only thing even remotely close to an email war has been between Sphinx Club President Jake German and Wabash Archivist Beth Swift. And even then, they let the song do the talking for them. If anything, it was a minor skirmish between tra-

dition and factual tradition, with both sides way too eager to let the other one win with their "scanned images" and "PDFs."

Why, back in my day, I would wake up to a venerable sea of scarlet and white; nobody thought about wearing green or some other made up color unless they had a really good reason. A brazen sophomore would immediately leap to his computer to inform his fellow comrades that wearing a color unrelated to the school or to a house was the ultimate insult to him, his family, and most importantly, Wabash. Moreover, he'd get his point across with the best tools a Wally has: horrible grammar, spelling, and one heck of a point.

So why wasn't there any outcry about the most minute of changes in our all-time favorite song? Somebody should have been on that within the first fourteen minutes

that email was sent out.

And before you cry, "But Joel! Why didn't you make an email about it?" The answer is simple. I was typing my soul away because I'm a senior and seniors have a lot on their plate right now, okay?

So before you send out another email encouraging people to show up to a brand new club that is incredibly similar to roughly seven other clubs on campus, consider debating somebody else's emails first. If you agree with them, wait for somebody to disagree, then rail into this new guy for being so unbelievably ignorant. That way you'll be a hero to probably a fifth of the campus that actually reads the thread, and a faceless enemy to another fifth. And ultimately you'll probably just be another nameless, deleted spammer to the rest of them.

Have an opinion?

Send your column ideas or
letters to the editor to:
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Five for the Liberal Arts

Morey picks five films worth watching for Wabash

JAMES MOREY '11
FILM COLUMNIST

Last week I argued (or rather stated, and that ineffectively) that *Inception* is not a great film. I've been asked what I do consider to be great films. I shall shy away from that question, too, and instead present a set of five films that I believe make for a excellent readings in the liberal arts tradition. Some are recognized classics. Some, I just happen to like. All are excellent films, and I would go so far as to say that at least three of them are Great Films, with caps and matching ties.

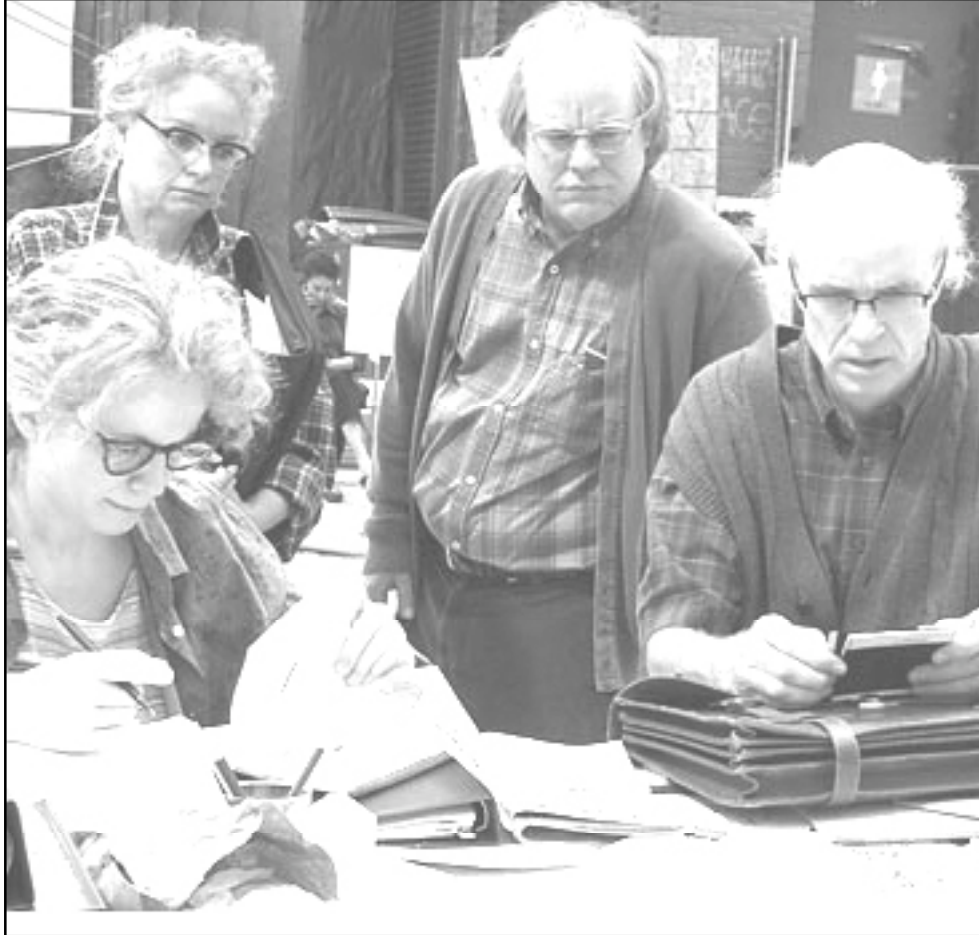
I wrote a review of *Synecdoche, New York* two years ago that proclaimed it the greatest film of the year. Having had the opportunity to watch it a few more times, I believe that it is among the very best films of the decade. Summarizing the plot is pointless, spoiling it is impossible. It is a film about nearly everything, the human experience, almost, distilled into two hours. I catch on the almost; I haven't lived enough to know. I can say, though, that birth, death, and the pain and joy of life in between are all given long stares straight in the empty skull or newborn's gasping face. It's metafiction on a grand scale, but never winks at the audience or speaks down to a soul. It is best approached without expectations, or revisited as a masterpiece of a puzzle, one that doesn't even pretend to contain all the answers. Those are left for you and I to wonder over. It's philosophy, it's literature. It's theater and rhetoric. But I gush. I use all the purple prose that the film doesn't. Take my word and give it a chance.

Mulholland Dr. was recently selected as the greatest film of the decade by a large sample of critical polls. It deserves the praise. Director David Lynch's magnum opus takes on aspects of existentialism, nihilism, the warping of time, metatheatricality, gender identity, symbols of all preceding topics and more, dream logic, and other terms that mean whatever you think they mean. I can't define any. I've scratched the surface, to use a cliché of the sort that *Mulholland Dr.* relentlessly subverts. Lynch insists that the film tells a straight story, one that can be puzzled out by careful

observation of clues throughout the film and rewatchings. I'm sure that he's right. I'm equally sure that we will never know exactly what was in his mind as he made it. We might be content to say, as a math major might, that a solution exists—but that doesn't get you credit. Much of what we do as liberal arts students involves trying to reconstruct arguments or the experiments of those long dead. Here we have a living master who shan't tell. Take advantage of the film and the knowledge that, somewhere, one man knows the heart of the mystery.

Oldboy is markedly different from the first two films on this list, and also, for many, remarkably hard to watch. It's a 2003 Korean film that I would also place among the best of the decade. It was a Grand Prix winner at Cannes and has accumulated all of or more than the praise of a typical C&T text. *Oldboy* takes the plot of a revenge play and twists it in startling directions, borrowing from the one of the oldest of literary genres and adding profoundly human elements that such stories (I must here exempt Hamlet) often let fall by the wayside. It is operatic in content and emotion while remaining resonant on a heart-breaking level. Further, it shows up most American (and indeed, world) thrillers by all those very qualities. Violence is often used as a shortcut to the adrenal gland. In *Oldboy*, we feel each blow. What is the role of violence in cinema, or in any art? I don't have an answer, but this film will give any viewer a good deal to think about.

The Night of the Hunter, to step back a few decades, is a 1955 film that has had a profound influence on American culture. Ever hear the story of brother right hand/left hand? LOVE/HATE on the knuckles? This is the source. Filmmakers from Spike Lee to Sophia Coppola have been influenced by its expressionistic, dreamlike wanderings through a child's nightmare. Biblical imagery abounds, dear Religion majors, and all to a purpose. The film opens with disembodied singing heads. Is this 1955? A Hollywood release? Yes. We move to celestial viewpoint of a town and the one-sided conversation Reverend Powell is having with his chosen deity, by a religion that he and "the Lord" have "worked out between themselves" (quotations inexact). Children abide. What is their role? What of the pro-



COURTESY OF THE ASSOCIATED PRESS

Synecdoche, New York's stellar cast provides the ultimate experience in the meta-movie genre.

ductive woman, the bastion of strength and integrity against the threat of a man who believes wholly in what he says, and who lies freely, perhaps, in his own way. The *Night of the Hunter* is a true masterpiece of American cinema, an enduring treasure that will be watched for generations to come.

I'm quite in love with *There Will Be Blood* (2007). And, to be perfectly honest, with everything that director P.T. Anderson has made (five films since 1996). It, too has been selected as the best film of the decade by a bevy of critics. I waffle on where to place it in relation to *Synecdoche*, understanding, in the end, that there's no use comparing the two. *There Will Be Blood* is a very loose adaptation of Upton Sinclair's *Oil!*, which is in itself worthy of

study in a liberal arts context. Theatrical in vision, grand in scope, epic in story and breathtaking in photography, *There Will Be Blood* is a perfect union of the arts. History? Fictionalized, but broadly accurate. Religion? Oh, yes. Philosophy? Economics? They are here, very here, present in abundance.

Beyond all that, of course, these are five beautiful films. I would take it as a personal favor if you would see one or all. What's more of a motivation than that, you'd be doing yourself a great favor to watch one or all during some of your Wabash free time. Treat them as extracurriculars, films you'll be thinking about for weeks.

Trust me on that.

Metroid Goes Back to the Beginning



JOEL BUSTAMANTE '11
CAVELIFE EDITOR

When it comes to the big guns, Nintendo certainly knows how to blow people away.

Hot off the heels of the critically acclaimed *Metroid Prime Trilogy*, Nintendo has released *Metroid Other M* to delve deeper into the universe's mythos.

After an incredibly successful leap to 3D graphics on the Nintendo Gamecube, *Metroid* creators felt it was time push the genre even further. The past ten years of *Metroid* games have revolved around a relatively un-related subplot from the 1987 original, focusing on first person combat and horror-based mystery. Hailed as a groundbreaking achievement for the series, few felt a reason to return to the classic platforming of old.

The most recent installment of the legendary *Metroid* series, however, decides to reward the most die-hard fan with a trip down memory lane. Focusing heavily on traditional 2D side scrolling, *Other M* gleefully renders classic villains into a beautiful new world. Additionally, the game retains the occasional first person shooting opportunity, as

See, METROID, Page 7



A New Modern
Language



Avenged Sevenfold
Moves On

New language takes life

Chinese prof teaches culture

JOHN DYKSTRA '13
STAFF WRITER

Sophomores, having to take C&T, may feel as though they are the only ones who have to/are experiencing different cultures. Of course, they are not. Wabash's campus is comprised of various cultures, admitting international students from all over the world and interns to aid foreign language classes and often teach language labs. This year, though, our campus has been given a new vision. With the addition of Elementary Chinese to the courses catalogue, guest professor, Ssu-Yu Chou makes her first appearance in America in three years, her second overall.

"The first time I came to the states, I was a graduate student and applied to a working travel program to stay in the states for the summer," Chou said. "A lot of the time, I meet people from different countries in the states. Every time I meet them I feel like, 'Oh my, there are so many different people in the world. And it is so much fun to interact with different people. At that time, I share my Chinese culture and teach of my friends my Chinese Language and they all feel very excited. And I think the more I share my culture with others, the more I appreciate my culture. That is the main reason I wanted to come to the States again and even teach Chinese here."

Chou hails from Taipei, Taiwan. Having entered a Mandarin exchange program in

Taiwan, she was able to select where she wished to teach. Upon learning about Wabash, she mentioned: "At first I thought, 'Oh wow, it's an all-male school,' which is kind of surprising because there is no such kind of school in my country, Taiwan. 'So, I feel interested in this kind of environment. I think I'll like to go there."

She praises American culture, finding it interesting in how party-laden it is. "In generalizing American culture, I feel it is more open-ended. People party all the time and have different activities that we do not have in my country, so I am experiencing more things. I like to observe and see what is going on."

Chou finds Wabash to be a very "friendly" environment, mentioning a particular story when a professor asked her to have dinner with their family. "I was on campus for ten minutes," Chou said, "and a professor asked me to her house for dinner. I felt very shocked. People here are very friendly. On-campus, everyone introduces themselves—students, professors, staff, faculty—they all introduce me to others as well. If I have any questions they are willing to help and do give me a lot of help. Students in my class all seem to have a lot of motivation to learn Chinese. Wabash is a very lovely place."

Her Chinese culture is not her only quality that distinguishes her from other professors at Wabash: "Students see me and talk with for awhile and they will stop for awhile



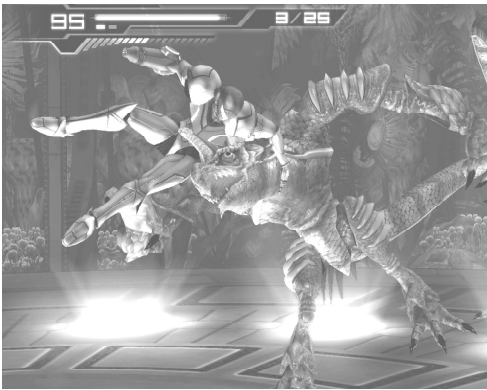
ALEX MOSEMAN | WABASH '11

Introducing Chinese into the Wabash curriculum, visiting Instructor Ssu-Yu Chou engages a student.

and ask, 'Can I ask how old you are? So I think the most obvious difference between other professors and me is age because I am a lot younger than others. It makes me different."

Beyond the classroom, Chou enjoys spending her spare time outdoors. "In Taiwan, I used to go to a meeting everyday and I would attend lifeguard training. I like to go jogging and several other outdoor activities—they allow me to have people from different orbs of life to interact with."

Chou's presence on Wabash's campus should definitely have an impact on students. The campus, after all, is highly cultural and respective of one-another. Her story is distinctive with her teaching Chinese, a language not offered by the campus in quite some time. It is also a learning lesson in that it inspires students to reach out to interact with each other on a more personal level.



Metroid

From Page 6

well as many of the gimmicks that came with the Prime series.

Following heroine Samus Aran almost immediately after the 1994 classic *Super Metroid*, the game follows her investigation of the "Baby's Cry" signal; an SOS so dire that it invokes the importance of a sobbing child. Incredibly, the final scene of that classic game is reinterpreted and rendered in nearly flawless 3D, immediately sending a nostalgic gold rush into any major *Metroid* fan.

Most importantly to the latest installment, however, isn't the gorgeous cinematic cut scenes or the innovative controls. Intergalactic bounty hunter Samus Aran has finally been given a voice. No longer is the stalwart super heroine soullessly strong-arming her way through space; she has become a full-fledged character with an intriguing back-story and heart. She narrates her past in a steady, cryptic monotone. Every word drips with a heavy, heartfelt sorrow, creating a completely different angle towards the action-packed blonde beauty.

Other new features are the sideways remote, which when held vertically shifts the screen into the first person mode. Finishing moves include the new "Lethal Strike" and "Overblast" techniques, which turn into extremely detailed bullet-time explosions and dodges. Combined with the classic beam and missile attacks of previous games, the latest offering leaves little to wish for.

Of course, the game is far from flawless. Toggling back and forth from first to third person view can be tiresome and hazardous, oftentimes resulting in an instant death. Furthermore, the switch to 2D alters the mood of the game. Enemies seem fairly obvious and ill conceived, as opposed to the spontaneous threats found in the Prime series.

Ultimately, *Other M* is about heart. Evolving the story from decades past demonstrates dedication to the fans, as well as invokes a bright hope for the future of the *Metroid* series. Clearly this fan-favorite can continue to create brilliant, intriguing stories without tiring out a multi-decade old concept. While gameplay is sometimes hectic and slowed down by long cinematic sequences, the story is strong enough to keep players locked in the deep space odyssey.

Avenged's new *Nightmare*

JOHN DYKSTRA '13
MUSIC COLUMNIST

"I have to say this is the first time Avenged Sevenfold as a collective has been scared to walk on stage," said M. Shadows, lead singer-pianist of Avenged Sevenfold, two days before the release of the band's latest album *Nightmare*. These words underrate the sentiment and presence of loss the band displays in latest piece of work, let alone the epiphany of death provoked in drummer Jimmy "The Rev" Sullivan's death of last year.

Upon The Rev's death, the band contemplated on calling it quits but then realized they had to put out this album in memory of "The Rev."

The band recruited The Rev's favorite drummer of all time, Mike Portnoy of Dream Theater, to take on drum duties for both the album and tour.

The lightest piece of the album, "Welcome to the Family," sets off the epic journey of the band's dark and personal message in response to a tragic situation. The song is best imaged by the picture of the band huddled together on the inside cover of the album—the band encourages them-



COURTESY OF ASSOCIATED PRESS

Avenged Sevenfold's latest effort reflects on the death of bandmate Jimmy "The Rev" Sullivan.

selves and their fans to have hope and to heal from The Rev's death together.

"So Far Away," my favorite song off the album, has the vibe of one man playing guitar while the world is engulfed by darkness. Guitarist, Synyster Gates, wrote the song in loving memory of The Rev, his first lyrical output ever. The song duels between an acoustic and chorus-laden electric guitar. It also holds a tear-jerking guitar solo at the bridge of the song, probably the best solo on the album.

"Fiction," written by The Rev three days prior to his death and originally titled "Death," is the ironic nightmare present on the album. It is the only song on the album that features The Rev on backing vocals. Unlike any other Avenged Sevenfold song, "Fiction" does not contain any guitar output—it is comprised of just piano and a lighter use of drums—capturing the personal relationship between The Rev and M. Shadows. The out-there vocal style of the song clearly demonstrates the trade-

mark of any song written by The Rev. The song is a goodbye, stating: "I know you'll find your own way when I'm not with you tonight."

Finally, "Save Me," a longer piece just below the 11 minute mark, calls an end to the evolution of the band's strength to move on after their loss. Lyrically, they let their audience know they have not coped with The Rev's death and probably never will, but that they acknowledge that The Rev will live on with them.

All in all, *Nightmare* appears to be an epiphany for the band. Their loss definitely is tragic being that they are not that old of a band (all members are below the age of 30). Even through the pain of their loss, the band is able to deliver a tremendous piece of work with an incredible guitar solo on every song. M. Shadows proves himself to be a better, more versatile singer; Synyster Gates gives you everything expected and more guitar-wise. Portnoy wore The Rev's shoes very well, aiding the rhythm crew made-up of Zach Vengeance and Johnny Christ.

To end, here is a touching set of words from "Save Me": "Crystal blue skies, they say that all beauty must die. I say it just moves on."

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DREW CASEY | WABASH '12

This past weekend's Robbie Dreher Memorial tournament honored the son of Wabash alumnus Scott Dreher.

Tourney Honors Dreher Family

KYLE BENDER '12
STAFF WRITER

Scott Dreher '82 made an unusual athletic crossover during his time at Wabash. He arrived as a baseball player, but left as the starting goalie for the Little Giants soccer program.

In fact, he had never even played soccer until joining an indoor team with several friends, mainly to stay in shape during the baseball offseason.

"I was a big guy with decent hands so they stuck me in goal," he said. "After the season, one of my friends who played suggested that I go out for the team. It felt nice to be invited so I joined as a senior."

It was a decision that has stuck with Dreher throughout the course of his life. The San Diego, California

attorney is a regular in the local adult leagues and also closely follows the English Premier League and US national team.

Tim Padgett '84 got to know Dreher not only through the soccer team, but also as editors working together to produce The Bachelor.

"Scott was a consummate Wabash undergrad in the best sense," Padgett recalled. "He took the College's well rounded values very seriously and prodded underclassmen like me to take them very seriously as well. We played soccer together in a time when the sport was young at Wabash and we've both stayed in love with the game into middle age."

When the time came for Dreher to start his family, his love for the game of soccer was naturally passed down to his son, Robbie.

"Robbie played and watched soccer constantly and kept a ball in his locker at school for recess," Dreher said. "Oftentimes I'd wake up to him crawling into bed with me at 6:30 on a weekend morning to watch the English Premier League matches on TV. He was a smaller kid and his favorite players were ones who fought and succeeded against bigger players or bigger odds – he liked the ones who had 'heart.'"

Robbie, together with his mother Alyce and maternal grandparents, perished in a tragic airplane accident on the way to a youth soccer tournament in December 2006. Robbie was just 12 years old.

The Wabash soccer program sought a way to recognize the love Scott and Robbie shared for the game and established the Robbie Dreher Memorial Soccer

Classic, which was held for the first time this past weekend at Mud Hollow Field.

"We just wanted to find a way to honor Robbie," Head Coach Roberto Gianini said.

The team posted a 2-0 record in the event, defeating Spalding University 5-0 on Saturday and Maryville College 1-0 on Sunday.

They also hosted a dinner Saturday evening open to the Wabash community where Scott presented the Robbie Dreher Mental Attitude Award to junior Allan Swan and the Robbie Dreher Sportsmanship Award to junior Andrew Pearcy.

"It was a great event to come back to Wabash for," Dreher said. "I know that my son Robbie would have loved to be around these players because they play

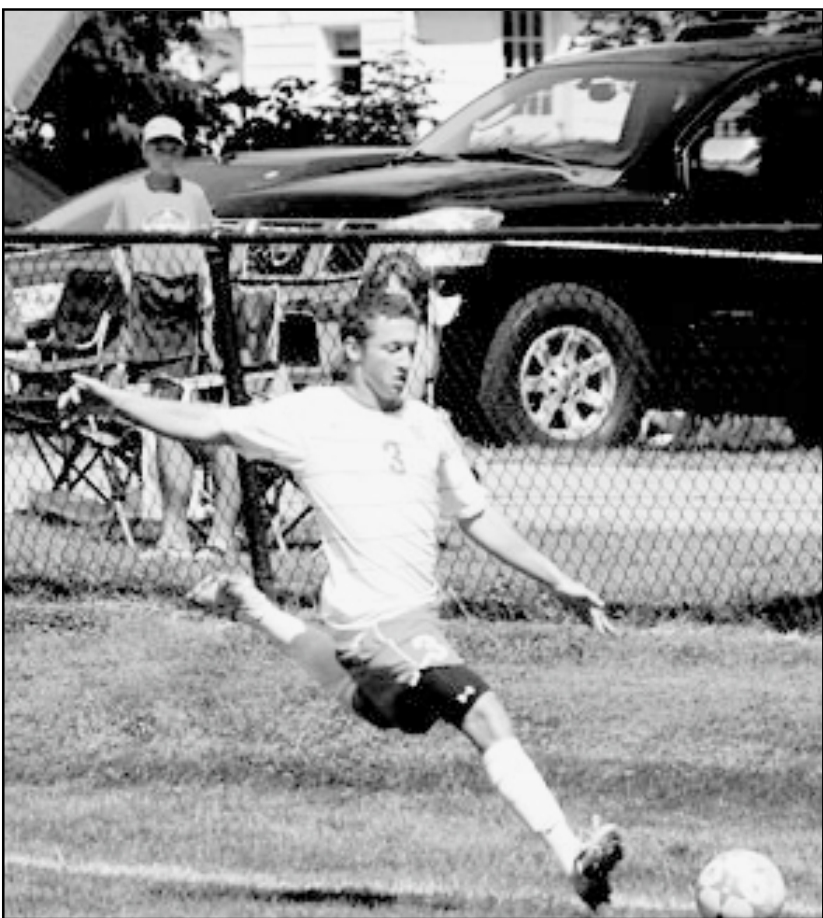
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Kelly Back on Campus, Soccer Pitch

BRANDAN ALFORD '12
SPORTS EDITOR

Numerous recording artists have sampled and covered the classic lyric "You don't know what you've got 'till it's gone." It's a lesson many of us can claim to have learned at one time or another. For junior Ian Kelly, this lesson had to be learned the hard way. After a hiatus from Wabash College, Kelly's long road back to the Crawfordsville campus has been just as much about the journey as the destination.

Kelly, a junior midfielder on the soccer team, will be the first to tell anyone that will listen that a fateful March afternoon was the culmination of a string of bad decisions. That afternoon, which ended in Kelly's arrest, was a low point, yes. But it also inspired him to change his life. A strong contributor to the revitalization of Wabash's soccer program, Kelly was forced to deal with a reality that he had never considered: a daily life with no Wabash, no soccer team, and no luxuries of the college lifestyle. "I had to make some changes," Kelly noted. "I made sure I was playing soccer every day. It was a release for me; a way to take my mind off things, and stay in shape." However, Kelly's spring and summer wasn't all about fun and games. "For two months, I worked with a mason. That is real work. I worked 8-to-6 every day. I learned that a tough,



DREW CASEY | WABASH '12

Junior midfielder Ian Kelly's return to Wabash has been no easy path.

physical job that breaks you down physically is something I don't want to do for a living. I have a new appreciation for Wabash College and what it means to me."

The lessons learned in the summer heat only scratched the surface for Kelly's summer educational experience. "Once my time with the masons was done, I wanted to get involved with community service," Kelly explained. "I volunteered around the community in Battle Ground, Indiana. I was able to work with and around people who never had the opportunities I have had at Wabash. It really put things in perspective for me."

For Dean of Students Michael Raters, the process for Kelly returning to campus following his time off had a very distinct beginning, middle, and end. "When I look at the possibility of a student coming back to the College, it's not just about what they do after a disciplinary incident," Raters explained. "It's about the whole body of work:

See, Kelly, Page 9

Let The Games Begin

If you weren't watching college football this past weekend, you may have missed one of the sport's greatest opening weekend in recent memory. All the storylines were in place on this one.



BRANDAN ALFORD '12
SPORTS EDITOR

(1)Traditional powers

Notre Dame and Michigan appeared to finally wake back up from their collective hibernation from the national scene.

The Fighting Irish may just have finally found their Ara Parseghian of the new century in Brian Kelly. The energy and effort with which Kelly's squad beat an admittedly overmatched Purdue team was an aspect of the game missing during the Willingham and Weis eras in South Bend.

For Michigan, all the stars were aligned for a monumental disappointment this past weekend. The Wolverines have endured a summer of NCAA allegations, a coach squarely on the hot seat, were installing a new starting quarterback, and had a BCS-conference foe in Connecticut coming into the newly expanded Big House. A loss on Saturday and the proverbial roof could have very well caved in on Michigan. But something funny happened: they won. And won big. Sophomore QB Denard Robinson, a situational afterthought a year ago sitting behind classmate Tate Forcier, made the term "dual-threat" his own, accounting for 383 total yards (197 rushing and 186 passing) en route to welcoming himself to early season Heisman consideration. However, while all this is fine and good, we must remind ourselves that the Maize and Blue started last fall 4-0 behind Forcier's exceptional play, so a game of wait-and-see is certainly in order. If nothing else, next week's matchup between the Fighting Irish and Wolverines could provide an elimination game of sorts in this year's edition of "Who's Back?"

(2) Current BCS regulars were dealt a heavy dose of reality.

Florida, Oklahoma, and USC, all three mainstays in the BCS bowl discussion were dealt blows of reality Saturday (in wins, albeit). Florida is dealing with life in year one A.T. (after Tebow) and it is going to be a rocky road offensively, at least to start. No matter how talented QB John Brantley and RBs Jeff Demps and Chris Rainey are, gone are the days of the Tebow wildcat offense flanked by RB/WR Percy Harvin and TE Aaron Hernandez. There are going to be bumps in the road, and that was more than evident Saturday when the Gators led Miami (OH), a 1-11 team a year ago, by only a 21-12 margin two minutes into the fourth quarter.

For the Sooners, a 31-24 final wasn't secure until a late interception sealed the win against also-ran Utah State. The Big 12 South title may not be the lock for Oklahoma that was anticipated even a week ago. With sophomore Landry Jones assuming the full-time role at quarterback replacing former Heisman winner Sam Bradford, the offense wasn't exactly firing on all cylinders.

USC, the black sheep of college football coverage on ESPN this offseason with sanctions, scholarship deductions, probation, and postseason bans, probably couldn't wait to get on the field to focus on something football related. While their season-opening matchup with Hawaii ended with a win and a record-breaking offensive performance, the defensive deficiencies are hard to ignore, especially in a non-conference matchup. If nothing else, these three perennial frontrunners have shown us the inaccuracies that preseason polls bring with them.

"If nothing else, these three perennial frontrunners have shown us the inaccuracies that preseason polls bring with them."

(3) Cinderella showed us that it doesn't necessarily have to strike midnight, at least not yet.

TCU and Jacksonville State gave us the jumpstart to a 2010 season that looks to be full of mid-major success stories. While TCU carries a #6 preseason ranking, their win over #24 Oregon State is still a statement game for a non-BCS conference school looking to become a mainstay in college football's premier bowls. On the other hand, Jacksonville State's double overtime, 49-48 upset victory over SEC opponent Mississippi on the road was a statement game in what was expected to a low profile blowout for the Rebels.

"Whether it's a fall evening matchup between Florida and Alabama or a November brawl between Wabash and Depauw, it's a great time to be a sports fan."

Following those two games, Boise State's matchup with tenth-ranked Virginia Tech was the climax of the Labor Day weekend. Not only was this an important non-conference matchup, it was a wire-to-wire affair that finally had all the doubters wonder if a team from Idaho in the WAC conference could be national Division 1 champions.

It's college football season once again. And whether it's a fall evening matchup between Florida and Alabama or a November brawl at Hollett Little Giant Stadium between Wabash and DePauw, it's a great time to be a sports fan. Let the fun begin.

Kelly

From Page 8

what kind of student and citizen they were before, how they handle the situation, and what they do afterwards in order to make readmission possible. Not two hours after the incident, Ian was in my office, explaining how he had messed up. That really was a big first step in him coming back to the College.”

Dean Raters always has high expectations of those students who get a second chance. “Not only is it important that those individuals have a clear understanding of the opportunity they are given,” Raters explained. “But also, for them to understand that they need to lead, and lead by example so that others can learn from their experiences so that it doesn’t happen again.”

Being dismissed from the College as a student gives an individual the opportunity to fight for that second opportunity for what this campus brings. “‘Wabash always fights’ isn’t just on the athletic fields and in the classroom. ‘Wabash always fights’ should be a part of our complete being whether it’s working through difficult academic or personal situations or fighting to get back onto this campus.”

With his official return to campus late this summer, the next step for Kelly was a return to the soccer team, a group he is deeply dedicated to. Head Coach Roberto Giannini made it clear that Kelly’s path back to his squad was never a foregone conclusion. “I didn’t bring Ian back because of the player and person he was before his incident,” Giannini said. “I evaluated how he responded to the adversity and what he did to come back from it. I’ve given him a second chance, and it’s now up to him to see what he will do with it.”

During his time away from the College, Kelly didn’t take Giannini’s support lightly. “I was in constant contact with Coach all summer, and that was really important to me and something I really appreciate. It would have been easy for him to be unsupportive or unresponsive.”

Kelly didn’t necessarily take his Wabash experience for granted during his first two years on campus, but the new appreciation he has gained for his second chance has certainly multiplied ten-fold this fall. Forced to make up for lost time, Kelly will take six classes over the next few semesters in an effort to still graduate on time, a responsibility he embraces rather than dreads. “For the first time, I am enjoying going to class every day,” Kelly said. “I want to make the most of this second chance, and I have things I want to accomplish. I expect to earn better than a 3.5 GPA every semester. I’m taking six classes, and I know that is



STEVE ABBOTT | WABASH '09

Kelly, a strong contributor for the past three seasons, sees big things out of this year’s soccer squad.

going to be tough, but I still have those expectations for myself.”

Kelly, who is also highly involved with the Malcolm X Institute on campus as well as College Mentors, is ready to get back to heavy campus involvement, no matter how hectic his schedule may become. “We have a lot of work to do at the MXI, and I want to get involved with some sub-committees and help as much as possible. I also want to get involved with some other groups on campus.”

With a second chance on the soccer pitch as well as in the classroom, Kelly expects nothing but success this time around. “I want to be a part of something special with the soccer team this season and next. My team means more to me than anyone on this campus. We have the potential to do things that no soccer team has ever done here, and I am fully committed to doing whatever it takes to make that happen and [to] playing whatever position puts us in the best situation to win.”

Knowing that he can’t change what mistakes he made last

spring, Kelly wants others to learn what he has, but not at the same cost. “I just hope people realize the opportunities that we have here. My vision was clouded, and I know there are people out there who may have a clouded view, too. I just want those people to know that whatever you may be involved in, if it isn’t focused on school, or athletics, or this campus, it’s not worth it. This school sets us up to succeed, and I want [people] to recognize the opportunity they have been given to come here and the people around them that have given them this opportunity and the sacrifices those people have made. Our actions affect others, and I learned that the hard way with my family and others. Not everyone should need to have a lesson like I had to see reality and what they have in front of them.”

Kelly found out what he had, and he found out the hard way. But for him and the second chance he was given , those things aren’t gone. Paradise hasn’t been paved. Not now, and hopefully not ever.

Dreher

From Page 1

hard and enjoy the game. I look forward to returning next year for the Classic, which will be extra special played in the new soccer stadium.”

Dreher, who returns to campus regularly to participate in the alumni soccer game, has

already made Coach Giannini and the players a special promise.

“I told them that if they made the playoffs this year, I’d come back from San Diego to cheer them on,” he said. “With the strength of this year’s team, I think that it’s a definite possibility.”



DREW CASEY | WABASH '12

Wabash swept both of its matches in this past weekend’s First Robbie Dreher Memorial Soccer Tournament with a 5-0 win over Spalding followed by a 2-1 defeat of Maryville. Andre Hall (left) and Pat West (right) played integral roles in both wins. West recorded three assists in the Spalding win, starting the weekend in style.



New Field Dedication

The newly-installed athletic fields will be dedicated before the start of tomorrow’s home football game against Wooster. The dedication takes place at 12:45 p.m. ahead of 1 p.m. kickoff.

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Cross Country Starts Season Strong at Hokum Kareem



DREW CASEY | WABASH '12

Wabash swept the 49th Hokum Karum, just as expected.

RYAN LUTZ '13
STAFF WRITER

Cross country is a unique sport. Not too many people run can run that far, or that fast. Wabash's Cross Country team is aiming to compete with the fastest out there this year. "We put in the best offseason work we have done in three years" said Kevin McCarthy. As a returning National qualifier McCarthy will be one of the leaders who is looking to set the bar high for the rest of the team. "The team is looking good this year; we came to campus in shape this year. The guys put in a lot of miles over the summer," Coach Roger Busch said.

"This year we are relying on Senior and junior leadership to set the tone this year" said Coach Busch "I know the senior are going to give it their all, so we are leaning on the junior to set the tone". Not only is the team returning two national qualifiers, it is also returning the rest of the team they had last year. That could spell out big things for the Little Giant cross country team this year.

The work they put in this off season will no doubt help them on the road to Nationals but, what could propel them to their goals is the way Coach Bush approaches the sport of cross country. "I use running as a metaphor for life" said Busch "If you put in the hard work you will have success". That metaphor for cross country came to Busch when he was a cross country runner at Wabash College. "It was a lot of blue collar guys who just worked hard and turned that into success off the track and on it" said Busch "And Wabash has helped relay that metaphor, because in anything you have to take your licks before you become successful."

This past weekend's successes at the Hokum Kareem, where the team placed first out of six teams. The win was a forgone conclusion after the first three finishers were all Wabash duos. The Hokum Kareem is a unique race in cross country because it pits two teammates together who have to span six miles, alternating miles and pass-

ing a baton. The Little Giants thrived in the meet they hosted with Wabash pairs sweeping the top three places. The team's win was paced by junior duo Kenny Farris and Kevin McCarthy, who finished in a time of 28:52. Rounding out the top three were Donovan White and Justin Allen taking second place while Jake Waterman and Seth Einterz grabbed third.

The team has high hopes for this year. And the best part is that "we didn't graduate anybody" said Busch. With all the off season work that they put in the entire team developed as runners. According to Coach Busch "top five in Region is reasonable for these guys." "We can definitely make some noise at Regionals" McCarthy agreed.

McCarthy and Seth Einterz are both returning nationals qualifiers that will be the pace setters this year for the team. But Donovan White and Justin Allen are the dark horses that could make a huge difference for the Little Giants this year. "Both of them had some bad luck last year, they just need to get some confidence under them and stay healthy. And Justin especially has improved immensely" Busch said. Both have shown flashes of brilliance and it is only a matter of making that consistent for both White and Allen

"Those guys could be huge for us. They are the playmakers for us and they need to be at their best come the post season" Busch said.

The way the team is this year, they have two national qualifiers at the one and two spots. From there though it is a bit of a drop off, and the dark horses on the team like White and Allen are looking to close the gap between the second and third spots. "The biggest area of improvement for us is the gap time between our two and three runner" McCarthy said .

But the biggest strength on this team is the team chemistry. "The community we have is as strong as it has been since I was a freshman, we're a lot closer" McCarthy said. Busch views the team chemistry as the gift and the curse of the cross country team. In the end "only bad luck can stop us."





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